

THE SAN FRANCISCO

**IN PERSON!**

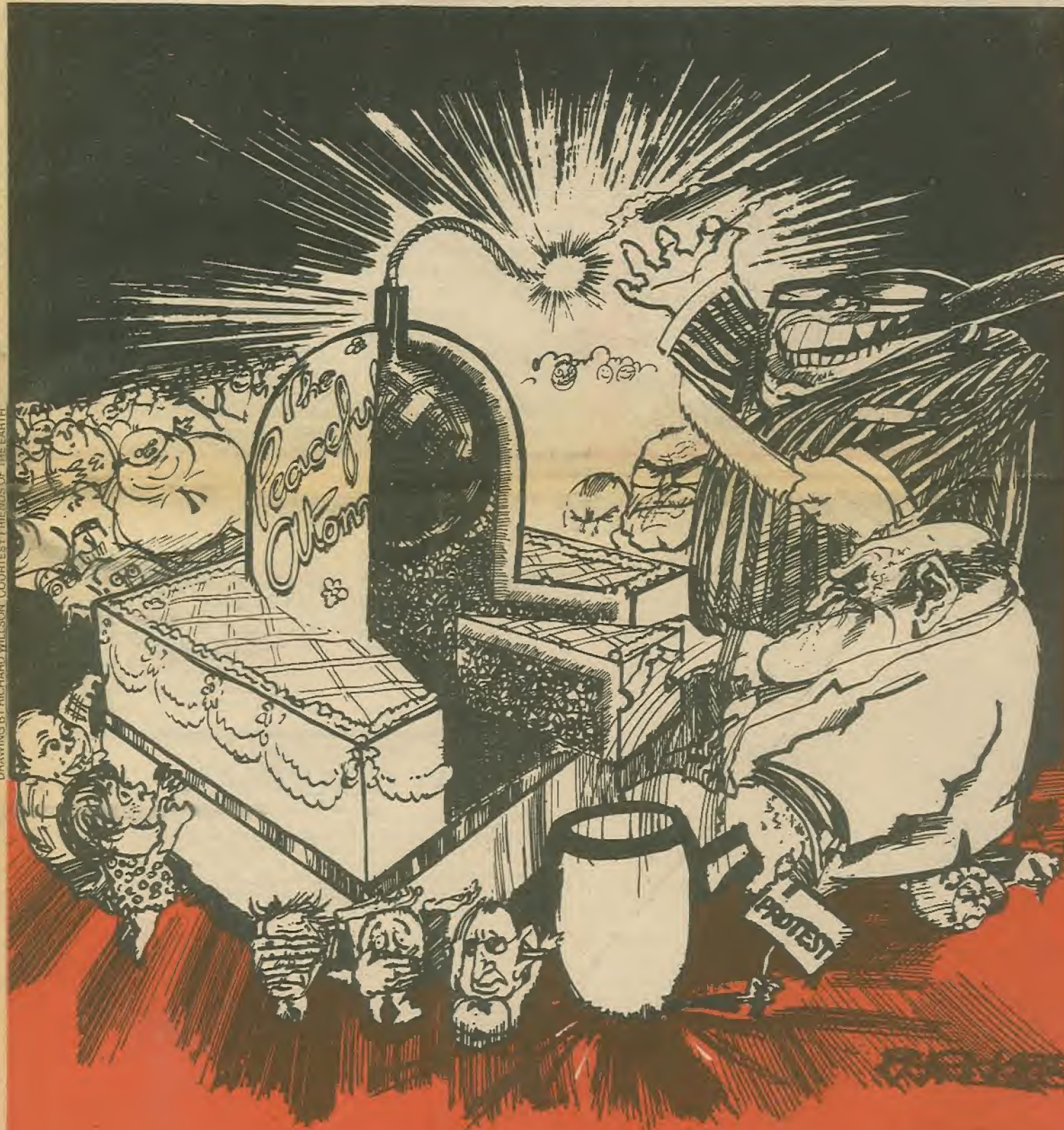
Mr. Natural at home  
on The Back Page

# BAY GUARDIAN

SINCE 1966, THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA, MAY 28 THROUGH JUNE 4, 1976, VOL. 10, NO. 34.

The big money and bad arguments behind the scare campaign  
to stop Prop. 15 and keep hustling

## NUCLEAR POWER



DRAWING BY RICHARD WILLSON, COURTESY FRIENDS OF THE EARTH

### Hot flashes!

The annual  
Guardian summer  
entertainment  
guide

To street fairs, outdoor  
music, bicentennial  
blowouts and general revelry.  
Pages 13-17.

### East Bay election endorsements

Page 3.

### The amazing Fred Furth

Jerry Roberts on the  
campaign trail with the  
boisterous trust buster.  
Page 3.

### Of perfect hollandaise and basic beanery sauce

From Nob Hill's culinary  
heights to Oakland's Hick'ry  
Pit with Merrill Shindler.  
The Back Page.

### Neil Sedaka is back?

Page 18.

A GREAT BIG SLICE FOR EVERYONE



# LETTERS

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### CURRENT ENDORSEMENTS LEAVE ME AMAZED

The May 21-28 issue has some very disturbing writing which is not typical of the high standards of *Guardian* political reporting of the past.

In the Hayden-Tunney contest, your labelling of "Where the Money Comes From" is hypocritical in several respects. Helen Reddy Wald, Hugh Hefner, and Norman Lear are labeled "Heavies" for contributing to Tunney, but labeled "Hollywood for Hayden" for playing the other side of the fence. Several people are actors or actresses for Hayden; their counterparts for Tunney are heavies. It seems to me that your judicious reporting has gotten mixed up with your endorsement.

*Guardian* endorsements traditionally have been of superior candidates on the progressive left. Thus, you have made such endorsements in the present and past such as Tom Hayden or Carol Silver. But your current endorsements of Assemblyman Boatwright and Senator Marks leave me amazed. Boatwright has a very spotty voting record on what we consider to be traditional issues, let alone ones involving new, developing issues. Being unopposed should not qualify him for an endorsement from a quality paper such as the *Guardian*. Marks is clearly one of the best Republican officeholders in the state, but San Francisco can do better.

Why?

**Jerome Fishkin**  
San Francisco

Ed: Fishkin is right on contributions. We should have identified Hayden's contributors as "Hollywood heavies for Hayden." Let us make clear, however, that the reason Hayden's money list is much shorter than Tunney's and the reason Hayden didn't have categories listed under Tunney ("oil and gas heavies" and "agribusiness heavies") is because Hayden reported no contributions from these groups (as of the Mar. 31, 1976 filing).

Also, Hayden has reported many fewer individual contributions than Tunney. The most recent campaign filing in the Secretary of State's office shows Hayden's total receipts at \$436,938 and Tunney's at \$479,791. Hayden got about half his money from a combination of ticket sales on particular fund-raising events, like benefit concerts (\$128,277) and loans (\$84,000 including \$76,000 from his wife). Tunney has reported nearly all his money from individual contributors, most of them giving \$1,000, the legal limit in the senate race.

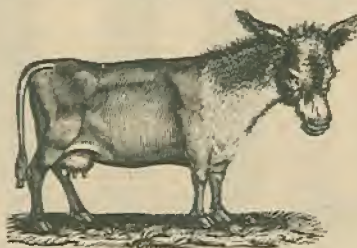
### YOU'VE STRETCHED YOUR CREDIBILITY

I don't get it.

For months you alert us to the formation of a political machine in San Francisco and describe in painstaking detail the self-serving machinations of its participants.

You spell out the dangerous

consequences of the city's takeover by various "hacks" and "waterboys" (your characterizations). But when it comes down to advising us voters of what we should do to prevent the horrors you predict, you in effect tell us that your previous warnings are inoperative, and that we should stroll into the voting booth pretend-



ing we'd never read a word you'd written, and vote for Art Agnos rather than Harvey Milk.

Three months ago you described "Art who?" as an "unknown outside party circles." At that time, Harvey Milk, after an underfinanced campaign for Supervisor that did not have the support of a single party heavy, had 53,000 votes to his credit. Now all of a sudden, after all the political I.O.U.'s have been called on the state funds Agnos has sprinkled throughout the community, he emerges as the "grassroots" candidate. You've stretched your credibility a bit too thin on this one.

**Jim Rivaldo**  
San Francisco

(Ed.: Rivaldo is Milk's ad director.)

### DISAGREE WITH ENDORSEMENT

For the first time that I can recall I disagree with the *Guardian* on an endorsement.

I think Harvey Milk will make a better representative for the people of San Francisco.

I fear that Art Agnos will represent the liberal establishment, power conglomerate or whatever you wish to call it.  
**Lawrence J. Monk**  
San Francisco

### A VOTE FOR HARVEY MILK

There must have been a misprint in your paper today. After vilifying the "machine," I'm sure you did not mean to endorse their stooge — Agnos.

I certainly will vote for Harvey Milk.

(Mrs. I.) **Esther B. Kalins**  
San Francisco

### TUNNEY DEFENDED

Your attempted character assassination of Senator John V. Tunney omits reference to the vigorous stand the Senator took in respect to the abolition of the Fair Trade Laws and the reform of franchising legislation.

In the former case, he incurred the wrath of many major metropolitan newspapers, including the *Los Angeles Times*. In the second, he took the side of the small businessman against the financial might of McDonalds and other fast food chains.

It would be hard to find a U.S. Senator who has done more to help keep alive small enterprise in the face of big business and big government.

**David Bradwell, Ph.D.**  
San Francisco

### THANKS

Thanks for the endorsement. Just to set the record straight, I have also contributed \$700 to Tom Hayden's campaign.

**Fred Furth**  
San Francisco

(Ed.: Furth made the Hayden contribution after the *Guardian* ran a list of Tunney contributors, with Furth at \$700.)

## THE SAN FRANCISCO BAY GUARDIAN

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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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THIS ISSUE: VOL. 10, NO. 34, MAY 28 THROUGH JUNE 4, 1976.





# A BULL WHO CARRIES HIS OWN CHINA SHOP

By Jerry Roberts

"Hi, I'm Fred Furth," said Fred Furth, candidate for the Democratic nomination in the Fifth District state senate race, as he thrust his right hand out to a wino who was eating an ice cream cone.

"Drop dead!" screamed the wino, spitting bits of sugar cone into the air and onto his scraggly beard.

Undaunted, candidate Furth—a bombastic self-made millionaire, successful antitrust attorney, former employee of Joe Alioto and the SF Redevelopment Agency and a Democratic national committeeman—rushed on full tilt through the streets of the Tenderloin in search of votes.

Furth breezed into every barber shop, lunch counter, grocery store, laundromat and porno bookstore in his path, dropping big stacks of his campaign material on the counters and handing out hundreds of boxes of "Fred Furth for State Senate" matches to shopkeepers. At one point, he burst into a crowded Ellis Street bar and boomed out "Hello everybody, I'm Fred Furth and I'm running for state senate." This brought a cheer from the serious afternoon drinking crowd assembled within. Furth glad-handed his way around the circular mahogany bar, shucking and jiving with people who are understandably cynical about politicians and their promises. One man called out, "He ain't gonna do nothin'," but at least he comes to talk to us.

For two hours, Furth stalked the streets of the Tenderloin, repeating his name to people and urging them to



Fred Furth solicits votes from street artists on Market and Powell

**Furth on Mendelsohn: 'When you owe money, you owe it in the morning, at night and when the siren wakes you up at 3 am.'**

"make a couple calls for me." Along the way, Furth was trailed by two campaign aides carrying extra supplies of brochures and matches and by the "Furthmobile," a camper in which he travels, which is comfortably furnished with easy chairs, a sofa and coffee table and equipped with a refrigerator and bathroom.

Furth had started his day with an appearance at 9 am before the Human Rights Commission on behalf of the

Pride Foundation, a gay group that has charged the Pacific Telephone Company with antigay discrimination in hiring. Then he returned to campaign headquarters for his "Furth Public Interest Hour," a sparsely attended press conference in which he attacked the lack of consumers on state regulatory boards like the Milk Advisory Board and the Board of Contractors. (Furth compared industry-dominated boards to "letting the cookie

monster guard the cookies.") From there, he raced over to SPUR for a one-on-one debate with Sup. Bob Mendelsohn, the front-runner in the state senate primary race. Later, Furth would shake hands at bus stops on Market Street for two hours, attend a series of coffees in the homes of some supporters and hustle handshakes in half-a-dozen Polk Street bars before ending up at Vanessi's for a 1 am full-course dinner.

Furth has campaigned at this frantic pace for four straight months. He has worked seven days a week, usually from 7 am to midnight, walking the streets, hitting bus stops and the long lines at *All the President's Men*, speaking at parties and traveling the candidates'-night/endorsement circuit. He has raised almost \$200,000, much of it from Montgomery Street lawyers and brokers and from his own savings (\$110,000 to date). He has spent nearly all of it on media advertising, on a large full-time staff, on plastering signs with his face and his slogan ("Vote tough for a change") on every third Muni bus and on billboards throughout his district, on two direct mailings of campaign literature and on a huge headquarters operation that takes up the third floor of a Van Ness Avenue medical building. Furth estimates that, since the campaign began, he has shaken 55,000 hands and that 200,000 people have seen him on the street.

On the stump, Furth's political speech is virtually the same wherever he appears. At top volume, he points out that Bob Mendelsohn is a profes-

## EAST BAY ELECTION ENDORSEMENTS

### Alameda County and East Bay Congressional (Democrat)

7th District: GEORGE MILLER (unopposed).

8th District: RON DELLUMS (unopposed).

9th District: FORTNEY (PETE) STARK (unopposed).

### State Senate

9th District: (Democrat): NICHOLAS PETRIS (unopposed).

9th District (Republican): TOD MIKURIYA.

(See last week's *Guardian* for full explanation.)

### Assembly

(Democrat)

10th District: DAN BOATWRIGHT (unopposed).

11th District: GREG COOK. (See last week's *Guardian* for full explanation.)

12th District: TOM BATES. (See last week's *Guardian* for full explanation.)

13th District: JOHN MILLER. (See last week's *Guardian* for full explanation.)

### Alameda County Board of Supervisors

1st Supervisorial District: VALERIE RAYMOND.

Raymond has been a member of the Livermore Valley League of Women Voters since 1966, and served on the state Attorney General's Task Force on the Environment 1972-1974,

analyzing the state's Environmental Quality Act and advising the AG on possible test cases of the law for legal action. She is a past member of the Livermore-Pleasanton BART Advisory Board and the Livermore General Plan Revision Committee, and she has served as a member of the Livermore Valley District Health Advisory Council and Chairperson of the Livermore Health Care Center's Board of Directors.

Raymond has been active in several south county environmental campaigns, including the fight to stop the disastrous Las Positas "New Town" project (see "Here comes Las Positas!" *Guardian* 2/8/75) and the ill-advised Kaiser dump. Raymond pledges to fight for evening meetings of the Board of Supervisors, an end to the \$9/hour fee charged by the Clerk of the Board to listen to tape recordings of Board meetings, and increased county health services for district one residents. She is supported by environmentalists, elected officials and community activists, including former Livermore City Councilmember and past Mayor Don Miller and incumbent Supervisor Tom Bates.

Raymond is running against incumbent John Murphy, a pro-growth Republican who has been involved in some dubious property dealings while a Supervisor (see "Supervisor Murphy: Conflict of Interest?" *Guardian* 12/12/75, et seq.).

Fourth District: SEYMOUR ROSE.

Rose is the current president of the Oakland School Board, a trial lawyer and former member of the Oakland Housing Authority and the Oakland Planning Commission. Rose has worked tirelessly to support citizen participation in the Oakland schools. He is running against incumbent Joe Bort, a staunchly conservative Republican with a pro-growth record on the board who was the swing vote on gerrymandering the district he is running in last fall when his power base in Berkeley had completely eroded.

Fifth District: JOHN GEORGE.

George is an Oakland lawyer who favors establishing a civilian review board like the Berkeley PRC to watchdog the Alameda County Sheriff's "blue meanies" and favors a change in the county property tax structure to let homeowners pay a lower rate than commercial and industrial property owners. Good on environmental and community service issues.

### Judgeship races:

Berkeley-Albany Municipal Court: DAWN GIRARD and LARRY DUGA.

Girard and Duga are challenging two municipal court judges appointed by ex-Governor Ronald Reagan whose names have never appeared on a ballot. Girard is a trial lawyer, a labor law specialist, a past member of the Berkeley Fair Campaign Practices Commission and election judge for the state Agricultural Labor Relations Board. Duga is a past member of the Bay Area ACLU Board, the National Lawyers Guild Board, an active member of the Berkeley Consumers' Co-op and treasurer of Berkeley Citizens' Action.

Superior Court: RICHARD BARTALINI.

Bartalini is a trial lawyer with 19 years experience in criminal and defense work. His campaign is supported by the Alameda County Democratic Central Committee, the Democratic Bar Association of Alameda County, the ILWU and Berkeley Citizens' Action. Bartalini is running against John Vukasin, a Republican Party fund-raiser who raised money for Ronald Reagan and was rewarded with an appointment to the state PUC. After seven years of rubber-stamping PG&E and Pacific Telephone rate increase applications, Reagan appointed Vukasin to the Superior Court bench, where he, like so many other Reagan appointees, has failed to distinguish himself. Vote for Bartalini.

Alameda County already has enough mediocre judges.

### Berkeley/Oakland ballot measures:

"O" (Barriers and diverters): NO.

Would eliminate Berkeley's innovative barrier program before the trial period ends. Practical result: no one would ever know whether the barriers were good or bad. More: it would open the way to tearing out non-controversial barriers, and could make it difficult to even put in new stop signs or stop lights. This measure is being pushed in large part by a group of Alta-Bates Hospital doctors who oppose the barriers and want them out at any cost.

"P" (Redevelopment accountability): YES.

Would rid Berkeley of its much-hated redevelopment agency for once and all, and would place the responsibility for redevelopment projects in the hands of the city council, an elective body.

"Q" (Industrial Park): YES.

Would put an end to the guerrilla warfare that has plagued the West Berkeley Industrial Park boondoggle since 1967 by changing the industrial park plan to allow housing and small businesses. Since the project actually began, dozens of residential homes have been removed from the housing market and a number of small businesses chased out of the industrial park area in order to make way for an ever-increasing number of parking lots and warehouses. The point of the misguided project was to bring new business into Berkeley, but so far it has failed dismally. This project would, at long last, rationalize the plan.

"R" (Police and firefighters retirement system) and "S" (Police and firefighters' pay scales): YES.

Measure "R" will limit the amount Oakland has to pay into the city's police and firefighters' retirement system and will limit the number of workers covered by the system. "S" will change the city charter so that police and fire salaries are no longer pegged to pay increases in the Bay Area's private industrial sector. Both measures are needed to reduce the budgetary crisis and projected \$50 million deficit which has led to threats of severe cutbacks in city-funded services (City Manager Cecil Riley predicts that if both measures are not passed the city may have to lay off every worker at the Oakland Museum).

But endorsement of these two charter amendments shouldn't be taken as endorsement of the Oakland City Council's inept handling of city finances; Oakland has poured millions into boondoggles like the City Center Project and tied up city income in the construction of unwanted and unneeded downtown parking lots—despite the fact that large businesses and private homeowners are moving out of Oakland in droves and redevelopment has made parts of the city look like a ghost town. The City Council last year generously agreed to take over funding for the faltering Paramount Theatre at the same time that the size of Oakland's projected deficit was becoming apparent, yet it did nothing to make the Port of Oakland pay its fair share for the city services and protection it receives.

### Next week:

On the campaign trail with Jerry Brown, Jimmy Carter and Mo Udall, with an analysis of the candidates' positions and records. Plus: the complete *Guardian* election guide and endorsements for the June 8 state and Bay Area ballot initiatives and primary races, including President.



# Says the South-of-Market organizer, "As far as the tenants were concerned, Furth was the worst enemy. He made \$100,000 representing the Agency against poor people."

continued from previous page

sional politician who ran for office in 1967, 1971, 1974, 1975 and 1976. Then Furth promises he will deliver "four years of unequivocal public-interest representation" and that he won't run for another office until his senate term is finished. Furth also points out Mendelsohn's well-documented record of voting for special interests (Guardian, 10/17/75), of unreported loans and contributions (Guardian, 10/4/73), of huge financial debts from previous campaigns. "When you owe money, do you know when you owe it?" Furth rhetorically asks his audience, in direct reference to Mendelsohn. "You owe it in the morning, you owe it at night, you owe it when you brush your teeth, you owe it when the siren wakes you up at three o'clock in the morning." Then he says that since he is wealthy and has already made his career, he can afford to be a "public-interest senator" who will work full-time for jobs for San Franciscans and for tax and budget reform without spending time and votes paying off political favors. Furth also points out Mendelsohn's waffling on Proposition 13, the nuclear initiative, and comes out foursquare in favor of the measure.

In some ways, Furth's campaign tactics have paid off. He has cut into traditional Mendelsohn support by winning endorsements from Rep. John Burton, the Rev. Cecil Williams and a host of local Democratic clubs like the Alice B. Toklas Democratic Club and the SF Council of Democratic Clubs.

According to several "unofficial" polls floating around the campaigns, Furth has come from nowhere back in February to now commanding as much as 20% of the committed vote for the June 8 primary.

But Furth has been hampered in winning votes by several factors. For one thing, Richard Boyle, a third candidate in the race, is sure to draw anti-Mendelsohn votes away from Furth. Also, some people oppose Furth because they remember he used to work for Joe Alioto's law firm and that he represented the Redevelopment Agency against Tenants and Owners in Opposition to Redevelopment (TOOR) when RDA was kicking thousands of old people out of the South of Market to make way for Yerba Buena Center. Finally, some voters are turned off by Furth's flashy displays of wealth—his maroon Rolls Royce, his well-tailored suits, half-dollar-sized gold cufflinks and foot-long cigars—or by his Montgomery-Street-macho personal style—finger pointing, table pounding, a huge ego and sometimes obnoxious bombast.

Furth shakes off such criticisms. "Modesty in a trial lawyer is just another form of hypocrisy," he often says. "I'm going to use my loudness to shake things up in Sacramento." As for his personal wealth, Furth points out that his roots are working class, regardless of how much money he has made.

"To understand me, you have to understand my early life," Furth told me when I asked about his fortune, which is tied up in his lucrative law

practice, his Seacliff home (market value \$168,000) and real estate holdings in Sonoma County, Arizona and Chicago. Furth grew up in a Polish and black section of Harvey, Illinois, a small factory town. His father was a factory worker, and Furth remembers the "sense of rage" he felt at being poor. "I always wanted to be someone," he told me. "Now I am someone. As an attorney, I've battled for the small interests against the large, for the outsider against the insider, because I always considered myself an outsider."

Furth worked his way through college and law school at the University of Michigan. After a stint in the army, he joined the Wall Street law firm of Cahill, Gordon, Reindel and Ohl in 1961, where he worked for four years. During a business trip to Washington, DC, Furth met Joe Alioto, who offered him a job in San Francisco. Furth came West in 1965 and worked for the Alioto law firm for a year while he passed the California bar exam and saved enough money to open his own office.

After he opened that office, Furth served as special counsel to the SF Redevelopment Agency from 1969 to 1972. It was in this role that he fought against TOOR in TOOR's efforts to win relocation housing for people displaced by Redevelopment. Furth describes the suit this way: "In point of fact," he said, "we were able to get a settlement involving 1,500 low-to-moderate-income [replacement housing] dwellings within the project" for people displaced by Redevelopment. "I did force Justin Herman and the Redevelopment Agency and others to agree to that."

But people who fought against him on the issue remember Furth's performance differently. Steve Dutton, a longtime South-of-Market organizer who was in on TOOR's fight with RDA from the beginning, told me, "As

far as the tenants were concerned, Furth was the worst enemy. He made \$100,000 representing the Agency against poor people." Dutton also recalled that Furth pressured TOOR's lawyers into accepting an out-of-court settlement of the suit without first consulting the members of TOOR, a settlement which TOOR eventually rejected.

In fairness to Furth, it should be pointed out that he has come down on the right side in other public-interest cases. In 1969, Furth worked hard to free and defend several hundred people who were arrested during the People's Park demonstrations in Berkeley. He fought against Alioto in the school busing cases of the late 1960s when the city tried to avoid integrating its public schools. In 1970, Furth drafted many of the rules which introduced the quota system for minorities and women in choosing delegates to the National Democratic Convention. And in 1972, he represented George McGovern when Hubert Humphrey tried to take away some of McGovern's delegate votes.

Furth has also taken on large corporate and monopoly interests in his antitrust practice. His biggest single victory was against the National Gypsum Company when that firm was fixing prices on wallboard materials in several states. Furth spent seven years on the case, coordinating a huge class-action suit involving several hundred lawyers and the claims of thousands of plaintiffs. In 1974, Furth finally won a \$70 million settlement against Gypsum, the largest private antitrust settlement in the history of the Sherman Anti-Trust Act. Alphonso Zirpoli, the federal judge in the case, commended Furth in his written opinion for Furth's "exceptional leadership, patience and steadying influence as liaison counsel for all plaintiffs." Zirpoli also noted that "the Furth office, by diligent and unrelenting application of their skills and their labor, achieved an astound-

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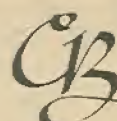
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—San Francisco Bay Guardian endorsement May 21, 1976

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Richard Boyle (R), candidate in the fifth district Democratic state senate race.

ing settlement . . . and an end to further corporate abuse in the gypsum industry."

Furth uses his record as an antitrust attorney to fuel his argument that he is a public-interest politician, in contrast to Bob Mendelsohn's record as a special-interest supervisor. In face-to-face meetings with Mendelsohn, Furth sometimes succeeds in putting Mendelsohn on the defensive on this issue. At the SPUR debate on May 19, for example, Mendelsohn had to spend much of his allotted speaking time explaining himself after Furth pointed out that Mendelsohn led the fight on the Board of Supervisors to give SF Giants' owner Bob Lurie what amounts to a \$500,000 annual subsidy by rescinding a 50c per car parking tax at Candlestick Park that used to flow into the city treasury, but will now go into Lurie's pocket. The catch: Lurie has been a financial supporter in Mendelsohn's past campaigns. In fact, in December 1975, according to Mendelsohn's campaign statements, Lurie paid back \$5,190 of a \$34,523 loan Mendelsohn took from the United California Bank during Mendelsohn's ill-fated campaign for State Controller in 1974. The balance of the loan was paid off by Ben Swig, architect Piero Patri, real estate developer Merritt Sher, attorney Ben Lerer, Emporium executive Jack Schafer and liquor distributor Stanton Sobel.

(Mendelsohn told the Guardian, "In constantly bringing up contributions and loans for past campaigns, what Furth is really saying is that only millionaires like him should be able to run for office and that people of modest means who must seek contributions outside of their own wallets are somehow suspect. That's an elitist, pompous view that I reject.")

But, ironically, it is not Mendelsohn, but Richard Boyle, a third candidate in the Democratic state senate race, who concerns Furth the most at this point in the campaign. Furth figures that by election day, his continued direct attacks on Mendelsohn and a final-weeks television advertising blitz will put the two of them on equal footing. But he worries that Boyle, who is well to the left of either Furth or Mendelsohn on many issues, will draw anti-Mendelsohn votes away and deny him the nomination. "If Mendelsohn gets 48% and I get 42% and Boyle gets 6%, guess who is the nominee?" Furth told me.

Boyle is a native San Franciscan who founded and ran the Haight-Ashbury Independent newspaper in 1961 and who later covered the Indochina war for Pacific News Service. He received national attention in 1971 when he broke the national story of the mutiny at Firebase Pace in Vietnam and again last year when he was the last American correspondent to leave Cambodia and covered the take-over of the Cambodian government by the Khmer Rouge [Guardian 5/31/75].

Boyle is running a low-budget (\$4,000 so far) campaign for the senate. He emphasizes traditional Democratic

tactics like heavy precinct canvasses, concentrates on low-income neighborhoods like the Haight and the Mission and hits the bingo games, district-election and child care rallies and Irish football games.

Boyle calls Furth and Mendelsohn "Tweedle Dum and Tweedle Dee." He talks about issues that Furth and Mendelsohn barely mention, like new state legislation to protect the rights of farm workers, the Connie Wilson voter fraud case, and improved benefits for Vietnam veterans, and he demands a public investigation of the killing of George Jackson. Boyle is also the only candidate in the race who says, "I want to make it clear I've got no faith in the electoral process working. It's a total fraud. But you've got only three ways to go if you don't like the way the system is—either armed insurrection, or dropping out and going down to Mexico and smoking dope, eating peyote and living in the jungle, which I'm not against, or fighting it like Hayden's doing and I'm doing, through the electoral process."

For his part, Bob Mendelsohn is running a lower-profile campaign than Furth. When the two candidates do meet, Mendelsohn attacks Furth for trying to buy the senate nomination and plays off his reasonable-sounding, compromising style against Furth's brassiness. Mendelsohn won a big hand at the May 19 SPUR debate when he followed Furth's speech by saying, "Since Fred takes both his position and mine in these debates, I want to tell you about myself as quietly and gently as possible." Mendelsohn stresses what he says is his proven record as a legislator. He says that his campaign was hurt when he had to spend time caucusing with the board on the city strike, but is getting political mileage out of the supervisors' "hang tough" stand on the strike. Mendelsohn has reported \$17,000 for his campaign so far and plans to spend about \$60,000 on his campaign.

Meanwhile, Furth plans to continue his 17-hour days of campaigning and supplement them with a big TV blitz. He says he planned to spend about \$230,000 on the primary.

He seems confident of victory. "I'm going to be a real force up in Sacramento. I'm not going up there to deal with the politicians, but so they can deal with me." And if he doesn't win? "I can come back to Montgomery Street and kick ass up and down the street. I enjoy that. I'll come right back to Montgomery Street and kick the hell out of it."

P.S.: The fifth state senate district covers North Beach, Chinatown, the Mission, Potrero Hill, Bernal Heights, part of the Haight, Visitacion Valley and Bayview-Hunters Point. There are about 140,000 registered Democrats in the district. If 100,000 of them turn out on June 8, 40,000 votes could be enough to win in the three-way contest. No matter who wins on June 8, he will still face an uphill battle to defeat Republican Sen. Milton Marks in November.

In the summer of 1974, at the same time volunteers were beginning the petition drive that placed the Nuclear Safeguards Initiative on the June 8 ballot this year, PG&E blitzed California radio listeners with ads portraying nuclear power as safe and nonpolluting.

As a result, the Washington DC-based Media Access Project filed a complaint with the Federal Communications Commission on behalf of the Public Media Center, Friends of the Earth, Californians for Safe Nuclear Energy, California Citizens' Action Group, the SF Ecology Center, SF Consumer Action and Zero Population Growth. They charged that running ads giving only one side of the nuclear safety question without allowing opposing public service announcements violated the FCC's fairness doctrine and unfairly influenced public opinion on the issue.

Last week the FCC at long last ruled on the complaint:

► Nuclear power is a controversial issue covered by the fairness doctrine.

► Broadcast outlets that accept ads against Prop. 15 must make time available to pro-Prop. 15 people — free if need be.

► Ads giving opposing points of view must not only be presented in roughly

the same number but must be presented during a comparable time-frame, including prime time.

Herb Gunther of the Public Media Center told me PMC interprets this ruling to mean that the FCC has put broadcast stations on notice they must balance advertising and programming on Prop. 15 or face problems with license renewal time rolls around.

Of course, some stations may disagree and appeal this ruling, throwing the decision into limbo until after the election. Gunther told me some stations named in the FCC ruling were already moving to challenge it. The ruling specifically names eight California stations, including KFOG in San Francisco.

Paul Mandebach, a PR man from Winner/Wagner and Associates, the LA-based advertising firm coordinating the No on 15 campaign, told me he estimates the firm will spend roughly \$750,000 on broadcast advertising alone.

Still, the ruling will have no effect on the \$300,000-\$400,000 that opponents of Prop. 15 estimate they will spend on nonbroadcast advertising.

— Bill Wallace

## PRIMARY INSIGHTS

Although many California Democrats seem to think that Gov. Jerry Brown's presidential candidacy is for real, the national print media apparently haven't gotten the message yet: there are only a couple of full-fledged national political print reporters following Brown on the campaign trail as yet. Jerome Cahill of the *New York Daily News*, Joe Klein of *Rolling Stone* and Bill Endicott of the *Los Angeles Times* are the only people who come close to qualifying, and there is as yet no one of the Jules Witcover/R. W. Apple/David Broder stratum following Brown around. Roger Mudd of CBS News made it to Brown's big Union Square rally on May 25 but dropped off on the more mundane events the rest of the day.

There seems to be two main theories about Brown's candidacy on his press bus: reporters think either that Brown seriously, and perhaps naively, believes he can win the nomination or that he is indeed a stalking horse for Hubert Humphrey and would be happy to play Aaron to Humphrey's Moses. Brown does little to dispell the rumors that he's really a point man for the Hump by his constant references to the Humphrey-Hawkins full employment bill and statements like "We're going to go a few ballots at the convention" before there's a nominee. The other piece of popular wisdom on Brown's press bus: if Ted Kennedy winds up with the presidential nomination, he will almost surely pick Jimmy Carter for a running mate.

On the subject of a possible Kennedy nomination, James Wieghart, an investigative journalist for the *New York Daily News*, reported on May 21 that "Sen. Edward Kennedy has decided he would accept a genuine draft for the Democratic nomination or would serve as a vice presidential nominee on a ticket headed by Sen. Hubert Humphrey." The strange thing about the Wieghart-story was that he included absolutely no attribution or sources for the story and followed his dramatic lead with a series of denials by Kennedy. I asked Jerome Cahill of the *Daily News*, who's traveling with the Brown campaign, about Wieghart's lack of attribution on such an important story. Cahill didn't know — or wouldn't say — who the source for the story was, but he implied that Wieghart's source was Kennedy himself. "I think it's the kind of story Kennedy would want to be able to confirm or deny," Cahill told me.

Local Democratic party heavies turned out in force for Jerry Brown's fundraising dinner at the Hilton Hotel when Brown was in town on May 25. Traditional Democratic bankrollers like Cyril Magnin, Fairmont Hotel owner Mel Swig, attorney Bill Coblenz and San Leandro industrialist Jack Brooks, a former Northern California Democratic party chairman, peppered the crowd. Also putting in guest appearances were LA attorney and state party chairman Chuck Manatt, California Labor Federation chief John Hentling, SF *Sun Reporter* publisher Carlton Goodlett, actor Warren Beatty and the Rev. Cecil Williams of Glide Church. Leading political lights supporting Brown who were in attendance included Assembly Speaker Leo Me-

Carthy, Mayor George Moscone, District Attorney Joe Freitas, Sheriff Richard Hongisto and supervisors Ron Pelosi, Terry Francois, Bob Mendelsohn and Quentin Kopp. (Kopp, who was roundly booed earlier in the day at Brown's Union Square rally, also received several boos at the dinner. His comment on his cold reception at the rally: "They packed it with shells.")

Art Agnos and Harvey Milk, contenders for the 16th Assembly seat, and Fred Furth, who's running against Mendelsohn for the state senate, also made the rounds, shaking hands and looking for votes. Last but not least was the guru governor's father, former governor Edmund Brown Sr., who's heading up the No on Prop. 15 campaign. Jerry asked his father to take a bow and then introduced him by saying it was Edmund Sr. who "taught me to be cheap."

Guests at the Hilton dinner were treated to a slice of beef and a baked potato for \$100 a head. For the price of admission they also got to listen to the governor's interminable and boring address. Brown really ought to stop requiring his listeners to lower their expectations when it comes to listening to him talk and hire himself a good speechwriter. Brown's half-hour talk consisted of one long run-on sentence sprinkled with the same phrases Brown used over and over again at campaign appearances all day long, like "We've made a Faustian bargain with ourselves to keep the gas guzzlers moving down the highways" and lame jokes like "With the six-day weeks and 12- to 14-hour days I work, in time for the convention I'll have my full four years in," which allow Brown to shrug off serious questions about whether his 17-month stewardship of California is sufficient executive experience to qualify him for the presidency. Brown's worst line of the day: "Before I start moving, the pundits and poobahs of the Potomac will be confounded by today's results."

Election season soirees: Richard Boyle, candidate for the Democratic primary nomination for the Fifth District state senate race, will host a benefit banquet on Friday, 6/4, at Joe Jung's, 881 Clay St., SF. Cocktails (cash bar) start at 5:30 pm and a \$10-a-plate dinner starts at 7:30 pm.

The Tom Hayden for US Senate campaign, East Bay branch, will sponsor a \$10-a-head "pre-election victory celebration" on Saturday, 5/29, 8-11 pm, at 843 The Arlington in Berkeley. Guests will include Jane Fonda, G. William Domhoff (author of *Who Rules America?*), actor Jon Voight and Marxist professor Herbert Marcuse of UC Santa Barbara. 654-6816. Hayden is also looking for "get out the vote" volunteers on election day. Contact Barbara Moorman at 543-3881.

Californians for Nuclear Safeguards (aka "Yes on Prop 15") will sponsor an outdoor rally and poetry reading on Friday, 6/4, at noon in Union Square, SF. Scheduled poets: Lawrence Ferlinghetti, Robert Duncan, Michael McClure, Diane DiPrima, David Meltzer, Jack Hirschman and Bob Kaufman, with absentee statements (presumably poetic) from Gary Snyder and Philip Whalen.

— Jerry Roberts



## FOLLOW THAT STORY!

**San Quentin Six trial:** The defense in the longest criminal trial in California history concluded May 25 after the last of the San Quentin Six chose to present no witnesses at all. The lawyer for David Johnson told the Superior Court Judge Henry Broderick, "Your Honor, David Johnson and I are satisfied that the evidence now before this jury well justifies acquittal."

The prosecution claimed that George Jackson conspired with the Six to escape from San Quentin Aug. 21, 1971, and used a gun smuggled to him by attorney Stephen Bingham to set off the violence which resulted in six deaths, including his own, on the bloodiest day in that prison's history.

According to defense legal strategist Ernest Graves, the defense presented substantial evidence that four of the Six — Drumgo, Johnson, Talamantez and Tate — were in no way involved with the events of Aug. 21, 1971, and that the two who had some involvement — Pinell and Spain — acted in self-defense after the initial attempt to kill Jackson. Further, Graves cited the changes made in Jackson's autopsy report, the reversal of his own prior testimony by the state ballistics expert, and the destruction of evidence as indications of complicity by officials in the cover-up.

The trial is recessed until June 3, when the prosecution rebuttal to the defense case is scheduled to begin. —Eve Pell

**Yellow Cab rate hike (5/21/76):** The Board of Supervisors' Fire, Police and Safety Committee has voted to reject the Yellow Cab Company's request for a fourth fare increase in five years. A recommendation against granting still another taxicab increase now goes from the committee to the full Board of Supervisors.

If the pattern of the past five years is repeated, the Downtown Association and the Hotel Association will pressure supervisors to override the Fire, Police and Safety Committee's recommendation and approve a rate increase to save Yellow from bankruptcy. Committee Chairman Terry Francois, having forcefully refused Yellow's plea at an open hearing, will reverse himself behind the scenes and cast his full Board of Supervisors vote for upping the cab fares again.

If that past pattern is not repeated, there may soon be a wholesale realignment of SF's taxicab industry.

As explained in last week's *Guardian*, a majority of the Yellow Cab drivers who bothered to vote on the question of an increase (less than 60% voted) decided to support management's request for higher meter rates. All of the additional revenues from the higher rates would be forfeited by the drivers. They would be given entirely to the Yellow Cab Co. so that management would be able to meet its health insurance and pension payments to drivers, now more than a million dollars in arrears.

Should the full Board of Supervisors accept its Fire, Police and Safety Committee recommendation against the rate increase as a solution, Yellow will fall farther behind in its payments. This may cause another shutdown of Yellow Cab service such as the one that took place during the recent city government workers' walkout.

If Yellow management continues to insist the company is broke and cannot meet worker payments called for in its contract with the Chauffeurs' Union, there will be a deadlock. Should that deadlock last more than ten days, the mayor has the power to recall Yellow's cab operating permits, otherwise known as medallions, under a city ordinance requiring cab owners to keep their vehicles in operation.

—Burton H. Wolfe

## PEOPLE'S POLITICS

**Free the San Quentin Six! Join a march and rally** for the six at noon, Sat/5, Sir Francis Blvd., Marin. Buses to the demonstration will leave 3169 16th St., SF, at 11 am. Participants will march to the College of Marin to hear speeches by Angela Davis, Professor Antonio Medrano and Sammie Mattson of the National Alliance against Racist and Political Repression. Music will be provided by the Dialectics (626-0690 for more information) . . . Local bluegrass musicians will sing "Songs of Wisdom and Happiness" and discuss the history of country music at 3 pm, Sun/30, the Lurie Room of the Main SF Library, Civic Center (558-3191).

Find out about the exploration and potential conquest of space at the **SF Twin Bicentennial Science and Industry Exposition**, now through June 6, Bldg. 319, Fort Mason, SF. Exhibits feature a flight model of a command module from the Skylab program, a scale model of Skylab with a spacesuit used in the program and exhibits on the origin of life. Besides the scientific and industrial exhibits, there is a continuing program of entertainment (673-3997). Got an extra white donkey? Auction it off at the **Alice B. Toklas Democratic Club's "White Donkey" sale and auction**, 7 pm, Thur/3, at the 527 Club, 527 Bryant St., SF. Proceeds will be used to finance the campaigns of candidates friendly to the gay community and to send SF gay delegates to the Democratic National Convention in July (431-3344).

**Spanish-speaking people over 40: brush up on your spoken English** at tuition-free classes Thursday evenings from 6 to 8 pm at the SF Community College Skills Center, 1311 Sutter St. Textbooks will be available at minimal charge, and instructors for the program will be bilingual. Classes begin Fri/2 and will run for 20 weeks (441-1173) . . . The California Women's Commission on Alcoholism and the Santa Clara County Commission on the Status of Women is sponsoring a forum on "Alcohol in Women's Lives," 9 am-4 pm, Sat/5, at West Valley College, 14000 Fruitvale Avenue in Saratoga. The forum will feature discussions of female alcoholism, advertising and alcoholism, alcoholism among minority women and where alcoholics should go for help. Admission: \$2 including lunch (408-293-5754).

An important meeting is coming up for local conservationists: the SF Bay Conservation and Development Commission will meet at 1:30 pm,

Thur/3, Room 1194, 455 Golden Gate Ave., SF, to show the film, "Shall the Bay Live," continue public hearings on the Suisun Marsh Protection Plan and vote on a number of important use permits and applications for local development schemes . . . See Pudovkin's classic film on the Russian Revolution, "Mother" 7:30 pm, Fri/28 and Sat/29 at St. Peter's Parish Hall, 1249 Alameda, SF. Donation: \$1.50 (391-4114).

Participate in a **teach-in on Korean-US relations**, 7:30 pm, Wed/2, at the Trinity United Methodist Church, Dana at Durant, Berkeley. The teach-in will feature a slide-show and panel discussion focusing on US military and economic aid, its effects on the Korean people and the growing movement for reunification of North and South Korea. Speakers will include Rev. Gustav Schultz of University Lutheran Chapel, Elaine Kim from UC's Asian-American Studies Program and Sam Ragent of the *Korea Link*, a newsletter on Korean affairs . . . Investigate ways to conserve water, one of our most precious resources: write the Department of Water Resources, PO Box 388, Sacramento 95802, and ask for its free report, "Water Conservation in California" (Bulletin #198). The report spells out the precise amount of water that could be saved each year with voluntary and mandatory conservation methods — better leak detection, building code changes requiring water-saving technology, conservation devices which can be bolted onto existing toilets and showers: an astounding 1.5 million acre feet! Considering the drought plaguing California this year, every drop saved is critical.

And speaking of conserving water, attend the public hearing on the **restoration of Oakland's Lake Temescal Regional Park** 7:30 pm, Wed/2, East Bay Park District offices, 11500 Skyline Blvd., Oakland. Lake Temescal is choking to death on bacteria and silt, and the Park District is considering a variety of techniques to save it, including dredging excess sediment, building an earthen dike or nylon screen to separate the upper portion of the lake from the area swimmers use, or installing a mechanical aeration system to cut down bacterial growth. Detailed proposals are on file at the East Bay Park District's office (531-9300) . . . Join the struggle against **social service funding cutbacks**: attend the East Bay Socialist School's forum on cutbacks 8 pm, Fri/28, at 6025 Shattuck, Oakland. Donation is 75¢ and childcare will be provided (652-1756).

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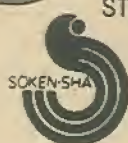
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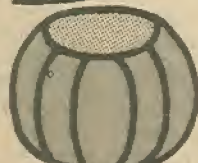
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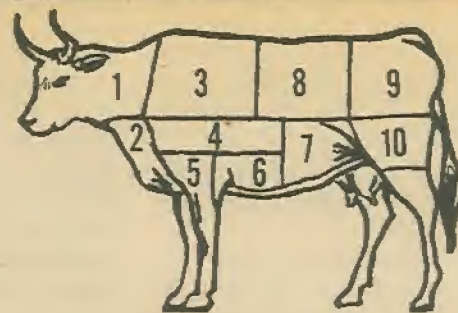
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# PROPOSITION 15

How the big corporations are launching their tactical nukes against the safeguards initiative

*PG&E, Bechtel, GE, Westinghouse, the Bank of America and others have already pitched in more money than anybody has raised on either side of any campaign in California history.*

By Elliot Kanter

**T**he big multinational corporations that dominate the nuclear power industry have chipped in to a war chest of unprecedented size to try to convince Californians that nuclear energy is good for us and that Proposition 15, the Nuclear Safeguards Initiative, is unnecessary at best and may wreck our economic future:

► A month before the vote, opponents of Prop. 15 had already raised more money (\$2.3 million) than forces on either side of any initiative or electoral campaign in California history. For comparison, Jerry Brown and Houston Flournoy each spent \$1.4 million in their November 1974 race for governor.

► Virtually all the money to fight Prop. 15 (97.32%) has come from major corporations, most of which have a direct economic stake in the nuclear power industry. Most of this money (more than \$1.7 million) has been donated in chunks of \$10,000 or more.

► By contrast, the highest recorded contribution the advocates of Prop. 15 have received is \$6,500. What's more, the supporters of Prop. 15 are spending 40¢ to 50¢ on the dollar for fundraising.

► Opponents of Prop. 15, freed of the cost of fundraising, are able to devote their money to advertising and may outspend Prop. 15's advocates by as much as ten to one.

When Prop. 15 originally qualified for the June ballot last year, it still appeared that the electorate would be resolving the issue within the framework of the California Political Reform Act (PRA). Passed overwhelmingly in June 1974 as Proposition 9, the PRA limited and roughly equalized the allowable expenditures by each side on a ballot initiative. It would probably have shaped the campaign over Prop. 15 as a clash of issues, with corps of experts mustered on both sides — economists, engineers, environmentalists, Nobel prize-winning scientists. Their voices would have reached the electorate with an approximately equal strength.

But in January, the rules were changed, spending limitations overturned, and the opposition to Prop. 15 given access to a multimillion-dollar corporate war chest. There is no way the Yes on 15 forces will be able to match their opposition in spending, particularly in a sophisticated media campaign.

Proposition 15 is the first battle in a national campaign to reassess the national commitment to nuclear energy, a commitment that had gone virtually unquestioned from the late 1940s onward. By the end of 1975, it had yielded 58 operational nuclear power reactors (three in California), generating 8% of the nation's electricity, with another 159 under construction or on

order (11 of them slated to be in California). The total cost — already spent or committed in 37 states — is estimated at more than \$125 billion. And these estimates, according to a 1974 report by the old Atomic Energy Commission, are "subject to considerable uncertainty."

The federal Energy Research and Development Agency is planning for 725 nuclear reactors by the year 2000, according to Mike Lopez of ERDA's public information office in Oakland. They are to serve an unchecked annual 7% increase in US energy consumption. Based on ERDA's estimates for building a single 1300-megawatt reactor, the final cost would be nearly half a trillion dollars.

These are heady figures — for the utilities that would commission the plants, paid for by their authority to pass along costs to the consumer; for the prime contractors, subcontractors and suppliers, who would join in building and operating the plants; and for the financial community that would channel the huge amounts of capital needed for the job. Even before they energized a single light bulb, the nuclear plants would be turning an economic engine of immense power and influence.

Over the past few years, however, the environmental movement has opened the way to rethinking all aspects of nuclear power. It has proceeded from challenging the licenses of power plants one at a time to calling the question nationwide. The vote on Prop. 15 will be followed next November by similar initiatives in Colorado and Oregon. Petition campaigns are underway in eight additional states; seven more states are now considering legislative action on nuclear safeguards. And the nuclear industry, finally compelled to take their opposition seriously, has geared up for a counterattack.

In February 1975, Robert R. Gros, a PG&E vice president for public relations, addressed a conference of the Atomic Industrial Forum (AIF), the 625-member trade association of the nuclear industry. Three months before Prop. 15 had qualified for the California ballot, Gros warned that the critics of nuclear power had generated "a political movement . . . almost evangelistic in its commitment." He urged that the industry "must try to revive the great enthusiasm for the nuclear age that held sway in the euphoric period following World War II, with the passage of the Atomic Energy Act."

Nevertheless, the spending limitations imposed by California's Political Reform Act might have counterbalanced the industry's enthusiasm, at least in the bellwether California election. The PRA would have set a ceiling of \$1.2 million in expenditures by each side. With the Yes on 15 forces hoping to raise about \$800,000 by June 8, that might have kept them in the same league as No on 15.

But last January 15 the California Supreme Court, in response to a suit



by Citizens for Jobs and Energy (No on 15), suspended the spending limitations for initiatives. The court made that decision permanent in April, calling the limitations an abridgement of free speech.

In February, Westinghouse Corporation, a major builder of nuclear power reactors, commissioned public opinion specialist Patrick Caddell to estimate the cost of fighting antinuclear campaigns around the country. According to an article by Bill Richards in the April 14 *Washington Post*, Caddell reported in March to an Atlanta meeting of nuclear industry leaders that they could expect to spend about \$10 million, although the figure could go as high as \$15 million.

The response of industry officials, according to the same *Washington Post* article, was to allocate "a war chest of up to \$7 million," with up to \$3 million budgeted in California for the No on 15 effort. Don Solem, Northern California campaign manager for No on 15, told me he estimates his committee will raise "something over \$2 million" statewide: he would not venture to estimate how much would be spent in independent efforts against the initiative. David Pesonen, chairman of Californians for Nuclear Safeguards (Yes on 15), told me he predicts the final accounting will show as much as \$7 million spent by the opposition. He bases that figure on how much they have already spent and on the anticipated rush of last-minute contributions. Pesonen described the funding of the No on 15 effort as "unprecedented."

The campaign statements filed by May 4 with the office of California's secretary of state indicate both the magnitude and nature of opposition to Prop. 15. They reflect contributions and expenditures made more than five weeks before the election — and before the media barrage that will certainly characterize the closing weeks

of the campaign. They include a statement of all cash contributions to, and expenses by, the umbrella No on 15 Committee (widely reported as \$1.56 million), as well as the value of "in-kind" contributions furnished by a number of corporations deeply involved in the nuclear industry — equipment, services and, most important, a major share of the committee's staff).

The reports do not, of course, include an accounting of volunteer workers. Supporters of Prop. 15 say they are relying heavily on large numbers of dedicated volunteers to offset their limited budget. But their opponents have ready-made reserves in this area, too — employees of concerned corporations. For example, the San Francisco headquarters of No on 15 Committee recently displayed a list of about 60 "Bechtel lunchtime volunteers." In April, 1,100 volunteers blanketed the Santa Clara Valley in a leafleting drive against Prop. 15. Most of them, according to the *San Jose Mercury*, were families of workers at General Electric, Westinghouse, Bechtel and PG&E. The capacity of these corporations to get out the vote may rival that of many mass-based organizations.

The comprehensive total of contributions against Prop. 15 — cash and in-kind — is \$2,318,000 (all figures rounded off to the nearest thousand).

A check of previous election spending backs up David Pesonen's assessment that the money raised to defeat Prop. 15 is "unprecedented." In 1974, for example, Joe Alioto spent \$1.7 million for his unsuccessful attempt to win the Democratic primary race for governor, the highest amount spent by any candidate for either the primary or general election that year. In terms of ballot initiatives, some \$450,000 was spent in November 1974 to defeat Prop. 17, the wild rivers measure, and

continued next page



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to that system?**

(reprinted from the Bay Guardian, May 21, 1976)

On March 9, less than four hours after Harvey Milk announced he would seek the Democratic nomination to represent the 16th Assembly District, Mayor George Moscone fired him from the Board of Permit Appeals.

It was a stupid move for Moscone, because:

(a) it illustrated that Moscone, who fired Harvey Milk for exercising his constitutional right to run for public office while refusing to uphold his campaign pledges to fire people city commissioners (like Joe Mazzola and Bill Coblentz, people in real conflict of interest, who are doing real damage to the city with their Manhattanization votes), was speaking for the latest move by the Burton/McCarthy/Moscone political conglomerates; (b) it helped Harvey Milk; (c) it hurt Art Agnos, Leo McCarthy's legislative aide, who was the conglomerate choice to run (unopposed, of course) for the seat; (d) it gave further support to the thesis that the conglomerate fixing goes back to the John Foran/Eugene Boyle race in 1974 when the Burtons backed Foran (in deference to

McCarthy, Foran's law partner and long-time political ally) and McCarthy returned the favor later by not putting up a strong opponent and instead backing John Burton for the House. (Moscone said at his Dear Harvey press conference that he had decided to back Agnos a year and a half ago. If the fix wasn't in, how could Moscone back Agnos a year and a half ago when Foran was still in the seat?); (e) it pointed out what the conglomerate had quietly decided for everybody: Foran to run for Moscone's senate seat, Agnos to run for Foran's seat, Sup. Robert "Fighting Bob" Mendelsohn to run in the primary for Sen. Milton Marks's senate seat. More: no primary opposition for Phil and John Burton's congressional seats or the state assembly seats of Leo McCarthy or Willie Brown.

The result: an unhealthy centralization of liberal political power by men busy building power bases in Washington and Sacramento, who are now for the most part leaving the serious problems of San Francisco unattended, or leaving them to their water boys.

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## BIG SPENDERS FOR NO ON 15

No comparable chart can be made for supporters of Prop. 15 since the highest contribution on file by the May 4 deadline was \$6,500 from Lindsay Clegg.

The chart includes cash and nonmonetary contributions (listed in parentheses).

(Contributions of \$10,000 or more as of May 4, 1976)

Allied Chemical Corp. (corporate headquarters-N.J.) A — \$10,000; Aluminum Company of America (Pa.) A — \$11,000; American Electric Power Co. (N.Y.) A — \$18,199 (including \$11,199 in kind); Atlantic-Richfield (Calif.) A — \$25,000.

Babcock & Wilcox (N.Y.) A — \$35,000; Bankamerica Corp. (Calif.) D — \$25,000; Bechtel Corp. (Calif.) A — \$181,956 (\$131,956 in kind); Bethlehem Steel Corp. (Pa.) B — \$25,000; Borg-Warner Energy Equipment Group (Ill.) A — \$15,295 (\$10,295 in kind).

C. F. Braun & Co. (Calif.) A — \$10,519 (\$5,519 in kind); Brown & Root (Texas) B — \$10,000; Burns & Roe, Inc. (N.J.) B — \$10,000; Chicago Bridge & Iron (Ill.) A — \$15,000; Combustion Engineering, Inc. (Conn.) A — \$35,000.

E. I. DuPont DeNemours & Co. (Del.) C — \$10,000; Envirotech Corp. (Calif.) B — \$10,000; Exxon Nuclear Committee (N.Y.) A — \$10,000; Ford Motor Co. (Mich.) D — \$20,000; General Atomic Co. (Calif.) A — \$76,057 (\$31,057 in kind); General Electric Corp. (Conn.) A — \$141,311 (\$91,311 in kind).

General Motors (Mich.) D — \$25,000; Harnischfeger Corp. (Wis.) B — \$10,000; Kaiser Industries (Calif.) A — \$25,000.

Kerr-McGee Nuclear Corp. (Okla.) A — \$10,000; Labor Committee Against Prop. 15 (Calif.) B — \$20,700; National Steel Corp. (Pa.) B — \$10,000; National Association of Electric Companies (Wash., DC) A — \$62,500; Pacific Gas & Electric (Calif.) A — \$330,551 (\$280,551 in kind); Rockwell International (N.Y.) A — \$38,765 (\$23,765 in kind); Rocky Mountain Energy Co. (Color.) A — \$20,000; San Diego Gas & Electric Co. (Calif.) A — \$89,073 (\$39,573 in kind); Southern California Edison Co. (Calif.) A — \$138,103 (\$48,103 in kind); Southern Pacific Transportation Co. (Calif.) D — \$12,000.

Standard Oil of Calif. (Calif.) A — \$15,000; State Building & Construction Trades Council (Calif.) B — \$21,000; Stauffer Chemical Co. (Conn.) C — \$10,000; Stone & Webster Engineering Corp. (N.Y.) B — \$30,000; United Engineers & Constructors, Inc. (Pa.) B — \$15,000.

U. S. Steel Corp. (Pa.) B — \$25,000; Western Fuel Oil Co. (Texas) D — \$50,000; Westinghouse Electric Corp. (Pa.) A — \$87,723 (\$37,723 in kind).

Total: \$1,714,750

- A — Directly involved with building or operating nuclear reactors or generating electric power.
- B — Engineering firms, building contractors and other producers of major components used by the nuclear industry.
- C — Producers of smaller items used in nuclear industry.
- D — Not directly related to nuclear industry.

some \$200,000 was spent by opponents of Prop. 9, the political reform initiative, in June 1974.

Similar comparisons can be made from the 1972 elections. In what then-Secretary of State Edmund Brown Jr. described at the time as an "incredible war chest," \$10.7 million was spent on both sides of all 32 ballot propositions in the 1972 primary and general elections. The most money spent for any one measure was in support of Prop. 14, an initiative to limit property taxes — \$1.3 million for, and \$795,000 against. According to an article by William Endicott in the Nov. 9, 1972, *LA Times*, there was also "a massive \$1 million campaign against [Prop. 20] by interests with an economic stake in unrestricted coastline development." But none of these campaigns holds a candle to the amount raised by the corporations bent on defeating Prop. 15 this year.

The equivalent, inclusive figure for all Yes on 15 committees — Project Survival, Californians for Nuclear Safeguards, the Sierra Club and Simpatico (a committee set up to raise money for CNS by holding rock concerts) — is \$629,000. However, their spendable resources are perhaps that. According to Jeannine Hall, director of research for CNS, they have had to spend 40¢ to 50¢ on the dollar for the mechanics of fundraising — direct mailings, concerts and other money-making events.

Reports of their cash expenditures as of May 4 support her estimate. For example, Simpatico reported \$50,000 in expenditures. Of that amount, \$28,000 went to the Yes on 15 effort. And of the \$179,000 spent by CNS itself, approximately \$75,000 can be identified as the costs of direct mailing — printing literature, renting mailing lists and paying postage. They had spent only \$23,000 on advertising — mostly for bus posters and a few radio and newspaper ads. By contrast, the No on 15 Committee had already spent \$453,000 on advertising and another \$72,000 for the services of the Winner-Wagner public relations firm.

The high cost of fundraising is a problem inherent in collecting money from a great number of individuals, who constitute the source of virtually all of the money supporting Prop. 15 (the initiative's advocates report their average donation as \$27.93). By contrast, only 0.98% of the money against Prop. 15 comes from individuals; slightly more comes from labor and professional organizations (1.7%). The rest is from corporations (97.32%). Freed from hard fundraising, the No on 15 organizations can apply most of their resources to defeating the initiative.

A majority of cash and in-kind contributions (\$1.58 million) came from businesses involved explicitly in the nuclear power industry — \$746,000 from electric utility companies and \$850,000 from a variety of enterprises that include the mining and refining of uranium (Rocky Mountain Energy Co., Kerr-McGee Nuclear Corp., Anaconda), the design and construction of nuclear plants (GE, Westinghouse, Bechtel, Combustion Engineering), the production of specialized components for reactors (Texas Pipe Bending Co., Chicago Bridge and Iron, CVI Corp.), and the manufacture of equipment for the generation and transmission of electric power (Debron, Southwestern Engineering), and several oil companies (Atlantic-Richfield, Exxon, Standard Oil of California) that have in recent years diversified their energy resources to include coal and uranium production.

Another \$234,000 came from industries whose work is crucial to nuclear power plants, although equally important elsewhere — en-

gineering firms (Brown & Root), major building contractors (United Engineers & Constructors, Burns & Roe), manufacturers of materials and heavy equipment for excavation and construction (Bethlehem Steel, U. S. Steel, Harnischfeger Corp., Nooter Corp.), manufacturers of power cables (General Cable, Insulated Wire), electrical systems (Amphenol Sams Division, Hewlett-Packard), piping systems (Ameron Corp.) and others.

Another \$189,000 came from corporations engaged in a wide range of secondary enterprises needed for any project on the scale of a nuclear power plant — literally producing the nuts and bolts, as well as tools and dies (Colt Industries), insulation (Insulation Fiberboard), heating and cooling equipment (American Standard, Carrier), conduits, computer software and accessories, instruments, valves (Anchor/Darling Valve Co., Limitorque Corp.), special alloys, industrial chemicals and plastics (E. I. DuPont DeNemours & Co., Monsanto, Olin), pumps, compressors, etc.

The investment community gave \$34,000, \$25,000 of it from San Francisco's own Bank of America.

Noncorporate contributions were negligible. Several committees representing the construction trades and professions in California gave \$39,000. And individual donors — about half of them out of state — gave \$23,000.

Half of the contributions made against Prop. 15 so far have come from out of state — approximately \$1.14 million cash and in-kind. Some of this has been from corporations with major operations inside California, but which are both incorporated and have their executive headquarters in other states. These include General Electric (\$50,000 plus \$91,000 in-kind), and Westinghouse Corp. (\$50,000 plus \$38,000 in-kind), both of which build reactors, and U. S. Steel Corp. (\$25,000).

Several very large contributions came from California-based corporations — Bechtel (\$50,000 plus \$132,000 in-kind), General Atomic Co. (\$45,000 plus \$31,000 in-kind), San Diego Gas and Electric (\$50,000 plus \$40,000 in-kind), Pacific Gas and Electric (\$50,000 plus \$281,000 in-kind), and Southern California Edison (\$90,000 plus \$48,000 in-kind). All of them are either building, buying or operating nuclear power plants.

Supporters of Prop. 15 contrast their reliance on Californians — their out-of-state contributions total \$8,251 — to the deluge of out-of-state money against the initiative. Their observation is accurate but not hard to understand. The movement to reassess nuclear power has limited resources, other than the concern of large numbers of individual citizens. Campaigns will be waged in other states in the months ahead, and supporters in those states have their own organizations and momentum to build.

It is the supporters of nuclear power — backed by a multibillion dollar industry — who can enjoy the benefits of a nationally coordinated and nationally funded campaign. California members of the Atomic Industrial Forum are certainly going to be prominent on the barricades against Prop. 15. They, after all, would be the first to be touched by its passage. But they should hardly be thought of as local citizens. The ultimate perspective of the entire opposition is national, even multinational. Their resources are just as broad. And we can expect a repeat performance of their recent fundraising blitz whenever and wherever state governments or electorates call the question of nuclear power.



# WILL THE LIGHTS GO OUT IN CALIFORNIA?

**"They've said essentially, 'Look, fellas, it's safe enough for you to risk your life on, it's just not safe enough for us to risk our dollars on.'"**



Dr. John Gofman

As the California primary campaign enters its final weeks, opponents of Proposition 15, with a gigantic media advertising war chest, have begun to saturate the airwaves with arguments that passage of the nuclear initiative may result in such calamities as skyrocketing unemployment, increased dependence on foreign oil, a more polluted environment and higher electricity bills or lack of electricity at any price.

Prop. 15's supporters don't have the ad budget for a massive media blitz to counter the fears raised by the initiative's opponents. But Prop. 15's advocates do have solid refutations to the nuclear industry's claims. We asked reporter Bill Wallace to interview Dr. John Gofman, a widely respected nuclear physicist and longtime proponent of nuclear safeguards, to comment on the various No on 15 arguments.

Gofman has impressive credentials: he received his Ph.D. in nuclear chemistry at UC Berkeley in 1943 and got an M.D. from the UC School of Medicine three years later. Gofman taught in the University's physics department until 1973 and is currently a professor emeritus in physics. He was associate director of the Lawrence Livermore Laboratory from 1963-1969, founded the Lawrence Lab's Biomedical Research Division in 1963 and served as medical director for the laboratory from 1954 to 1957. Gofman holds two nuclear patents and is the coauthor, with physicist Arthur Tamplin, of *Poisoned Power*, perhaps the seminal study of the dangers of nuclear energy.

**Guardian:** Won't we have to use more expensive fossil fuel if the Nuclear Safeguards Initiative, Proposition 15, is passed?

**Gofman:** That's an absolute, fraudulent lie. First of all, they [opponents of Prop. 15] have made the totally unsubstantiated statement that we will have a shutdown as a result of their failure to meet the safety requirements. There's no shutdown in the initiative if they can meet the safety requirements. But they have thrown in the towel on safety. They've said essentially, "Look fellas, it's safe enough for you to risk your life on, it's just not safe enough for us to risk our dollars on." And they say, "If you ask us to prove safety before the legislature, we give up!" Therefore, they say,

there will be a shutdown and Californians will have to face the economic consequences.

**What economic consequences?**

The economic consequences to Californians would be favorable if there was a shutdown for a couple of reasons. One: they have quoted the grandest lie, via ex-Speaker [of the State Assembly] Robert Moretti and ex-Governor Pat Brown in paid political advertisements, that it will cost each California family of four \$7,500 over a period of 20 years if a nuclear shutdown occurs as a result of the passage of Prop. 15. Those numbers are based upon ERDA's [the federal Energy Research and Development Agency] fraudulent statistics.

**What ERDA statistics?**

ERDA states that nuclear power plants are getting 30 to 60 million kilowatt hours of electricity out of a ton of uranium. But, according to the US Bureau of Mines report of Feb. 5, 1976, the actual operating record up to and including 1975 is 5.7 million kilowatt hours or between one-fifth and one-tenth of what ERDA says it's getting. That means, in effect, that nuclear energy has been costing ten times as much on the fuel basis as ERDA was admitting. In other words, we were getting a lot less electricity for every unit of uranium we were using. Now I don't know where ERDA got those numbers, but they are totally unable to justify those numbers against the operating record. I certainly hope the operating record improves over the abysmal 5.7 million kilowatt hours per ton, but even if it doubled, it'll still be a factor of five below ERDA's estimate. All that reflects on the cost.

ERDA's been basing its cost estimates on totally meaningless figures. They've been basing cost estimates on the price of uranium when it was \$8 a pound.

As you know, the international oil cartel, including Exxon, Standard of California and Atlantic-Richfield, now owns 80% of American uranium deposits, and it's in the process of buying up the uranium abroad. And they've had a very marvelous thing of it: they've raised the price of uranium five-fold in two-and-a-half years to \$40 a pound. I have here a study by Mitchell and Hutchings, one of the leading investment consultant firms, that indicates that in one year it won't be just \$40 a pound for uranium — it'll be \$100 a pound for uranium; and in a couple more years it will be up to \$140 a pound.

**But, costs aside, won't we end up using more fossil fuel if the initiative is passed?**

No. Prop. 15's opponents say the alternative is to use coal or oil. That's not the alternative. The alternative is to use what we call energy-efficiency conservation. That doesn't mean changing lifestyles one iota. It simply means starting to plug the holes — big holes — in our wastage of energy. It's been conservatively estimated that we throw away 50% of the energy we use. No one can tell me that their standard of living is helped by throwing away energy. It may be improved by driving their car if they want to because they enjoy it, or by maintaining a warmer room temperature in their homes because they enjoy it. But you can't tell me that anyone's standard of living is improved by throwing energy away in wastage.

Now take the two 1974 studies by the American Institute of Architects, that shows savings that are possible just by retrofitting existing buildings with insulation and some redesign and by building new buildings that are planned for energy conservation. In the retrofitted building, energy waste is cut 30%, and in the new buildings, we cut it 60%.

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It's going to take a lot of money to do this, though. But that's where the money should be spent — not thrown away into the garbage pit of building nuclear power plants. If we invest our capital in energy conservation, we'll get five times as many jobs per capital dollar invested than we will get for nuclear power plants, according to AIA's studies.

What kind of jobs would those be?

A lot of them would be in the engineering field and designing. There's a tremendous amount of design and engineering work that would need to be done in the areas such as constructing new buildings, insulation, where to put heat pumps, how to design heat pumps — there would be a huge new industry. The American Institute of Architects has gone into great detail on just what kinds of new jobs would be created, and they're not exactly an irresponsible organization.

What about nuclear safety? Opponents of the initiative say there has never been a fatality or a major accident in the 17 years nuclear power has been in use. That's a pretty strong argument against the initiative.

It's pretty strong bullshit. Nineteen years ago the first teeny weeny nuclear plant went on line. The nuclear industry borrowed the design from a nuclear submarine and put a reactor on line. They haven't got three years of experience on the large plants they are talking about building. And just within one year in those large plants, they had a disaster in March 1975 at the reactor at Brown's Ferry [Alabama] which, while it didn't cost lives, caused \$150,000 worth of damage and nearly resulted in a melt down. The experience base is grossly smaller than they claim.

Now, with respect to the statement that there has never been a death, that is a 100%, unequivocal lie. Let me point out that in order to have a nuclear power industry, you have to have uranium. That's an obvious fact. There are 300 miners dead of lung cancer from mining uranium — that's from US Department of Public Health figures — and it's expected that another 700 miners will die from the exposure they've already had even if there is no further mining.

## RECOMMENDED READINGS

For those who wish to read more, we recommend:

► Call or write Friends of the Earth (529 Commercial, SF 94111, 986-8100) for their "15 Reasons to Vote Yes on 15," free.

► Call or write No on 15 Committee (55 New Montgomery, SF 94105, 495-7737) for their free literature.

► A summary of the nuclear hearings before Assemblyman Warren's committee can be obtained for \$4.30 (write check to State of California) from Assembly Publications, Box 90, State Capitol, Sacramento 95814 or call (916) 445-4874. Request: "Reassessment of Nuclear Energy in California: A Policy Analysis of Proposition 15 and its Alternatives," Assembly Publication #508.

► *The Sierra Club and Nuclear Power*, Sierra Club, April 1975. A 14-page booklet outlining the club's position on atomic power, 25¢. May be obtained from the Sierra Club, 220 Bush St., SF 94104, 981-8634.

► *Citizen's Guide: The National Debate on the Handling of Radioactive Wastes from Nuclear Power Plants*, Natural Resources Defense Council, August 1974. A \$1 pamphlet that can be ordered from NRDC at 664 Hamilton Ave., Palo Alto 94301.

► *Nuclear Theft: Risks and Safeguards*, by Mason Willrich and Theodore B. Taylor, Ballinger Publishing Co., 1974, \$6.

## SACRAMENTO'S ANSWER TO PROP 15

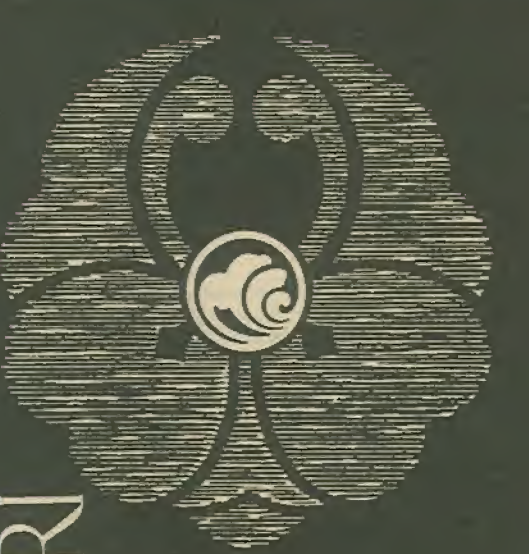
Many prominent political candidates from Gov. Jerry Brown to Rep. Fortney (Pete) Stark to SF's Milton Marks, Bob Mendelsohn and Leo McCarthy to the East Bay's John Knox are refusing to take a clear stand on Prop. 15 because of the nuclear safety bills currently before the state legislature.

Most of these politicians say they will oppose Prop. 15 if these bills are passed, despite the fact that the legislation has already been gutted by the same utility and nuclear power interests

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that are throwing in hundreds of thousands of dollars to stop the passage of Prop. 15. More: the bills, which originally had the backing of many of the groups supporting Prop. 15, have lost the endorsement of the same groups because of the recent amendments.

The bills are the product of Assemblyman Charles Warren (D-LA), who authored them this spring after listening last fall to more than 100 hours of testimony in public hearings before Warren's Assembly Resources, Land Use and Energy Committee.

Although they parallel Prop. 15 in (1) reopening the public debate over nuclear safety, (2) tightening safety requirements for atomic power and (3) providing for a public review of existing regulations, they differ in several critical respects. Here is a brief analysis of the major areas of disagreement:

**Limiting liability on nuclear insurance:** Proposition 15 would lift the existing \$560 million limit on liability in the event that a nuclear accident occurred by either calling on Congress to repeal the Price-Anderson Act that sets that limit, or allowing nuclear power utilities to waive the limit and accept full liability.

Legislation originally proposed by Assemblyman Warren this year would also have increased the amount of nuclear accident liability, but the specific measure dealing with accident liability was defeated in the Assembly on March 23.

**Safety standards for existing plants:** Proposition 15 would apply not only to new plants but also to those already in operation. Any new safety standards resulting from the public hearings and review proposed under the initiative would apply to the three nuclear plants now operating and also the four plants currently being built.

The legislation proposed by Warren would "grandfather" (exempt) all existing California atomic plants as well as the four plants under construction. Present safety standards — whatever their merits or deficiencies — would continue to apply to those seven plants.

**Public hearings on new standards:** Proposition 15 provides for a series of public hearings on nuclear safety and on any proposed new safety standards before they are adopted. Under the initiative, public hearings would be held before a new citizens' advisory commission, the state

Energy Conservation and Development Commission and the state legislature. The legislature would ultimately set any new safety standards for atomic power plants, so the officials responsible for those standards would be directly subject to the will of the voters.

Under Warren's bills, the only public hearings required would be before the state Energy Conservation and Development Commission, which would also set new safety standards. The legislature could challenge those standards, but without independent information developed through public hearings, any attempt to reverse or challenge the energy commission would be unlikely.

**Underground nuclear plants:** Proposition 15 takes no position on putting atomic plants underground to make them safer. Warren's legislation would allow consideration of placing nuclear power plants underground.

Bob O'Sullivan, a staffer for Californians for Nuclear Safeguards (the umbrella organization supporting the nuclear safeguards initiative), told me that CNS originally endorsed the Warren legislation and called for passage of both Prop. 15 and the Assembly legislation. However, since the measure dealing with insurance liability limits was killed in the Assembly and since other provisions have been watered down with amendments, the group has withdrawn its endorsement and is concentrating strictly on getting Prop. 15 passed.

— Bill Wallace

## WHERE THE CANDIDATES STAND ON 15

**Yes:** For US Senate: Tom Hayden. For Congress: Ron Dellums. For State Senate: Nicholas Petris, Fred Furth, Richard Boyle, Tod Mikuriya. For State Assembly: Willie Brown, Harvey Milk, Art Agnos, Karen Hudiberg, Greg Cook, Tom Bates, Tom Dove, John Miller.

**No:** For US Senate: John Tunney, S. I. Hiyakawa. **Equivocating or not taking a position as of press-time:** For President: Jerry Brown, Jimmy Carter, Morris Udall. For State Senator: Bob Mendelsohn, Milton Marks. For State Assembly: Leo McCarthy, John Knox.



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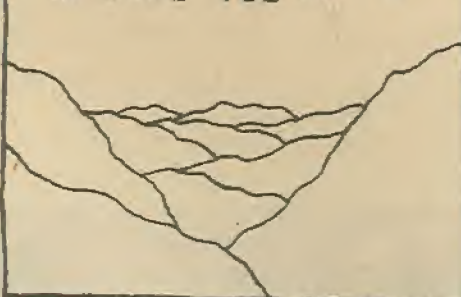
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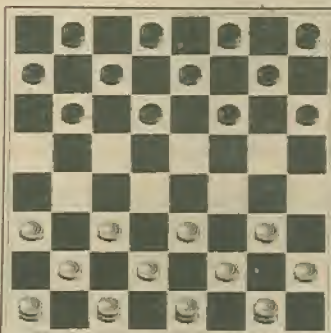
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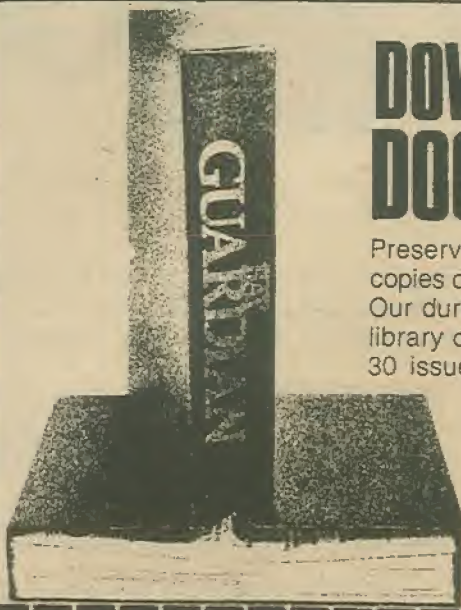
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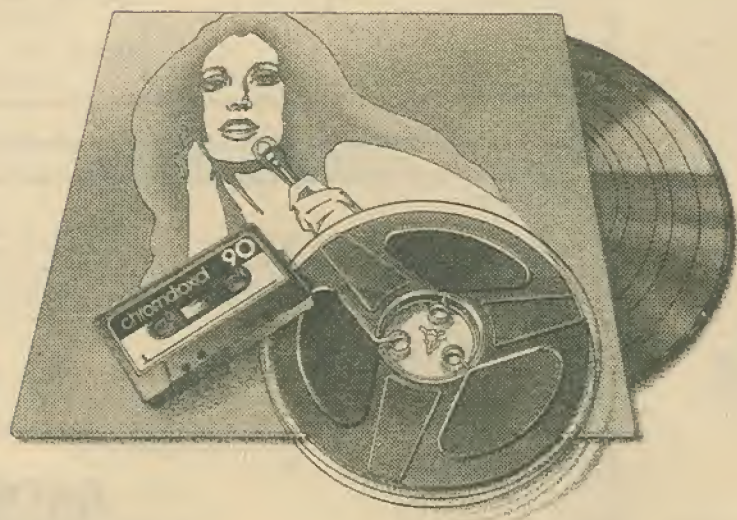
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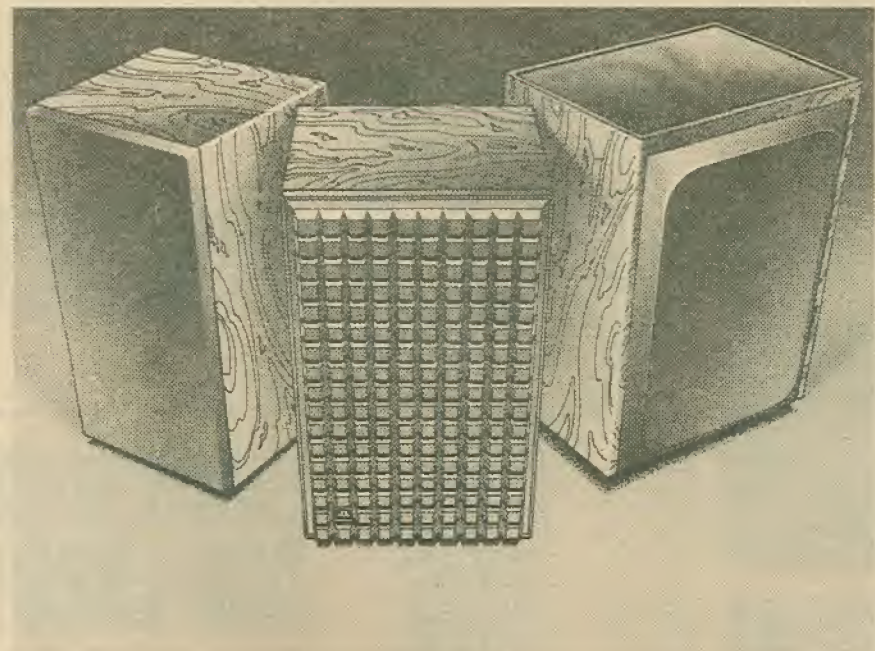


Don't buy any loudspeaker until you test drive it. Challenge it.

If you're buying a tape deck or a turntable or a receiver, look at it for looks, read the spec sheet and take any honest expert's word. That's all you need to do.

But loudspeakers are different. They have character. They have personality. And no one can tell you what you like. Except you.

How do you find out what you like? Here's one way:



JBL offers a number of different high fidelity loudspeakers from \$168 to \$3510. Shown here, from left, are L36, L166 and L300. They are priced at \$225, \$399 and \$960 each.

Bring your own music. March right into the store with your favorite record or tape reel or cassette. Something you know by heart.

If you listen to that music on a new loudspeaker and hear shadings and detail and depth and texture you've never heard before — you've probably just found yourself a new roommate.

The other reason to bring your own music is that you're wasting your time evaluating a loudspeaker by listening to AM or FM radio.

## Some of our best friends are radios.

But broadcast sound doesn't have any high highs or low lows. They're clipped off at the station. Then the signal is strained through generations of electronics before it gets to you. For all those reasons, it's no way to test a loudspeaker.

One more idea: You shouldn't have to judge a loudspeaker while you're listening to three other speakers, six other conversations and a partridge in a pear tree.

If you're serious about sound, find someone who's serious about helping you. Find a dealer with proper demonstration facilities. That's easy.

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# HOT FLASHES!

The annual Guardian summer entertainment guide to Bay Area flings, festivals and frivolities.

By K. A. Maszka

Although San Francisco summer temperatures don't exactly warrant short shorts, tall coolers or long dips, city-bound folks can still look forward to a red-hot (not to mention white and blue) summer of entertainment in the Bay Area. The season offers a host of down-home diversions to shuffle off to — street fairs, outdoor concerts, barbecues, parades and bicentennial blowouts — starting with that time-honored harbinger of summer, the Memorial Day Weekend. And there's no need to let

money woes dampen your otherwise sunny spirits — there are plenty of freebies to attend, like the SF Blues Festival, the Gay Freedom Day Parade and the weekly concerts in Stern Grove. What's more, the Twin Bi-you-know-what folks are offering a series of free fairs, neighborhood festivals and ethnic weeks to celebrate everybody's favorite birthday. So grab your frisbee, brown bag and fog lotion and check out these summertime merriments.

**Hayes Neighborhood Fair.** Art exhibits, the Quadrangle Mime Troupe, skateboard contests and community information booths will line Hayes Street between Cole and Clayton on Sunday, May 30. Members of the New Games Foundation will lead activities at the Golden Gate Panhandle a block away. Music from 1 to 9 pm at John Adams Community College Auditorium. Hayes/Masonic, includes the Palace Monkey Poets Band and Head over Heels. Sponsored by the SF Art Commission's Neighborhood Arts Program and the Haight - Ashbury Switchboard. Free. Information: 387-7567.

**Upper Grant Street Fair.** A children's chalk-in on June 18 to decorate the 1400 block of Grant Avenue with bicentennial themes will draw the line for this annual street fair June 19 - 20. Turns North Beach into an open air bazaar of artisans offering photos, ceramics, leather goods and hand-crafted jewelry. Food. Good vibes. Rub elbows with neighborhood bohemians and white-shoed tourists. Free.

**San Francisco Twin Bicentennial Science and Industry Exposition.** A full-scale model of the Pioneer spacecraft, a lunar rock capsule and two galleries of photos shot from space are among the 60 exhibits that will fill Pier 2 in Fort Mason at the foot of Laguna/Marina May 27 through June 6. Daily programs to include the Sixth Army Band, helicopter flyovers, a US Coast Guard rescue cutter tie up and target parachute jumping.

"USANFRANCISCO," the newsletter for the Twin Bicentennial Committee Inc., notes this curious attraction — perhaps the break up all the khaki: "In addition, Edith Head, famous Hollywood fashion designer, is sending a collection of her prize-winning gowns for display, together with the eight Oscars she has won over the years."

Admission is free. Monday through Friday, 10 am to 6 pm; Saturday and Sunday, 10 am to 8 pm.

**Gay Pride Week and Gay Freedom Day Parade.** SF's Fifth Annual Gay Freedom Day Parade June 27 will culminate the nationwide observance of Gay Pride Week. Last year more than 10,000 persons participated in this colorful event staged to emphasize the strength and unity of the gay com-

munity. This year's parade will start at noon on Pine/Polk and continue through the city, ending up at Marx Meadow in Golden Gate Park for an afternoon of revelry. Entertainment includes speaker Margaret Sloan, former editor of Ms. magazine, and Sweet Chariot, local women's band. Child-care available. Catering or bring a picnic lunch. Everyone invited.

**Memorial Day Weekend.** Hit the road for the three-day holiday and celebrate at a variety of old timey events being planned in communities throughout Northern California. For the choosing: Bicentennial Ball, San Rafael, May 29; barbecue, Sonoma Plaza, May 30; Golden State Horseshow, Santa Rosa County Fairgrounds, May 29 - 30; sprint car races, Calistoga, May 29 - 30; Ram Sale and Sheepdog Trials, Cloverdale, May 29; Art and History Festival, Mendocino City, May 29 - 31; art fair, Fort Bragg, May 29 - 31; and a parade, barbecue and Firemen's Ball in Lakeport, May 29.

**Philippine Cultural Week.** This year's Philippine Cultural Week June 11-19 is a triple celebration to commemorate the independence of the Philippines, the twin bicentennial and the birthday of Dr. Jose Rizal, national hero of the Philippines. Opening Day Festivities at Union Square June 11 noon to 1:30 pm feature Johnny Rojo and his Family Band, Eddie Mesa, "the Elvis Presley of the Philippines," and Danny Marcelo, "the singing pilot."

Other activities: Bicentennial Filipino Arts Fiesta, Civic Center Plaza, June 12; week-long Philippine film festival at the New Mission Theatre and revival of traditional Philippine operetta, the Zarsuela on June 18 at the Orpheum Theater. Info: 661-8734.

**Samoan Community Festival.** Crocker-Amazon Park, Geneva/Moscow, SF, goes Polynesian with South Seas delicacies, native dances and outrigger canoe races. July 23 - 24.

**Ox Roast.** The Sonoma Chamber of Commerce will roast a whole ox and dish it up at their yearly fundraiser on Sunday, June 6, from 11 am to 5 pm in the Plaza. Hot ox, corn on the cob, salad, french bread for \$4. Local artists will be displaying their work at the 14th Annual Plaza art show and the Sonoma Valley Jazz Band will perform in concert from noon to 5 pm.

**Marin Grecian Festival.** Tell 'em Zorba sent you to the Marin Grecian Festival at the Marin Civic Center Fairgrounds, Saturday and Sunday, June 5 - 6, sponsored by the Greek Orthodox Church Community of Marin. Entertainment includes the brothers Ulysses and Useless who dance with tables in their teeth, the Balcaniki Dance Group, the Ya'ssou Band and the Alkmini Bloom Greek Folk Dancers. To give you strength to kick up your heels you can sup on Moussaka, spanakopita, tiropitas, kourbie, loukamathes and kirithopita all homemade by the women of the church.

For the kids: Paul the Magician, paddle boats and the moonwalk ride.



The Angel of Light cut this figure at last year's Gay Freedom Day Parade.

Donations at the gate: adults \$2, children to 12 and seniors \$1. Tickets also available at the Marin Box Office, 479-3500.

**Humanist Renaissance Festival.** Join puppeteers, fire eaters, mimes, jugglers, magicians, belly dancers and over 200 artisans and craftspersons for the Sixth Annual Humanist Renaissance Festival on Saturday and Sunday, June 19 - 20, at the Santa Clara County Fairgrounds.

Art Jackson, executive director of the Humanist Community of San Jose, suggests you come in the costume of whatever era and place catches your fancy.

Interested craftspersons have until May 31 to apply for space on a first-come, first-serve basis for \$14 for the weekend. Call 294-5017. Admission: \$2 adults, \$1 kids 4 through 12; free under 4.

**Peninsula Community Bicentennial Fair.** Foothill College Stadium, Los Altos, will be the site of this weekend fair of crafts, antique car display, horseshoeing, rootbeer making and quilting on Saturday and Sunday, June 12 and 13. Also: exhibits on town histories, music concerts, early American games. Free admission but there is a small charge for the Provisional Theatre, Saturday, 8 pm, and the Sunday morning Pancake Breakfast tossed by the Kiwanis Club of Los Altos, 11 am. Sponsored by Foothill College and the Los Altos Hills Bicentennial Committees.

**Pioneer Days.** Novato's Pioneer Days include a parade, carnival and crafts show on June 3 - 6. Special events: melodrama Novato Community House, 906 Machine, June 3; Buckaroo Breakfast (behind Long's Drugs), June 5, and the everybody - loves - 'em parade 1 pm, June 6. Information: 897-1164.

**American Indian Crafts and Art Show & Sale.** Native American crafts and arts on display and sale at Goodman's Hall,

#10 Jack London Square, Oakland, May 29-31, sponsored by Col. Doug Allard, owner of the Flathead Indian Museum and Trading Post in St. Ignatius, Montana. Admission: \$2 adults, \$1 children.

**Neighborhood Festival Weeks.** "U.S.A. for A.C.T.," a two-day street fair June 12-13 sponsored by the Union Street Association, will inaugurate the first of 18 Neighborhood Bicentennial Celebrations. Each neighborhood in the City has been assigned one week for festivities running through October. The Union Street (from Gough to Fillmore) fair will include art, craft and antique booths along with informational exhibits and goodie stands. Proceeds to ACT. Free admission.

Other activities in the planning: an old-fashioned county fair by the Glen Park Association and a Folk Dance Festival by the Sunset Community Education Center.

The weekly festivals are intended to spotlight the community improvement projects. At press time no complete calendar of events was available since many are still in the planning stages. For info pick up "USANFRANCISCO," the monthly newsletter of the Twin-Bi Committee, at branches of the public library throughout the City or at the Committee headquarters in the lobby of the Standard Oil Building, 555 Market.

**Bon Festival.** Observed for more than 1,400 years by Buddhist families in Japan, the Obon or "Festival of Souls," which marks the reunion of the living with the spirits of departed ancestors, will be held Saturday and Sunday, July 10 - 11, at the Japan Center, Post/Buchanan, SF.

This joyous festival includes the beautiful Toro Nagashi or "Floating Lantern" ceremony on Saturday night. To guide the ancestral spirits back to the world beyond, small paper and wooden boats carrying lighted candles will be floated on the Center's Peace Plaza pond which will symbolize the

waters and seas leading to the spirit world. All — particularly children — are invited to bring their own Toro Nagashi or to make them at the Center where materials will be available.

The Festival concludes with the unique Bon Odori or Bon Dance. All are invited to join in this lively community dance. Admission is free.

**The Tanabata Star Festival.** Ikebana (flower arrangement) displays, origami demonstrations and buyo (classical Japanese dancing) are some of the traditional activities at the Tanabata or Star Festival to be held July 3 - 4 at the Japan Center, Post/Buchanan, SF. One of the oldest and most romantic festivals, Tanabata celebrates the yearly reunion of the legendary heavenly loves — The Princess Weaver Star (Vega) and the Cow-herder Star (Altair). Free admission.

Throughout the summer, beginning on June 5, the Japan Center will feature various programs including martial arts and calligraphy demonstrations at 1:30 pm on Saturday afternoons.

**West Marin Livestock Show and Parade.** Play bogus buckaroo and head west to Point Reyes Station for a day of cattle judging, 4-H exhibits and craft booths starting at 10 am, Saturday, June 5, in "The Red Barn." Also on Sat., the Coronation Ball, 9 pm to 2 am; Sunday June 6, parade at noon and chicken barbecue. Free admission to livestock show.

**King Kamehameha Day.** Get out your grass skirt for this authentic Hawaiian luau with kalua pork, lomi lomi salmon and poi, hosted by the Foothill College of Los Altos Hawaiian Student Club, Saturday, June 5, 7 pm. After dinner there will be Hawaiian, Maori, and Tahitian dancing, a karate demonstration and a native fashion show. Proceeds to aid student scholarship fund. General admission, \$5; students, \$3.50, children under 12,

continued next page



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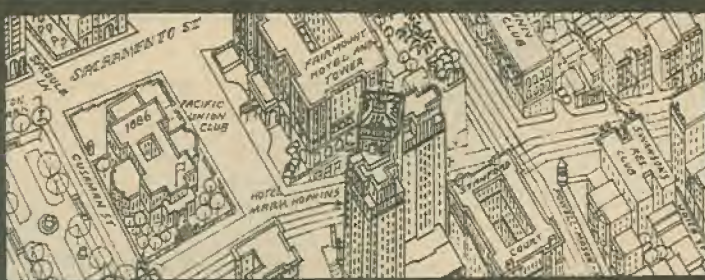
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—The Bay Guardian



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reach me, I will live  
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my time here.  
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profession.”

- Supports Prop. 15
- Supports District Election of Supervisors
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- Changed Governor Reagan's 1974 Finance Department veto of gay mental health project; obtained disabled gay people's job program
- Developed emergency legislation to save 900 San Francisco child care slots

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continued from previous page

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picting the USA in 1776 collected  
by Artists Embassy, a nonprofit edu-  
cational corporation devoted to spread-  
ing good will and understanding  
through the arts. Artwork from 109  
countries and territories July 1-15 in  
City Hall. Free.

**Heritage Festival.** A weeklong series of  
noontime presentations by ethnic per-  
formers, in the Civic Center Plaza,  
12-1:30 pm, June 28-July 2. Sponsored  
by the SF Twin Bicentennial.

**Bicentennial County Fair Flower Show.**  
The blooming best of SF County  
on display at the Hall of Flowers,  
Golden Gate Park. Aisle after aisle  
of flower arrangements, gardeners  
how-to sessions and flower painting.  
August 26-29, 1 am to 6 pm.

**San Francisco's 200th Birthday Cele-  
bration.** Even crashing tourists wel-  
come. June 27: Pontifical Mass, Mission  
Dolores, 11 am; Interfaith Bicen-  
tenial Parade up Market to the Civic  
Center, 2 pm; massed choir concert,  
Civic Auditorium, 5 pm; birthday  
program and Moraga Trek commemo-  
ration, music concourse, Golden Gate  
Park, 2 pm; Jazz Festival Salute to  
Duke Ellington, Stern Grove, 2 pm;  
running, rowing and swimming relay,  
Stinson Beach to Aquatic Park, 9:30  
am. On June 29: Commemorative  
Mass, Mission Dolores, 10 am; civic  
luncheon, Presidio Officers' Club, 12:30  
pm, \$7.50.

## Outdoor music

By Richard Chrisman and  
Bill Wallace

Musicians of all stripes are tak-  
ing to the great outdoors this  
summer, in the city as well as  
the hinterlands. Herewith, a  
selection of alfresco musical  
doings.

**Stern Grove:** Another summer's worth  
of free concerts in the amphitheater at  
19th Avenue and Sloat, Sundays at 2 pm  
from June 20 to Aug. 22. On June 20,  
Dance Spectrum: West Coast Ballet  
with the Stern Grove Ballet Orchestra  
and Roy Bogas, piano.

June 27, An Afternoon of Bay Area  
Jazz. July 4, the musical comedy  
"1776," appropriate enough for Bicen-  
tennial Day. July 11, the ever-popular  
Preservation Hall Jazz Band. July 18,  
Merola Opera Performance, with the  
Stern Grove Festival Opera Orchestra.  
July 25, SF Symphony Orchestra. Old  
pro Arthur Fiedler will conduct a pops  
concert. Aug. 1, Opera Concert, by  
finalists of the Merola Opera auditions.  
Kurt Herbert Adler conducts the Stern  
Grove Festival Symphony. Aug. 8,  
Stern Grove Summer Festival 500th  
Concert. The world premiere of an as  
yet unnamed work by David Del Tre-  
dici, with the San Francisco Symphony  
Orchestra, soloists and chorus. Aug. 15,  
A Touch of Country Music, featuring  
U. Utah Phillips, "the golden voice of  
the great Southwest," the Bear Creek  
Boys, the Arkansas Sheiks, Kate Wolf  
and guest star Jimmie Rodgers. Aug. 22,  
Frankie Laine in a concert of songs he's  
made famous.

**Golden Gate Park:** Free concerts on  
the Music Concourse between the de  
Young Museum and the California  
Academy of Sciences. Every Sunday at  
2 pm, the Golden Gate Park Band.  
Every Wednesday from 1:30-3 pm, be-  
ginning July 7 and continuing to Aug. 4,  
the Soul Blues Festival, with per-  
formers to be announced. Jazz and Big  
Band concerts, performers also to be  
announced, on the following Satur-  
days at 1 pm: July 3, 10 and 31;  
Aug. 14, 21 and 28.

**The Cannery:** Free performances every  
afternoon throughout the summer with  
magicians, jugglers, musicians, blue-  
grass groups, jazz, classical—aimed  
at the tourists, but natives are also wel-  
come.

**San Francisco Scratch Orchestra:** Com-  
poser Cornelius Cardew says that  
scratch music "breaks down the bar-  
rier between private and group activi-  
ty, between professional and amateur."  
This eight-member orchestra will play  
the music of Cardew in four free Satur-  
day afternoon concerts, July 10, 17, 24  
and 31, at 4 pm in the Embarcadero  
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**Community Music Center:** The Center's performing groups of professionals and dedicated amateurs will play classical music and jazz in a one-day festival, June 20, noon-4 pm, both inside the building and out in the courtyard. Admission is free, and there will be a raffle (prizes include a case of steam beer) to raise money for the Center's scholarship fund. At Community Music Center, 544 Capp, SF, 647-6015.

**The 4th Annual San Francisco Blues Festival:** Free at McLaren Park Amphitheater (Mansell and Shelley Drives) Aug. 7-8, noon-6 pm. Performers will include Little Frankie Lee, Deacon A. C. Robinson, Mike Bloomfield, Mike Henderson, Bernie Burns, Dottie Ivory, and Louisiana zydeco music with Mark St. Mary. Tom Mazzolini deserves some sort of unsung hero award for putting this together.

**Days on the Green:** Definitely not free, but if you can whistle up \$8.50 (advance) or \$10 (door) you can enjoy the likes of Boz Scaggs, Santana, Jeff Beck, Journey, Nils Lofgren (all on June 5) or the J. Geils Band, Jeff Beck, Blue Oyster Cult, Mahogany Rush and Sammy Hagar (all on June 6) at the Oakland Stadium, 11 am showtime.

**5th Annual Bay Area Kool Jazz Festival:** Friday and Saturday, June 11 and 12, 7:30 pm at the Oakland Stadium, with six giant closed-circuit TV screens flanking the stage. On June 11, Marvin Gaye, The Temptations, Nancy Wilson, Harold Melvin and The Blue Notes, Donald Byrd and the Blackbirds and Hampton Hawes. On June 12, Smokey Robinson, B. B. King, Archie Bell and the Drells and the Staple Singers. Tickets are \$6.50, \$7.50, and \$8.50 at Bay Area box offices or by mail from Oakland Stadium, Nimitz Freeway and Hegenberger Rd., Oakland 94621. For more info call 635-7800; there's even a national toll-free number: (800) 543-1793.

**Monterey Jazz Festival:** The granddaddy of the outdoor music festivals—for the Bay Area, at least. The schedule for this year isn't firm yet, but promoters say Count Basie and his band are slated to perform Saturday evening, Sept. 18. The festival will run Sept. 17-19, with concerts throughout the day. Special feature: a \$1,000 award in the name of Ralph J. Gleason will be given for outstanding achievement in the field of writing about contemporary music.

Season tickets are \$24.75, \$29.75 and \$34.75. Individual tickets are \$6, \$7 and \$8.50 for evening concerts, \$4 and \$5 for afternoon shows. At the Monterey County Fairgrounds. For information and tickets, call (408) 373-3366.

**Cabrillo Music Festival:** This eclectic series of concerts runs from Aug. 12-22, with performances on Thursday, Friday, Saturday and Sunday nights. There will be one outdoor concert in the series, 2:30 pm Saturday, Aug. 14, at the Duck Island Theater, San Luis Park, Santa Cruz. Other concerts will be held indoors (three at Cabrillo College and eight off-campus) and will feature the compositions of local composer Lou Harrison. For tickets and info, call (408) 685-6466.

**Sonoma Vineyards Music Festival:** Four big outdoor dates: June 6, 4 pm, Santa Rosa Symphony (pops program); June 13, 3-7 pm, contemporary music by various groups; July 11, 3-7 pm, Kate Wolf and folk music; July 18, 3-7 pm, SF Symphony Orchestra and a singing ensemble composed of college chorus members from around the Bay Area. Tickets are \$3.50 (general) and \$2 (children under 12) for the June 6 and 11 and the July 11 concerts; \$4 and \$2 for the July 18 concert. For tickets and info call (707) 45MUSIC, or write PO Box 368, Windsor 95492.

**Robert Mondavi Winery Jazz Festival:** Unfortunately, there's only one concert left in this series that isn't sold out yet—the LA Four (Laurindo Almeida, Ray Brown, Shelley Manne and Bud Shank). Tickets are \$6 each; call (707) 963-2763 or write the Vineyard, Box 106, Oakville 94562. Among the sold-out concerts: Ella Fitzgerald, Dave Brubeck and Herbie Mann.

**Music at the Vineyards:** This six-concert festival features classical music and is put together annually by Paul Masson Vineyards. Three weekend programs have been scheduled: on June 19 and 20 the New York Chamber soloists will perform the music of Handel and Mozart. On Aug. 7 and 8 the Purcell String Quartet will play works by Beethoven, Debussy and Mendelssohn, and the Aug. 28 and 29 program will feature the San Francisco Vineyards Ensemble performing a concerto specially composed for the festival by Grant Beglarian, dean of the

school of performing arts at USC. All programs begin at 3:30 pm, and tickets may be purchased (\$5 each) from Music at the Vineyards, PO Box 97, Saratoga, 95070. For info call Ed Schwartz, 622-8072 in SF.

**Montalvo Music Festival:** At the Via Montalvo Vineyards in Saratoga. Four concerts: July 9, 8:30 pm, Thomas Paul, vocalist; July 23, 8:30 pm, the Concord String Quartet; July 30, 8:30 pm, Adolph Baller, pianist, and Jabor Rejto, violin; August 8, 4:30 pm, an outdoor concert in the Lillian Fontaine Garden Theater featuring the dual pianos of Anthony and Joseph Palatore. Tickets are \$5 each and may be purchased by mail c/o "Montalvo Music Festival," PO Box 158, Saratoga 95070.

**Santa Rosa Folk Festival:** A three-day hootenanny at Santa Rosa Community College, from noon to 7 pm daily, June 11-13. The folk festival will feature a fiddling contest, workshops in playing and singing folk music, an open mike for new performers and three bands: All Night Long, R. Crumb and his Cheap Suit Serenaders, and the Good Ole Persons. Also slated to perform: Kate Wolf, U. Utah Phillips ("the Golden Voice of the Great Southwest") and a host of others. For ticket information and details on what's happening, write Harriet Lewis, 434 Piper St., Healdsburg 95448.

## Summer on stage

By Irene Oppenheim

This is only a sampling of what some of the major theater groups are offering this summer. Most companies will be glad to put you on their mailing list if you drop them a postcard. Many other small troupes whose summer plans are still in flux will be found in later *Guardian* listings.

*continued next page*

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continued from previous page

**SAN FRANCISCO**

**American Conservatory Theater.** Geary Theater. Beginning June 22, *Same Time Next Year*, a Broadway hit two-character play about a man and a woman, each married to others, who have an annual one-night rendezvous. At ACT's Marine's Memorial Theater from June 11, the ghetto set musical *Don't Bother Me, I Can't Cope*. Info. 673-6440.

**Actors Ensemble Theater.** 2940 16th St., 861-9015. Beginning July 9, Tony Harrison's modern adaptation of Moliere's *The Misanthrope*. In August, a new director's evening of one-acts.

**Actor's Ark.** The Showcase, 430 Mason, 421-5331. Scheduled for the summer, a series of free commedia dell'arte performances in Golden Gate Park.

**The Eureka Theater.** 2299 Market, 863-7133. July opening of the big New York off-Broadway success, Mark Medoff's *When You Comin' Back Red Ryder?*

**Magic Theater.** 1618 California, 441-8001. Two new Sam Shepard plays premiering in August.

**Grassroots Experience Theater.** P. O. Box 15122, SF 94115, 441-4751. Will perform *Goin' through Changes*, by Richard Westly.

**West Coast Black Repertory Theater.** 286 Divisadero, 552-0444. Opening June 1 with a free six-week Monday night play-reading series to introduce the work of local and national black playwrights.

**New Shakespeare Company.** 771-5290. New Shakespeare will perform for free on weekends in Golden Gate Park through June (call for exact times and places). Then the company will move indoors to the Palace of Fine Arts, July 7-24, for a repertory season of *A Midsummer Night's Dream*, *As You Like It*, *The Tempest* and *Hamlet*.

**The San Francisco Mime Troupe.** 285-1717. Inimitable harbingers of summer. Will be in the parks by late June with their new Bicentennial concoction. Call toward the end of June for exact schedule.

**Civic Light Opera.** Curran Theater, SF, 673-1050. *A Chorus Line* is followed by the Israeli actor Topoi in

*The Baker's Wife* beginning June 29. On Sept. 14, *The Wiz* makes its West Coast debut.

**The Lamplighters Theater.** Box Office 2335 Irving, 752-7755. Opening June 26 with Gilbert and Sullivan's wonderful political spoof *Iolanthe*, followed in August by *The Saboteurs*.

**THE EAST BAY**

**Berkeley Repertory Theater.** 2980 College Ave., 845-4700. Patrick Hamilton's thriller *Rope* opens June 11, followed on July 23 with Oscar Wilde's *The Importance of Being Earnest*.

**The Berkeley Stage Company.** 1111 Addison St., 548-4728. Beginning June 4, Berkeley Stage presents the Blake Street Hawkeyes in an original work *Coyote* by Hawkeye John O'Keefe. In July they plan to premiere Theodore Roszak's *Pontifex*. Their 8 pm Wed. night 99c series of original one-acts continues through the summer.

**The Berkeley Shakespeare Festival.** Hinkle Amphitheater, 843-0450. Outdoor performances start June 18 with a repertoire of *Taming of the Shrew*, *Troilus and Cressida* and *Macbeth*.

**Black Repertory Group.** South Berkeley Playhouse, 1719 Alcatraz, Berkeley, 658-2120. Planning a Bicentennial festival of Langston Hughes dramas starting with *Mulatto* in August.

**Epic West.** 2640 College Ave., Berkeley, 549-1844. Will perform the delicious commedia dell'arte work *Olive Pits* for free, weekends through July and August.

**Oakland Civic Theater.** 666 Bellevue Ave., 452-2909. *Kiss Me Kate* through the first weekend in July.

**Oakland Ensemble Theater.** 660 13th St., 832-8030. Through June until July 18, a black production of Neil Simon's adaptation of Chekhov's *The Good Doctor*. On July 23, the Ensemble's youth workshop offers three performances of *Sweet Charity*, followed by a possible premiere production of a Maya Angelou work.

**The Playhouse Company.** 2525 Eighth St., Berkeley, 548-7677. Through June, a production of Edward Albee's *Who's Afraid of Virginia Woolf?*, starring the company's director, Jean Shelton. *Virginia* will be followed by *Hamlet*.

**Civic Arts Repertory of Walnut Creek.** 1641 Locust St., 939-0355. July 9



through Aug. 14. *Of Thee I Sing*, by Kaufman and Hart, with Gershwin music.

Although there are many presentations planned by small dance companies, the biggest dance event promises to be *Summer Dance*. This four-day festival, at SF's Palace of Fine Arts, will open with a gala benefit performance with works by the SF Ballet, the Oakland Ballet, Pacific Ballet, SF Dance Spectrum and the Xoregos Performing Company. After the gala the latter three SF companies will fill the programs. Tickets for the opening night are \$10, for the following evenings \$5, with the three-performance series available for \$12. Call 626-1351 for information.

**Keeping abreast**

Here are several good general mailing lists, publications and sources for anyone interested in keeping informed about future happenings in the burgeoning display of Bay Area dance and theater.

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The SF Mime Troupe, those irreverent politicothespians, will stage their new bicentennial concoction in late June.

**San Francisco Bay Area Dance Coalition** has an excellent monthly calendar listing a multitude of dance events ranging from the Opera House to small studio concerts. It also provides political and funding news of interest to dancers. Available for \$6 per year (that includes membership in the coalition). For information call 673-8172 or send check to SF Bay Area Dance Coalition, 1413 Van Ness, SF 94109.

**The East Bay Review of the Performing Arts** is a new biweekly publication that concentrates on listings, features and reviews of East Bay artists. The first issue, which appeared May 21, is a bit rough-hewn, but the review promises to be informative and determined. A charter subscription (26 issues) is available for \$3 from The East Bay Review, 1317 San Pablo, Berkeley 94102.

**Theater Communication of the Bay Area** provides a wonderfully rich monthly newsletter, *Callboard*, that lists performances, auditions, classes and workshops, plus news on spaces, funding and awards for groups and playwrights. Membership in TCBA, including the newsletter, is \$3. Write 1056 Noe, SF 94114.

**The Bicentennial Arts Biweekly** doesn't often list specific events, but it of-

fers the best and most comprehensive analysis of the political aspects of the local arts scene available anywhere. 99% of hard art news never reaches the pages of the *Chronicle* or the *Examiner*, so if you want to know what's happening, the Biweekly is a necessity. Subscriptions are by donation; however, postage alone can run the Biweekly folks up to 25¢ an issue, so be generous. The Biweekly, 513 Valencia, SF 94110.

**Committee for Arts and Lectures**, the University of California's cultural bastion, will send you a quarterly bulletin of events at Zellerbach Auditorium and environs for \$1 a year. This summer, UC's drama department is planning another series by the Old Chestnut Drama Guild, including rarely produced works by Somerset Maugham and Eugene O'Neill. A support organization, Friends of the Committee for Arts and Lectures, promises many benefits for a tax-deductible contribution from \$15 to \$500. FOCAL friends will receive an occasional newsletter, notification of ticket sales in advance of public announcement and other goodies. For information on FOCAL, or to receive Arts and Lectures mailings, send \$1 to Committee for Arts and Lectures, UC Berkeley, 101 Zellerbach Plaza, Berkeley 94702.

**Friends of the San Francisco Public Library** have a handsome monthly fold-out calendar which lists all the movies, lectures and performing arts events in the various city libraries. The events are free and you can usually pick up a Friends newsheet, *Free*, in your local library. But if you want to support the very needy SF Library system and receive a calendar, as well as a free invitation to early scrounging at the giant annual book sale, send \$5 (students and seniors \$3) to Friends of the SF Public Library, Civic Center, SF 94102. Phone 558-3376.

The following spaces are used by numerous groups and will send you free fliers and calendars of upcoming events. None of these theaters, however, is financially thriving, and it would be a generous gesture to send perhaps \$1 contribution to defray their mailing costs.

**The Cat's Paw Palace** is a Berkeley studio that hosts numerous dance

and theater events, particularly avant-garde or experimental. Admissions range from free to \$3. To receive their announcements write: Cat's Paw Palace, 2547 8th St., Berkeley 94701.

**Live Oak Theater** is run by the Community Arts Division of Berkeley's Recreation, Parks and Community Services Department. Every weekend a different local group can be found in the small facility. During the summer months, offerings range from an evening with modern dancer Joanne Kelly to an August performance of the Stray Cat Theater Company. All performances are free, although the group may ask for a donation. To keep informed of Live Oak happenings write Live Oak Theater, c/o Berkeley Art Center, 1275 Walnut, Berkeley 94709.

**The Old First Center for the Arts (OFCA)** is the wonderful organization that's provided the Old First Presbyterian Church for the 10 pm candlelight concerts. They also have numerous other events, including a series for children. Admission goes from 50¢ to \$2.50. Primarily music, but some dance and theater. OFCA suffered badly during the recent city strike, since much of their audiences comes from low-income bus riders, so if you want to be on their very worthwhile mailing list, send a contribution to defray costs. OFCA, Old First Presbyterian Church, Van Ness at Sacramento, SF 94109.

**The Demeter Project** is an umbrella appellation that includes a broad range of events, all of which are meant to reveal various aspects of the myth of Demeter and Persephone. In June the Project is sponsoring three performances by the all-male dance company *Mangrove*, June 25-27, as well as a very unusual film festival, June 12-19, that encompasses works from avant-garde to home movies. The Demeter offerings, with admissions that generally range from free to \$3.50, take place at various SF locations so it's best to get on their mailing list. The Demeter Project, c/o Gumpton, 1563 Page, SF 94117.

**Intersection**, 756 Union, SF 94133. The Intersection will send you their free full schedule of inexpensive plays, films, poetry readings and other summer wonders if you let them know where you are.

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# Welcome Back to the Sixties

Breaking out is hard to do

**JOHN SEBASTIAN: Welcome Back (Reprise)**

Say what you will about John Sebastian. Call him a lightweight, a slightly hipper version of John Denver, a cloying chronicler of life's more obvious joys. But John Sebastian, in his own way, touched the hearts of our generation more directly and more consistently than any musician this side of Bob Dylan.

Yes, Sebastian wrote about simple pleasures and everyday sorrows, but he did it with images that, however simple, never failed to connect. With the Lovin' Spoonful, and later as a solo artist, Sebastian always seemed to come up with just the song we were waiting for. "Daydream," "You Didn't Have to be So Nice," "Do You Believe in Magic," "Younger Girl," "Summer in the City," "You're a Big Boy Now" — the list goes on and on. Even his sad songs had a wistful optimism to them that eased us through our own adolescent agonies. Everything he did — and this is what sets him apart from the likes of John Denver — had a genuine

poignancy and warmth to it, a basic honesty that gave his songs the all-important ring of truth. Even at his most sentimental, he never seemed to be pandering or exploiting. His songs were so connected to the moment that they'll never be classic, but they were so unerringly right that they'll always be memories. Yes, he was hopelessly naive, but so were we all. We all had flowers in our eyes in those days.

This sounds like an obituary, and maybe it is. Sebastian will never again do an album as perfect as *John B. Sebastian*, his jewellike solo debut in the Woodstock summer of '69. Times have changed and we've all grown older and wiser. Sebastian has done his best to avoid anachronism and nostalgia, but in bringing maturity to his work he wanders perilously close to that dread affliction of so many aging singer-songwriters: Cocktail Lounge Croon. This is the kind of music we were always afraid of; we find ourselves listening to it — and liking it — and we wonder what ever happened to The Revolution.

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Sebastian: veering toward Cocktail Lounge Croon.

*Welcome Back* is a beautiful John Sebastian album, easily the best he's done since *John B. Sebastian*. It adds several gems to the Sebastian catalog, notably "She's Funny," "You Go Your Way, I'll Go Mine," "One Step Forward, Two Steps Back" and the title song (the theme song from the TV show, "Welcome Back, Kotter"). It contains nicely updated versions of two Spoonful greats, "Didn't Wanna Have to Do It" and "Warm Baby." But as much as we can enjoy these songs, as much as they remind us of how nice it used to be, they inevitably remind us too that it isn't that way anymore and never will be again.

NEIL SEDAKA: *Steppin' Out* (Rocket)  
NEIL SEDAKA: *Live in Australia* (RCA)  
NEIL SEDAKA: *Pure Gold* (RCA)

In a way, Neil Sedaka was to the first half of the Sixties what John Sebastian was to the second half, though Sedaka's forte was creating perfect pop melodies with less substance than a wad of cotton candy. A discussion of the current Sedaka revival could more appropriately be handled by the *Bay Guardian's* archaeology

critic, but since we don't have one I guess I'm stuck with it.

*Live in Australia* was recorded at the South Sydney Junior Leagues Club, and it sounds like it. The orchestra that backs Sedaka would be an embarrassment at a bar mitzvah. Working an obviously sympathetic audience, Sedaka gets a chance to loosen up a bit, setting his Grecian Formula 16 voice to a collection of tunes that wouldn't be quite hip enough for Las Vegas or the Mike Douglas Show: "Sugar Sugar," "Bridge over Troubled Water," "Danny Boy," "Bye Bye Blackbird" . . . Jesus, I can't go on — somebody get me some Geritol.

Webster's defines "pure" as "having a uniform composition, not mixed." By that standard, *Pure Gold* ought to be of more interest to the Federal Trade Commission than to music fans. It contains one song that fits the title — "Happy Birthday Sweet Sixteen" — and nine pieces of third-string filler. Admittedly, it's a budget reissue that lists for only \$4.98, but that doesn't excuse the title's hyperbole. If you can't trust RCA, who can you trust?

*Steppin' Out* is the only half-decent record of the lot. It's a predictably slick and glib collection of contemporary Sedaka compositions, crammed rather clumsily into a half-hearted disco format. Sedaka hasn't lost his gift for pop formula, but why do all his songs sound like instant golden oldies? Considering the heavy-weight sidemen on *Steppin' Out* — folks like Nigel Olsson and Davey Johnstone from Elton John's former band, along with Steve Cropper, Bill Payne, Jim Horn and even old Elton himself on one cut — this could've been a very good record. But Sedaka has an unfailing schmaltz sensibility that always comes through whenever things threaten to get good.

#### And now the news....

Best bets for the coming week: Terry Garthwaite at SF's Old Waldorf June 3-5; and the best bet of all, the 10th Annual UC Berkeley Jazz Festival, with Charles Mingus, Rahsaan Roland Kirk and George Benson on May 28, Weather Report, Hubert Laws (with Patrice Rushen, Harvey Mason and Lee Ritenour) and Lonnie Liston Smith on May 29 and McCoy Tyner, Ramsey Lewis, Betty Carter and Ronnie Laws on May 30, all at the Hearst Greek Theatre in the Berkeley hills. ■

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#### INSTRUMENTAL SERIES

Tubingen Student Chamber Orchestra, Helmut Calgeer, conductor. Music of Bach, Mozart, Schubert, Bartok. July 3.

Manhattan String Quartet. Haydn, Bartok, Brahms, Mozart, Beethoven, Debussy. July 11 and 13.

Sinfonia of Northern California. Joyce Johnson, conductor. Ron Erickson (violin). Margaret Fabrizio (harpichord), soloists. All-Bach program.

#### SUMMER KEYBOARD SERIES

Fenner Douglass, organ, in an all-Bach program. June 30.

Walter Kilen, piano. Mozart and Beethoven. August 13.

Landon Young, piano. W. Schuman, Ravel, Chopin, Schumann. August 17.

Both Series and single tickets are available.

#### TWO SPECIAL EVENTS

Eugene O'Neill's "The Hairy Ape." The acclaimed production by Hanover College Theatre. July 1 and 2.

Egyptian Folk Dance. Presented by the Smithsonian ONTOUR program. August 1.

Write for free brochure with complete program and ticket information to the CAL Ticket Office, 101 Zellerbach Hall, U.C. Berkeley. For more information, call 642-2551.



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# DAY AND

## WEEKEND

**Friday, 28th**

**Groan and Bear It:** The Florence Foster Jenkins Memorial Quartet presents *The Son of Bad Breath in Dogs*, a revue of 18 terrible songs circa 1919 to 1945. Tonight and tomorrow night, 8:30 pm, at the Venetian Glass Nephew, 23rd/Folsom, SF, VA 6-2172 for reservations.

**SEE a Moon Rock** that the Apollo 11 crew brought back. On display along with the transport vehicle, thru Sat/29, 10 am—3 pm. Josephine D. Randall Junior Museum, 199 Museum Way off Roosevelt Way, SF, 863-1399, free.

**The Drifters** (Under the Boardwalk, On Broadway), tonight and tomorrow night, with Grayson Street. Music begins 9:30 pm; doors open at 8:30 pm. At the Longbranch, 2504 San Pablo, Berk., 848-9696, or dial TELETIX, \$3.50.

**Waterfilms:** Five short films relating to water by Bay Area filmmakers, including Chick Strands's *Waterfall*, Gunvor Nelson's *Moon's Pool* and Kenneth Anger's *Eaux d'Artifice*. Part of the Ultrafilm program, tonight at 8 pm. Oakland Museum lecture hall, 10th/Oak, Oakl., 273-3931, \$1.50/\$1 members.

**Maynard Ferguson** and Woody Herman jazz it up, tonight, 7:30 and 10:30 pm. Palace of Fine Arts, 3601 Lyon, SF, 885-0750 or dial TELETIX, \$10-\$8.

**Kingfish**, a Bay Area success story, with the Charlie Daniels Band and Cate Brothers. Tonight at 8 pm, Winterland, Post/Steiner, SF, TELETIX, \$6/\$5.60 advance.

**Spencer Burleson**, performer/composer, plays classical guitar works of Weiss, Ohana, de Falla, Brouwer and others. At 10 pm, followed by a candlelight reception. Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1.50 at the door.

**Saturday, 29th**

**Ayude Los Ninos**, a benefit dance for medical aid to children in Guatemala, featuring Mel Martin of Listen, Pete Escovedo and friends, David Brown, Quetzal, the Giles Brothers and others. 9 am, Bimbo's Club, 1025 Columbus, SF, \$5/\$4 advance, tickets at Discolandia and Musica Latina in the Mission and the Liquidator on 24th St. in Noe Valley.

**North Beach Photo Fair** features more than 300 photographers' exhibits in a circuslike atmosphere jumping with jugglers, fireaters, trapeze artists. Plus music by nine bands, including David LaFlamme, Sylvester and Queen Ida and her Bon Ton Zydeco Band. All day today and tomorrow, in Washington Square, SF. For more info call Columbus Camera at 989-4004. Free.

**Boogie Woogie Blues** piano by Dave Alexander, tonight and next Friday and Saturday. At the Palms, 1406 Polk/Pine, SF, 673-7771.

**"Treemonisha,"** Scott Joplin's folk opera, performed in a concert version by the Oakland Symphony, featuring New York cast members Carmen Balthrop, Betty Allen and Willard White. Today, 11 am, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$6-\$2.

**Midnight Cowboy** rides on, 8 pm. Olney Hall, College of Marin, Kentfield presented by the Marin Film Institute, \$2/\$1 children and older adults.

**Sunday, 30th**

**Clarinet and Piano Sonatas** by Brahms, Weber, Martinu and Arthur Benjamin. Performed by SF native Stephen Bennett and Julie Steinberg, at 8 pm. Community Music Center 544 Capp, SF, 647-6015, \$2/\$1.50 students/\$1 srs.

**Mongo Santamaria** closes a two-week gig at the Keystone tonight, 9:30 and 11:30 pm. 750 Vallejo, SF, 781-0697 or dial TELETIX, \$4.

### DIRECTORY

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By Nancy Dunn

Submit all information for these free listings by noon on Wednesday the week before publication. Be sure to include all details on date, time, exact location, phone number and admission price. Address to Calendar, Bay Guardian, 2700 19th St., SF, 94110.

## MUSIC

**THURSDAY, MAY 27**

**Mel Ellison** and jazz quartet, from 8 pm. Blue Dolphin, 3819 17th St., SF, \$1.50 donation.

**Shlomo Carlebach**, Chassidic singer and scholar sings folk songs, 8 pm. SF Jewish Community Center, 3200 California, SF, 346-6040, \$5/\$3.50 students, members.

**TransMegaPhonic** performs *Megacycles* in dance, music and words, 8:30 pm tonight and Thurs. Neighborhood Arts Theater, 220 Buchanan, SF, \$2 donation.

**FRIDAY, MAY 28**

**"Color Overtones,"** live electronic performance by *Ginny Quesada* and poetry by *Barbara Lambin*, 8:30 pm. Omega Salvage, 2707 8th St., Berk., 843-7368, \$2.

**Holly Near** and *Wallflower Order Dance Collective*, 8 pm. Oakland Aud., 10th/Fallon, Oakl., 849-2568, \$3.50/\$3 advance.

**Kingfish**, the *Charlie Daniels Band* and the *Cate Brothers*, 8 pm. Winterland, Post/Steiner, SF, \$6/\$5.60 advance.

**Maynard Ferguson** and *Woody Herman*, 7:30 and 10:30 pm. Palace of Fine Arts, 3601 Lyon, SF, 885-0750 or dial TELETIX, \$10-\$8.

**Music of the Moravians**, performed by *Susan Sheldrake*, 3-4 pm. Arts Bldg. room A133, City College, Ocean/Phelan, SF, free.

**Ann Chanin**, vocal improvisation, from 8 pm. Blue Dolphin, 3819 17th St., SF, \$1.50 donation.

**Berkeley Jazz Festival**, tonight thru Sun/30: *Charles Mingus Quintet* with *Nat Adderly*, *Rahsaan Roland Kirk* and the *Vibration Society* and *George Benson*, tonight. *Weather Report*, *Hubert Laws* with *Patrice Rushen* and *Lionie Liston Smith* and the *Cosmic Echoes*, Sat/29. *McCoy Tyner*, *Ramsey Lewis*, *Ronnie Laws* and *Pressure* and *Betty Carter*, Sun/30. All 7:30 pm. Greek Theatre, UC Berk., 642-3125 or TELETIX, \$7.50/\$6.50 advance.

**Dulcimer music** by *Sandy Wills*, 3-4 pm. Arts Bldg., room A133, City College, Ocean/Phelan, SF, free.

**Ohio Players** and the *Soul Train Gang*, tonight and tomorrow night at 7:30 and 11 pm and Sun/30 at 8:30 pm. Circle Star Theatre, 1717 Industrial Road, San Carlos, TELETIX, Macy's and other agencies, \$6.50-\$5.50.

**G.S. Sachdev** and *Zakir Hussain* perform North Indian classical music on bamboo flute and tabla, 8 pm. Scott Hall, SF Theological Seminary, 5 Seminary Road, San Anselmo, 454-6264, \$3 at the door.

**"Wi'igita,"** ceremonial opera based on harvest ceremonies of Indians of the Southwest, 8 pm. Oakland Museum Restaurant, 10th/Oak, Oakl., 273-3009, free.

**SATURDAY, MAY 29**

**Music at Large**, with *George Sams* on trumpet, *Louis Jordan* on alto sax and other improvisors, 3 pm. Lurie Room, Main Library, Civic Center, SF, free.

**Hot House**, nu-bop jazz quartet, 8 pm. Blue Dolphin, 3819 17th St., SF, \$1.50 donation.

**"Godspell,"** rock musical, tonight and tomorrow night and next weekend at 8 pm. Outdoors at Indian Valley College, 1800 Ignacio Blvd., Novato, 883-2211 ext. 104, \$2.50/\$1.50 srs., students, dress warmly.

**Guitar Players of America** meets, 11 am-1 pm, followed by electric guitar styles workshop with David Cohen at 1:30 pm. Family Light School of Music, 303 Harbor Dr., Sausalito, 332-8051, \$3 for the workshop.

**"Ayude los Ninos,"** a benefit dance for medical aid to children in Guatemala, with *Mel Martin*, *Pete Escovedo* and friends, *David Brown* from the *Santana Band*, *Quetzal*, the *Giles Brothers* and others, 9 pm-2 am. Bimbo's Club, 1025 Columbus, SF, \$5/\$4 advance at Discolandia and Musica Latina in the Mission and the Liquidator on 24th St. in Noe Valley.

**Bob Marley and the Wailers**, 8 and 11:30 pm. Paramount Theatre, 2025 Broadway, Oakl., 465-6400 or TELETIX, \$7.50-\$5.50.

**Roy Buchanan**, 8 pm. Berkeley Community Theater, Allston/Grove, Berk., TELETIX, \$6.50-\$4.50.

**Stephen Stills**, the *Chambers Brothers*, *Stoneground* and special guests, 1 pm. Concord Pavilion, 2000 Kirker Pass Rd., Concord, 798-3316, \$6.50/\$5 lawn seating, to benefit the Martinez Early Childhood Center.

**SUNDAY, MAY 30**

**History of Jazz** concert by Santa Cruz musicians, styles from ragtime to bebop and free jazz, 1-6 pm. San Lorenzo Park, Santa Cruz, free.

**Electronic music** and poetry by *Manuel Nieto* and *Martin Brinkerhoff*, 8:15 pm. Live Oak Theater, 1301 Shattuck, Berk. 841-5580 or 849-4120, donation.

**Bola Sete**, guitarist, 4:30 pm. Pélle Douglas Beach House, on Miramar Beach, between Medio and Magellan off Hwy 1, near Hail Moon Bay, 726-4143, \$3.

**The Leon Russell Show** with *Leon and Mary Russell*, 8 pm, Concord Pavilion, 2000 Kirker Pass Road, Concord, 798-3316, TELETIX and other agencies, \$6.50/\$5.50 lawn seating.

**Roy Buchanan**, 8 pm. San Jose Center for the Performing Arts, 255 Almaden, San Jose, TELETIX, \$6.50-\$5.50.

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**Rahsaan Roland Kirk** and the *Vibration Society* plays *Keystone Korner*, June 1-13 (except Mon/7), 9:30 and 11:30 pm, 750 Vallejo, SF, \$5. Also Fri/28, 7:30 pm, at the *Berkeley Jazz Festival*, \$7.50/\$6.50 advance.



# NIGHT

## EVENTS



Golden Gate Park c. 1912. Calif. Historical Society's exhibit thru 6/19.

**The Energy Crisis** makes sparks tonight from about 9 pm. At the Ordinary, 40th/Manila. Oakl., 655-3640, \$1.50/no cover with dinner. **SF Funnies** showcase of local comedians. At 9 pm, tonight and every Sun., Holy City Zoo, 408 Clement, SF, 752-2846.

**Bola Sete**, Brazilian guitarist who has played with Dizzy Gillespie and Vince Guaraldi, solos today at 4:30 pm at Pete Douglas Beach House, on Miramar Beach, between Medio and Magellan off Hwy. 1, near Half Moon

### Friday, 4th

**Ephemeral Forms:** Live electronic sound and light duets by Ron Pellegrino and Gordon Mumma of the Real Electric Symphony. At 8:30 pm, 1750 Arch, Berk., 841-0232 or dial TELETIX. \$3/\$2.50 students/\$2 srs.

**The Wizard of Oz** at 8:30 and 8:30 pm, Cole Hall Cinema, Millberry Union, UC Med Center, Parnassus/3rd Ave., SF, \$1.75/75c under 14.

**Cellist Gabor Reijto** and pianist Adolph Baller, play music by Bach, Bloch, Debussy and Beethoven. At 8 pm, Hertz Hall, UC Berk., 642-2561, \$4.25/\$2.75 students.

**Benny Goodman** tonight and tomorrow night at 8:30 pm and Sun/6 at 3 and 7:30 pm. Circle Star Theatre, 1717 Industrial Road, San Carlos, TELETIX, Ticketron, Macy's and other agencies, \$7.50 — \$5.50.

### Saturday, 5th

**Astrology** of Ancient Egypt, a workshop with Gale Havens, 2-4 pm. At the Theosophical Society, 414 Mason, 7th floor, SF, free. Bring your horoscope.

**Day on the Green No. 3**, featuring Boz Scaggs, Tower of Power, Santana, Jeff Beck, Journey and Nils Lofgren. At 11 am; gates open at 9 am, people who arrive before then will be turned away. Oakland Stadium, Nimitz Freeway/Hegenberger Road, Oakl., TELETIX, \$8.50 advance. No bottles, cans, alcoholic beverages or ice chests.

**Hot Tuna**, Country Joe McDonald and his band, and Ruby with Tom Fogerty, at 1 pm. Concord Pavilion, 2000 Kirker Pass Road, Concord, 798-3316, \$6.25/\$5.25 lawn seating.

### Sunday, 6th

**Hike the coast** on a 10-mile trip to a new beach in the Marin Golden Gate National Recreation Area. Meet at 10 am at 2209 Van Ness Ave., SF. Bring lunch, hiking boots, a bathing suit and \$1.25 for trip fee and transportation. Call Beryl Kay (931-2417) for reservations and info.

**40th Bach Festival** of the San Francisco Bach Choir, directed by Walther Jacobson, opens tonight with a concert of the *Cantata No. 1*, and 21, *Concerto for Four Harpsichords and String Orchestra*, and other works. At 7 pm, St. Paulus Lutheran Church, Eddy/Gough, SF, \$1 donation. Other concerts follow this week at SF churches.

**James Dean** in *East of Eden*, plus a Burns and Allen episode, Elvis on the Ed Sullivan Show and newsreels, at 7 and 9:30 pm. Intersection 756 Union, SF, 397-6061, \$1 donation.

## CLASSICAL MUSIC

**SF Symphony:** Seiji Ozawa conducts with mezzo-soprano Lili Chokkasian, *Women of the SF Symphony Chorus* and the *SF Boys Chorus*, in a program of *Mahler's Symphony No. 3*, Thur/27 at 2 pm, in the SF Opera House, (431-5400). Aldo Ceccato conducts a program of *Berlioz's Overture to Benvenuto Cellini*, *Schubert's Symphony No. 3* and *Brahms's Symphony No. 1* Wed/2, 8 pm, Paramount Theatre, 2025 Broadway, Oakl. (465-6400). Ceccato conducts with violinist Stuart Canlin, in a program of *Rossini's Semiramide Overture*, *Mozart's Violin Concerto No. 5* and *Beethoven's Symphony No. 5* Fri/4, 8 pm, Paramount Theatre.

### THURSDAY, MAY 27

**City College Orchestra** presents *Beethoven's Pastorale* and other works by *Bach, Mozart and Copland*, 8:30 pm, College Theater, Arts Bldg., on the campus, Ocean/Phelan, SF, free.

**Choir and chorale** of City College, *Poulenc's Gloria*, medley from *Gershwin's Porgy and Bess* and others, 11 am, College Theater, Arts Bldg., on the campus, Ocean/Phelan, free.

**Schola Sine Nomine** sings *Gregorian chants* for the Celebration of the Eucharist for the feast of the Ascension, 6:15 pm, Church of the Advent, 261 Fell, SF, free.

**San Mateo Chamber Music Society** performs American music by *Cowell, Thompson, Harris, Gershwin, Copland* and others, 8 pm, College of San Mateo Little Theatre, San Mateo, 341-3585, \$5/\$2.50 srs., students.

### FRIDAY, MAY 28

**German songs** by *Wolf, Berg, Hindemith* and others, performed by mezzo-soprano *Dorothy Barnhouse* and pianist *Alden Gilchrist*, 8:30 pm, 1750 Arch, Berk., 841-0232 or dial TELETIX, \$3/\$2.50 students/\$2 srs.

**Spencer Burleson**, classical guitar, works by *Sor, De Falla* and others, 10 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1.50.

### SATURDAY, MAY 29

**Oakland Symphony** presents the concert version of *Scott Joplin's opera Treemonisha*, 11 am, Paramount Theatre, 2025 Broadway, Oakl., 645-6400, \$6-\$2.

**Pianist Timothy Brown** performs *Chopin's Sonata in B Minor* and works by *J. S. and K. P. E. Bach* and *Haydn*, 8:30 pm, 1750 Arch, Berk., 841-0232, \$3/\$2.50 students/\$2 srs.

**Donizetti's "Rita,"** presented by the Community Music Center's opera scenes performers, 8 pm, 544 Capp, 647-6015, donation.

### SUNDAY, MAY 30

**San Francisco Trio** performs works by *Mozart, Ives and Mendelssohn*, 4:30 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$2.50.

**Clarinet and piano sonatas** performed by *Stephen Bennett and Julie Steinberg*, 8 pm, Community Music Center, 544 Capp, SF, 647-6015, \$2/\$1.50 students/\$1 srs.

**Love songs** for English lute, by *Dowland, Byrd, Morley* and others, performed by soprano *Susannah Wood* and lutenist *Joseph Bacon*, 8 pm, Church of the Advent, 261 Fell, SF, \$1.50 donation.

**SF Chamber Orchestra** performs works by *Purcell, Mozart, C.P.E. Bach* and *Mendelssohn*, 7 pm, Little Theater, Legion of Honor, Lincoln Park, 34th Ave./Clement, SF, free.

**Brown Bag Opera**, 1:30-2:30 pm, in the courtyard of the Cannery, Beach/Hyde, SF, free.

## FREEBIES

**Stamp It Out:** The First International Rubber Stamp Exhibit, featuring works by 160 artists from around the world, from thumbnail designs to elaborate wall-sized composite images. Thru Sat/5, Wed.-Sat., La Marmelle Art Center, 70 12th St., SF, 431-7524, free.

**On the Wall:** Two half-hour television programs on people's art in public places. Mon/31: *Posters of Cuba* at 10 pm and *Community Murals* at 10:30 pm, featuring slides from Chicago, Boston, New York, Santa Fe and points west. On KOED Open Studio channel 9. 864-2000.

**Deep Sea Authorities** Captain Jacques-Yves Cousteau and his son Philippe and eminent scientists join together to discuss environmental issues. Thur/3, 4 pm, Greek Theatre, UC Berk., 642-2561, free.

**Piano Rags** and other American music performed by the City College Piano Ensemble, Thur/3, 11 am, Arts Bldg. room A133, on the campus, Ocean/Phelan, SF, free.

**The Charles Moffett Family** perform, Fri/28, noon, Lower Sproul Plaza, UC Berk., free.

**Documentary Films:** *Arthur and Lillie, Seconds to Play* (a behind-the-scenes glimpse at a live national

### TUESDAY, JUNE 1

**SF Community Orchestra** presents 20th century music including *Hindemith's Overture to Cupid and Psyche*, *Stravinsky's Pulcinella Suite* and *Sibelius's Symphony No. 5*, tonight and tomorrow night, 8:15 pm, Lone Mountain College Aud., 2800 Turk, SF, 647-6015, \$2/\$1 students.

### FRIDAY, JUNE 4

**Cello and piano** sonatas by *Bach, Bloch, Debussy* and *Beethoven*, performed by *Gabor Reijto* and *Adolph Baller*, 8 pm, Hertz Hall, UC Berk., 642-2561, \$4.25/\$2.75 students.

**Baroque works** performed by the Stanford University *Viola da Gamba Trio*, 10 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1.50.

**All Souls Choir** sings anthems and madrigals, 8 pm, Network Coffeehouse, 1036 Bush, SF, donations accepted.

**Pianist Jeremy Levin**, performs works by *Schubert, Debussy* and *Rachmaninoff*, 8:30 pm, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, 647-6015, \$3.50/\$2 students.

### SATURDAY, JUNE 5

**The Divas of the Golden West**, *Corinne Swall* and *Donna Peterson* recreate the roles of Elisa Biscaccianti and Kate Hayes, two classical singers of the gold rush days, 2 pm, de Young Museum Trustees Aud., in Golden Gate Park, 221-1232, \$6.

**University Repertory Chorus** performs works by *Copland, Dallapiccola, Messiaen* and others, 8 pm, Hertz Hall, UC Berk., 642-2561, \$1/50c students.

### SUNDAY, JUNE 6

**Charlotte's Web**, opera based on the book by E. B. White composed by four young students at the SF Conservatory, 2:30 pm, Hellman Hall, 1201 Ortega, SF, 664-8086, free.

**Robert Hagopian**, pianist, performs works by *Haydn, Ravel, Ives* and others, 8 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$2.

**Indian Valley College Festival Orchestra** performs *Marcello's Oboe Concerto in C Minor* and works by *Colgan, Grieg* and others, 3 pm, St. Vincent School for Boys' Chapel, Marinwood, 893-2211, ext. 104, \$3/\$2 srs., students.

**SF Bach Choir** Festival begins with *Cantata No. 1, Concerto for Four Harpsichords and String Orchestra, Cantata No. 21* and other works, 7 pm, St. Paulus Lutheran Church, Gough/Eddy, SF, \$1 donation.

**Golden Gate Opera Arts** presents concert versions of *Menotti's The Telephone* and other operas by *Bizet, Gounod, Mozart* and *Puccini*, 8 pm, Church of the Advent, 261 Fell, SF, \$2 donation.

**Indian Valley College Festival Orchestra** performs *Marcello's Oboe Concerto in C Minor* and works by *Colgan, Grieg* and others, 3 pm, St. Vincent School for Boys' Chapel, Marinwood, 893-2211 ext. 104, \$3/\$2 srs., students.

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**Golden Gate Opera Arts** presents concert versions of *Menotti's The Telephone* and other operas by *Bizet, Gounod, Mozart* and *Puccini*, 8 pm, Church of the Advent, 261 Fell, SF, \$2 donation.

**Champagne brunch concert** benefit for Californians for Nuclear Safeguards (Yes on 15), brunch at 11 am and concert by *Amici Musicæ* at 1 pm, 1750 Arch, Berk., 841-0232, \$10, reservations requested by Wed/2.

**University Symphony Orchestra** presents works by *Bartok, Beethoven* and others, tonight and tomorrow night at 8 pm, Hertz Hall, UC Berk., 642-2561, \$1/50c students.

sports telecast) and *California Reich* (a report of West Coast Nazi party members in their homes, at meetings and public demonstrations), Tues/1, 7:30 pm, Cubberly Aud., Stanford University, free.

**Bolinas Poet** Lawrence Kearny reads his works in a new series in the folds on Mt. Tamalpais, Thur/3, 10 pm. At the Mountain Home, 810 Panoramic Hwy., Mill Valley, 388-1732, free.

**"Goodbye Mr. Chips,"** Peter O'Toole, Petula Clark and Sir Michael Redgrave star in this tearjerker about a down to earth British schoolmaster, Mon/31, 11:30 pm, KPIX, channel 5.

**"Jimi Hendrix,"** a film by Joe Boyd, John Head and Gary Weis, plus Les Blank's *Dizzy Gillespie*, 7 pm. Part of Laney College's Blacks in Cinema lecture/film series, in the forum, on the campus, 10th/Fallon, Oakl., 834-5740.

**Color on Paper:** Twelve artists interpret variations on the same theme in drawings, thru June 22. Artists include Motherwell, Trowbridge, Hockney and Wudie. Tues.-Fri., 11 am-6 pm; Sat., noon-6 pm, Eliane Ganz Gallery, 3450 Sacramento, SF, 931-7542.

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Written and Performed by **Michael Nesmith**  
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with **Rec Russel and Dance Spectrum**

at The Palace of Fine Arts, 3301 Lyon St., San Francisco  
June 10, 11, 12 at 8:30 pm

Tickets available at major ticket agencies, and the Palace of Fine Arts box office  
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An NGN Production

## DANCE

**Flamenco dance** and music by Del Oro Student Spanish Dance Company, Thur/27, 7:30 pm, Claremont Branch Library, Benvenue/Ashby, Berk., free.

**Dance of the Self** demonstration by Miriam Borne, Thur/27, 7:30 pm, Lurie Room, Main Library, SF Civic Center, free.

**Candid Dance**, works by Laura Criscione, John Henry and Pam Drake, Fri/28, 8:30 pm, Cat's Paw Palace, 2547A 8th St., Berk., 547-0735 \$2.50/\$2 students.

**The Dream and Hypnotic Dance**, with Nita Broide Miller, part of the Esalen dance series, Fri/28, 8 - 10:30 pm, First Unitarian Church, Geary/Franklin, SF, 771-1710, \$5.

**Dance jam**, free form dancing to taped music, Fri/28, 9 pm, Natural Dance Studio, 1710 Franklin, Oakl., 841-6500, \$2 donation. Bring drums and tambourines and join in.

**Boulevard Dance Theatre**, presents *A Separate Reality, Dune and Relics*, Fri/28 - Sat/29, 8:15 pm, Live Oak Theater, 1301 Shattuck, Berk., \$1 donation.

**Pacific Ballet Studio** 44 season continues: Pasqualelli's *Eclipse, Corona, Sequence* and *Symphony of Psalms* Fri/28 - Sat/29, Pasqualelli's *Variations and Movements, Sequence, Symphony of Psalms* and Valerie Baad's *Spell* Fri/4 - Sat/5, 44 Page, SF, 626-1351, \$3.

**The Black Dancer** on the SF Stage, an exhibit from June 3-July 31, 1-6 pm, iThe Archives of the Performing Arts, ground floor, Presidio Branch Library, 3150 Sacramento, SF, free.

**The Trance Dance**, by Anna Halprin and the Dancers Workshop, part of the Esalen Dance series, Fri/4, 8-10 pm, First Unitarian Church, Franklin/Geary, SF, 771-1710, \$5.

**Modern dance** works by Lar Roberson, formerly of Martha Graham Dance Co., performed by Roberson and guest artists, Fri/4 - Sun/6, 8:30 pm, Xoregos Attic Theater, 70 Union/Battery, SF.

**Belly dancer** Magana Baptiste and troupe, Sat/5, from 9 pm, SF Jewish Community Center, 3200 California, SF, 346-6040, \$1.75/\$1.25 members.

**Gwen Lewis** dance classes, thru June 14, modern/jazz, Mon., 7:30-8:30 pm; African, Mon., 8:30-9:30 pm; no beginners.

## ART

### Museums



**Jo Hanson's Crab Orchard Cemetery environment, a re-creation of the family plot in Illinois. Thru June 20, SF Museum of Modern Art.**

**Asian Art Museum:** Indian drawings and painted sketches, thru June 20, Year of the Dragon, thru May 31; Avery Brundage version of the Chinese exhibition, thru May 31, featuring landscapes by Tsou Che; 19th century Japanese writing set, thru May 31; Indian miniatures, composite animals, thru May 31; emaki and other pictorial Japanese scrolls, thru May 31. Daily 10 am-5 pm, Golden Gate Park, SF, 558-2993, 75¢/free on the first day of the month.

**de Young Museum:** American art from the Rockefeller collection, thru July 31. Daily 10 am-5 pm, no one admitted in the last hour before closing. Golden Gate Park, 558-2887, \$1.75/\$1.25 sr., students/children under 12 free when accompanied by an adult.

**Legion of Honor:** Three Centuries of French Art, thru June 27, Turn of the Century American Posters, thru July 18; pen and ink drawings by Gordon Baldwin, thru June 27. Daily 10 am-5 pm, Lincoln Park, Clement/34th Ave., SF, 558-2881, 75¢/free first day of the month.

**Mexican Museum:** Expressionist paintings by Jesus Reyes Ferreira, abstract paintings by Gustavo Rivera, Mexican belts, pre-Hispanic art from Veracruz and the Colonial collection. Tues.-Sun., noon-5 pm, 1855 Folsom/15th St., SF, 621-1224.

**Oakland Museum:** Oakland 76. Selections from the Artists Index, thru June 20; ceramic sculpture by Jerry Rothman, thru July 18; drawings of the Mother Lode by Ray Boynton, thru Aug. 15; nature photos by Luther Linkhart, thru June 6. Sun., 10 am-6 pm; Tues.-Thur. and Sat., 10 am-5 pm; Fri., 10 am-10 pm; 1000 Oak/10th, Oakl., 273-3585, 25¢.

**SF Museum of Modern Art:** Jo Hanson's Crab Orchard Cemetery, thru June 20, prints and drawings from the permanent collection, thru July 11. Tues.-Fri., 11 am-5 pm; Sat.-Sun., 10 am-5 pm, Van Ness/McAllister, SF, 863-8800.

**San Jose Museum of Art:** 3rd Annual Ceramics and Glass Invitational, thru June 18; Huichol yarn tablets, thru June 6; drawings by Barbara Foster, thru June 6. Tues.-Sat., 10 am-4:30 pm and Sun., noon-4 pm, 110 S. Market, SJ, (408) 294-2787.

**University Art Museum:** MFA candidates from Berkeley, thru June 20; American portraits and history paintings by Emanuel Leutze, thru May 30; Tapa in Polynesia: Selections from the Lowie Museum, thru the summer, Tues.-Sun., 11 am-5 pm, 2626 Bancroft/College, Berkeley, 842-0908.

### Solo Shows

**Jesse Allen**, watercolors, acrylic, mixed media and lithographs, Tues.-Sun., 10 am-6 pm, Vorpai Gallery, 1158 Battery, SF, 397-9200.

**Sam Amato**, paintings, thru Thur/27, Tues.-Sat., 11 am-6 pm, Zara Gallery, 553 Pacific, SF, 788-8696.

**Judith Azur**, Realities, works on paper, thru June 19, Mon.-Fri., 11 am-5:30 pm and Sat., noon-5 pm, Alirich Gallery, Two Embarcadero Center, SF, 398-8896.

**Mari Bianca** (Tepper), sculptural paintings,



**Batiks by Lisa Kokin on exhibit, June 4-July 2, at the Bacchanal, 1369 Solano, Albany.**

thru June 23, Mon., Wed.-Thur., 2-6 pm, Ames Gallery, 2661 Cedar, Berk., 845-4949.

**Ed Blackburn**, ceramic sculpture, through June 5, Tues.-Sat., 11 am-6 pm, Quay/Ceramics, 560 Sutter, SF, 421-1958.

**James Bolton**, recent paintings, through June 30, Mon.-Fri., 11 am-5:30 pm, Hank Baum Gallery, One Embarcadero Center, Battery/Clay, SF, 989-7676.

**Camincha**, paintings, collages and drawings, thru May 31, 9 am-5:30 pm, 2701 Folsom, SF, 648-7580.

**Gail Cates**, floor installation of porcelain, sand and string, thru Thur/27, Mon.-Tues. and Thur.-Sat., noon-4 pm, Lone Mountain College Art Gallery, 2800 Turk, SF, 752-700, ext. 240.

**Maude Church**, 12 new oils, thru June 30, San Jose Center for the Performing Arts, 255 Almaden Blvd., SJ.

**Joseph Cornell**, constructions and collages, thru June 12, Mon.-Fri., 9:30 am-5:15 pm and Sat., 10:30 am-5 pm, John Bergruuen Gallery, 228 Grant Ave., SF, 781-4629.

**Stephen Davis**, paintings, thru May 29, Tues.-Fri., 10:30 am-5:30 pm and Sat., noon-5:30 pm, Hansen Fuller Gallery, 228 Grant, SF, 982-6177.

**Janelle Doubet**, drawings, thru June 21, Mon.-Fri., 11 am-3 pm and 6 pm-1 am; Sat.-Sun., 6 pm-2 am, Green Earth Cafe, 1810 Market/Octavia, SF, 861-0060.

**Ross Fink**, drawings and paintings, thru May 31, Mon.-Sat., 8:30 am-6 pm and Sun., 11 am-5:30 pm, Malvina Gallery, 512 Union, SF.

**Lois Fischer**, geometric abstractions, thru July, Tues.-Sun., 11 am-5 pm, Berkeley Art Center, 1275 Walnut, Berk., 849-4120.

**Lucille Harris**, Tassajara Sketchbook, Watercolors and drawings, thru May 29, weekdays, 10 am-6 pm and Sat., 11 am-4 pm, Canessa Gallery, 708 Montgomery, 392-1768.

**Susan Hershey**, serigraphs and painted fabric, thru June 30, Mon.-Fri., 10 am-5 pm, Philips/Allen Gallery, 259 Geary, SF, 982-9770.

**Charles Hess**, recent paintings, June 1-July 2, Mon.-Fri., 11 am-5 pm, Van Doren Gallery, 10 Gold, SF, 392-0434.

**Eileen Gilbert Hill**, metal containers, thru May 29, Tues.-Sat., noon-5 pm, Anneberg Gallery, 2721 Hyde, SF, 775-7609.

**David Kessler**, paintings and drawings, thru July 5, Mon.-Fri., 9 am-5:30 pm and Sat., 10:30 am-5:30 pm, ADI Gallery, 530 McAllister, SF, 621-0602.

**Anne Knorr**, paintings and drawings, thru June 15, daily 10 am-10 pm, Grosvenor Towers Gallery, 1177 California/Jones, SF.

**Caryl Koberg**, banners, thru June 18, Mon.-Fri., 6:30 am-5 pm, Loeb Rhoades Market Houts Gallery, 8th floor, Transamerica Pyramid, 600 Montgomery, SF, 788-7900.

**Frank Koci**, recent works, June 4-13, daily noon-6 pm, 63 Bluxome, between 4th and 5th Sts. nr. Townsend, SF.

**Lisa Kokin**, batiks about Chile, Vietnam and Angola, June 4-July 2 at the Bacchanal, 1369 Solano, Albany.

**John Robert Liikala**, sculpture, ceramic masks and paintings, thru June 10, Mon.-Fri., 10 am-3 pm, Gumplion, 1563 Page/Masonic, SF, 626-7447.

**Carla Liss**, mixed media water installation, June 1-12, Tues.-Sat., noon-5 pm, 80 Langton, between Folsom and Howard and 7th and 8th, SF.

**Jay McCafferty**, solar burn works, June 1-25, Tues.-Sat., 11 am-6 pm, Grapestake Gallery, 2876 California, SF, 931-0779.

**Hitoshi Nakazato**, recent graphics, thru June 19, Tues.-Sat., noon-6:30 pm, Upstairs Gallery, 1457 Grant, SF, 989-6452.

**Jay Pfeil**, etchings, thru June 11, Mon.-Sat., 10 am-10 pm and Sun., 11 am-8 pm, Books Plus, 3910 24th St., SF, 285-8448.

**Mollie Poupeney**, paintings and ceramic pots, thru June 5, Tues.-Sat., noon-5 pm and Fri., 7:30-9 pm, Valley Art Gallery, 1641 Locust, Walnut Creek, 935-4311.

**Ludwig Redl**, works in resin, thru May 29, Tues.-Sat., 11 am-6 pm, Grapestake Gallery, 2876 California, SF, 931-0779.

**Seymour Rosofsky**, recent paintings on paper, thru May 28, Mon.-Fri., 11 am-5:30 pm, Graphics Gallery, One Embarcadero Center, Battery/Clay, SF, 989-7676.

**Zhdan Rudnyckij**, Windows on Walls, thru June 6, Wed.-Sun., noon-5 pm, Southern Exposure, 401 Alabama, SF, 626-0392.

**Melvin Schuler**, sculpture, thru May 29, Tues.-Sat., 11 am-6 pm, James Willis Gallery, 109 Geary/Grant, SF, 989-4485.

**Richard Shaw**, new work, thru June 5, Tues.-Sat., 11 am-6 pm, Braunstein/Quay, 560 Sutter, SF, 392-5532.

**Mady Sklar**, watercolors, collages, gouache, sculptures of satin and velvet, June 6-31, Fri., 5-7 pm; Sat.-Sun., noon-6 pm, Women's Art Gallery, 2134 Alston, Berk., 848-1882.

**June Wayne**, recent paintings, lithographs and tapestries, thru May 28, Mon.-Fri., 11 am-5 pm, Van Doren Gallery, 10 Gold, SF, 392-0434.

**Roberta Weir**, oils, acrylic, watercolor and drawings, thru May 31, Mon., 11 am-2 pm; Tues.-Wed., 11:30 am-2:30 pm, Women's Art Gallery, 2134 Alston Way, Berk., 848-1882.

**Marguerite Wildenhain**, ceramics, thru May 30, Mon.-Fri., 9 am-4 pm, Prieto Gallery, Mills College, Seminary/MacArthur, Oakl., 632-2700.

**Ira Yeager**, paintings, thru June 5, Tues.-Sat., 11 am-5 pm, Lawson Galleries, 54 Kissling, SF, 626-1159.



**Zhdan Rudnyckij's mixed media Window. Thru June 6, Southern Exposure Gallery, 401 Alabama, SF.**

### Group Shows

**100 Naked Logos**, exhibit by SF Graphics Guild, thru May 29, 11 am-6 pm, Two Embarcadero Center, SF.

**Anneberg Gallery:** Tibetan art and artifacts, June 3-July 3, Tues.-Sat., noon-5 pm, 2721 Hyde, SF, 775-7609.

**Cappricorn Asunder:** Japan Now, thru May 28, daily 10 am-6 pm, 165 Grove, SF, 558-3464.

**Chevron Gallery:** The Art of Fiber, works by Bay Area artists, thru June 18, weekdays, 8 am-4 pm, 555 Market, SF, 894-2881.

**Civic Arts Gallery:** Surface and Image, juried exhibit of paintings by artists from 11 Western states, thru June 19, Tues.-Sat., noon-5 pm and Fri.-Sat., 7-9 pm, 1641 Locust, Walnut Creek, 935-3300.

**College of Arts and Crafts:** Graduate show, June 3-25, Mon.-Thur., 10 am-4 pm, Broadway/College, Oakl., 653-8118.

## KIDSTUFF

**Keystone Kops** and other films, Thur/27, 3:30 pm, Brookfield Station Library, 501 Jones Ave., Oakl., free.

**"Hansel and Gretel,"** presented by the Walden Marionettes, Sat/29, 1, 2 and 3 pm, SF Zoo, 45th Ave./Sloat, SF, 661-4844.

**The Wonderful World of Sound**, special concert of electronic music, laser light shows and film, presented by Ron Pellegrino, Sat/29, 10 am and noon, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1/50¢ children.

**Free films:** *Water for the West* Sat/29; *Lands for Learning* Sun/30; both 2 pm, Rotary Natural Science Study Center, foot of Perkins St., Lakeside Park, Oakl., free.

**The Bug Club**, for all children, Thur/3, 4:30 pm, West Portal Library, 190 Lenox Way, SF, 566-4584, free.

**"Beauty and the Beast,"** with lifelike beast, presented by Looking Glass Theatre, Sat/5, 10 am and noon, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1/50¢-children.



**A breath of fresh air at the Bernule Blower, in the Exploratorium, SF.**

**Superjunk Bookmaking Festival**, make your own artwork from colorful castaways collected by the University Art Museum staff, Sat/5 - Sun/6, 1-4 pm, Gallery A, at the museum, Bancroft/College, Berk., 642-1438, 25¢; children 6 and under must be accompanied by an adult.

**"Rapunzel,"** an updated comic version of the Grimm's fairytale, presented by Lewis Mahlmann and puppets, Wed.-Sun. and all school holidays thru June 11, 11 am, 2 and 4 pm, Storybook Theater, Children's Fairyland, Lakeside Park, Oakl., 50¢.

**SF Giants** kids' day program offers free admission for 10 weekday afternoon games: June 24, 28 and 30, July 15, 19 and 21 and Aug. 4, 18, 19 and 25. For groups of young people 9-14, one adult chaperone for every 5 in cars; one for every 10 kids in buses, for reservations write Mr. Joe Orenge, Kids Day Program, Candlestick Park, SF 94124.

**Dance classes** for children, from ballet to Afro-American and Mexican folk dance. At the East Bay Music Center, in Richmond and Berk., call 234-5624 for more info.

**Summer classes** at the SF Zoo feature field work with animals in the zoo, classes include Farm Hands, Cats of the World, Living Fossils, from June 14 thru the summer, Registration limited to 25 per class, \$15/\$5 members (parents welcome), call 661-2025.

**SF Museum of Modern Art** Summer classes for children 3 years old to teenage, first session begins June 22. Classes include Art for Preschoolers (\$35), Making Photographs for 9-12 years (\$35), Animated Filmmaking Workshop for 10-16 years (\$45) and Basic Mime for teenagers and adults (\$35). Registration now open, call 863-8800 for complete brochure.

**Exploratorium** summer classes for kids 5-13 years old include Exploring by the Sea, Kites and Gliders and others, six classes June 22-24 and June 30-July 1. Registration closes June 18, 3601 Lyon, SF, 563-7337, \$25/\$20 members.

**Free summer session** of the Oakland Upstairs Art Association's Children's Workshop, June 22 - Sept. 2, for children 5-9 years old. Registration now open, call 863-8676 for more information.





Logotypes by Jon Goodchild. Top: Bolinas Contraptions, crocheted and handmade clothes; bottom left: graphics production firm; bottom right: Diane Siegelman, acupuncture therapy. At 100 Naked Logo.

**Eliane Ganz Gallery:** Color on Paper, 12 artists including Sonya Delaunay, Hans Hoffman, Motherwell and Bill Al Bengston, thru June 22, Tues.-Fri., 11 am-6 pm and Sat., noon-5 pm. 3450 Sacramento, SF, 931-7542.

**First Majority:** The Great Mother, juried show by Bay Area women, thru May 29, Tues.-Sat., noon-4 pm, 2438 Durant, Berk.

**Foothill College:** juried student show, painting, prints, watercolor, sculpture and drawing, June 1-11, Mon.-Thur., 8 am-11 pm; Fri., 8 am-4:30 pm; Sat., 10 am-2 am and Sun., 1-5 pm Semans Library, on the campus in Los Altos Hills, 948-8590.

**Hufbauer Gallery:** prints by James A. Coughlin and Karl Kasten, thru June 26, Tues.-Sat., noon-4 pm. 2037 University Ave., Berk., 848-0412.

**Gallery House:** pottery, thru June 5, Mon.-Sat., 11 am-5 pm. 538 Ramona, Palo Alto.

**Kasuri Dyeworks:** old peasant ikat garments, thru May 29, daily 10:30 am-5:30 pm, 1959 Statuck, Berk., 841-4509.

**Masnes Memorial Museum:** Twelve from the Soviet Underground, documentary photo panel exhibit, thru June 2, Sun.-Fri., 10 am-4 pm, 2911 Russell, Berk., 849-2710.

**Maxwell Galleries:** paintings by five California artists, thru June 3, including Dorothy Rice and Gordon Cope, Tues.-Sat., 9:30 am-5:15 pm, 551 Sutter, SF, 421-5193.

**Pacific Basin Textile Arts:** student show, thru June 11, Wed.-Fri., 1-4 pm. 1859 San Pablo, Berk., 526-9836.

**Printmakers' Gallery:** Spring Juried show, thru June 27, Thur.-Sun., 1-6 pm. 6253 California, SF, 386-9524.

**Richmond Art Center:** Ceramic and Glass '78, SF Pottery Competition, thru June 20; the Coykendahl Influence, ceramics, thru June 20; Fish, drawings and correspondence, thru June 20; Mon.-Fri., 8:30 am-4:30 pm plus Thur.-Fri. 9 pm; Sun., noon-4:30 pm. 25th/Barrett, Richmond, 234-2397.

**SF Art Institute:** Spring show of students' works, thru May 30; Masters of Fine Arts exhibit thru June 20; daily 10 am-4 pm. 800 Chestnut, SF, 771-7020.

**Syntex Gallery:** The Polymorphous, Multifarious Sculpture Show, 20 artists including Jo Hanson, Lynn Hanzel, Judy Hiramoto, Malachi Andrews and Bruce Beasley, thru June 26. (Note: The show may be polymorphous, but it sure isn't perverse. Syntex banned Nancy Worthington's outspoken work, "Euthanasia," on grounds of taste.) Mon.-Fri., 10 am-4 pm and Sat., 1-4 pm; at the Syntex Corporation, Stanford Industrial Park, Foothill Expw./Hillview, Palo Alto.

**Upstairs Art Association:** paintings and drawings by Loughran O'Connor, Walt Zucker, Liz Watts and others, thru June 1, Mon.-Sat., 10 am-5 pm, 927 Broadway, Oakl., 893-8676.

**William Sawyer Gallery:** film murals and rubbings by Jo Hanson, gouaches and scratch-built models by Gordon Lambert, thru June 4, Tues.-Sat., 11 am-6 pm. 3045 Clay, SF, 921-1600.

## Photography

**Tupper Ansel Blake,** wildlife photography, thru June 26, Mon.-Sat., 10 am-6 pm. Metes and Bounds, 215 2nd St., Sausalito, 332-6131.

**Robert S. Boni,** thru June 10, Mon.-Tues. and Fri., 10 am-5 pm and Wed.-Thur., 10 am-9 pm. Gallery West, Cal State Hayward, Bldg. FA122, on the campus in Hayward, 881-3299.

**Julia Margaret Cameron,** 40 portraits, thru July 3, Tues.-Sat., 11 am-6 pm. Thackrey and Robertson, 2266 Union, SF, 567-4842.

**Classic Camera Museum:** American railroads, plus exhibit of antique cameras and equipment, Mon.-Fri., 11 am-5 pm and Sat., 11 am-4 pm. 1780 Mission/14th St., SF, 863-8884.

**William DeLappa,** thru June 25, California Gallery, 2877 California, SF, 922-2975.

**Focus Gallery:** Myth Antidotes by Fred Lonidier and Philip A. Steinmetz, thru May 29; The Shape of Birth by Ruth-Marion Baruch and Growing Up Female by Abigail Heyman, June 1-26; Tues.-Sat., 11 am-5 pm plus Thur. 7-9 pm. 2146 Union, SF, 921-1565.

**David MacLay,** Drawn Photos, thru May 31, Mon.-Thur., 9 am-9 pm; Fri., 9 am-3 pm and Sat., 10 am-3 pm. Galeria, UC Extension, 55 Laguna, SF, 863-6833.

**Albert R. Nahman,** thru June 19, Wed.-Sat., noon-6 pm and Sun., 1-4 pm. Secret City Gallery, 306 4th Ave./Clement, 752-5251.

**Phoenix Gallery:** Arnold Newman and Jacques Henri Lartigue, thru June 5, Tues.-Fri., 11 am-6 pm and Sat., noon-5 pm. 257 Grant, 982-2171.

**Mary Swope,** Xerox self-portraits, through May 31, Mon.-Thur., noon-9 pm and Fri.-Sun., 10 am-4 pm. Downstairs Gallery, UC Extension, 55 Laguna, SF, 863-6833.

**Angel del Valle,** photo-documentary of campesinos who cultivate marijuana in Mexico's highlands, thru June 11, Wed.-Sun., noon-5 pm. Galeria de la Raza, 24th St./Bryant, SF, 826-8009.

## MIND/MATTER

THURSDAY, MAY 27

**Backpacking technique** class for inexperienced backpackers, a three-week course, begins tonight, 7-9 pm. Central YMCA, 220 Golden Gate, SF, call 885-0460 for registration info.

**Affirmative Action,** Pro and Con, a panel discussion with Isabel Pritchard, University Affirmative Action; Henry Hewitt, Alameda County Legal Aid; and labor attorney Victor Van Bourg, 8 pm. Northbrae Community Church, Hauer Hall, 941 the Alameda, Berk.

**Paolo Soleri** and Alan Chadwick speak on The City, the Garden and the Future, 7:30 pm. Wheeler Aud., UC Berk., \$3.50/\$2.50 students.

**US-China Trade and Internal Struggles,** slide talk by Douglas Ward, noon, Lurie Room, Main Library, Civic Center, SF, free.

**Prospects for Peace** Conversion, talk by Natalie Shiras of the Conversion Project, 8 pm. Friends Meeting House, 2151 Vine, Berk., 626-6976.

FRIDAY, MAY 28

**Garrett McEnerney** and the Irish Pursuit of Success, lecture by John Riordan of the Irish Literary and Historical Society, 8 pm. Homestead Savings and Loan Association, 130 West Portal Ave., SF, free.

**Folk Art of Revolutionary China,** talk by William Wu, 8 pm. Chinese Cultural Center, 750 Kearny St., 3rd floor, SF, 986-1822, \$11 members, free.

**Bioenergetics and gestalt** film series of the Gestalt Festival opens tonight with *Lowen and Bioenergetic Therapy*, 8-10 pm. Unitarian Church, Franklin/Geary, SF, 776-4500, \$3/\$6 for the series of three films.

**Puja Ceremony** to Guru Padmasambhava with music and chanting, 8 pm. Dharma Center, 2358 Pine, SF.

**Is Nuclear Power Safe?** A lecture by Matthew Berger and Hylan Slobodkin, 8 pm. Family Light School of Music, 303 Harbor Dr., Sausalito, 332-6051, free.

**Experiencing Findhorn,** a talk by two former members of the Findhorn community of Northern Scotland, 8 pm. Sunrise Center, 1348 10th Ave., SF, 681-8133.

MONDAY, MAY 31

**The Celluloid Weapon,** a class with Michael Beer on the political film, including motion pictures as industry, as entertainment and as opiate. Starts today and continues Mon.-Thur., 6-9:30 pm thru June 18. SF State, call 469-1373 or 469-1414 (24 hours) for more info.

TUESDAY, JUNE 1

**The Feline Fallacy** in Peruvian Prehistory, a lecture with slides of design styles of early

Peruvian culture by Patricia J. Lyon, of the Institute of Andean Studies, 8:10 pm. 160 Kroeber Hall, UC Berk., 642-2561, free.

**Career Workshop** to help individuals decide on new careers, changing careers or re-entry into the labor market, a four-week Tues. and Thur. night series, begins tonight, 7-9 pm. Galileo Community College Center, Marina Jr. High, 3500 Fillmore/Chestnut, SF, room 117, 922-6620.

WEDNESDAY, JUNE 2

**The Future of African Wildlife,** film, slideshow and lecture by Allen Bechky, 8 pm. Life Sciences Bldg., UC Berk., room 2305, on the campus, \$1.50 donation.

**"Acupuncture: An Up-to-Date Look at Its Modern Uses,"** a talk by Alan Shifman, M.D., 7:30-9:30 pm. Nyingma Institute, 1815 Highland Place, Berk., 843-6812, \$5.

**Job Sharing,** informational meeting by New Ways to Work, for people interested in working on a permanent part-time basis, 9:30-11 am. Employment Development Department, 2948 - 16th Mission, SF, 321-9675.

**SF Center for Public Education** holds a community meeting to develop a list of qualifications for School Board candidates, 8 pm. Benjamin Franklin Jr. High, Geary/Scott, SF, 626-8427.

**Vedanta: The Secret of the Universe,** a lecture series on the philosophy behind the practice of yoga by Bri. Radha, tonight thru Fri., 7:30 pm. University Center, USF, Golden Gate/Parker, SF, 648-5796, free.

THURSDAY, JUNE 3

**Captain Jacques-Yves Cousteau,** his son Philippe and other scientists from around the country speak on environmental issues, 2-4 pm. Greek Theatre, UC Berk., 642-7477, free.

**Horticulture in Today's Living,** a talk by John Bryan, 7:30 pm. Lawrence Hall of Science, UC Berk., 642-5132, \$1 1/2/\$7.50 srs., students.

**Longshorepeople,** a talk by Evelyn Johnson, business agent of ILWU Local 6, noon. Parl. of AFSCME Local 1695's Working Women series, UC Berk. Women's Center Lounge, Bldg. T-9, on the campus, 549-3440, free.

FRIDAY, JUNE 4

**Friendship First,** Competition Second, a talk by Harry Edwards, professor of Sociology at UC Berkeley, on sports in China and the United States, 7:30 pm. Laney College Forum, 10th/Fallon, Oakl., 444-4945, free.

SATURDAY, JUNE 5

**Writers' workshop** for professionals and amateurs, by eight published authors of novels, short stories, poetry and children's books, 8:30 am-3:30 pm. Main Theater, Canada College, Redwood City, 364-1212, ext. 236, \$10/\$2.50 additional for box lunch.

**Occult Anatomy,** a lecture by David Sunday for the Seeker's Quest, 8 pm. Forum Theatre, De Anza College, Cupertino, 379-6020, \$3.

**The I Ching** and Its Applications in Life, a workshop by Dominic Cappadonna, 10 am-6 pm. Heart Haus Center, 968 Greenhill Road, Mill Valley, 383-4859.

## THEATER

### Mini-Reviews

#### Babes in Arms

Thur.-Fri. at 8:30 pm, Sat. at 7:30 and 10 pm and Sun. at 2:30 and 5:30 pm. At the Showcase, 430 Mason, SF, 421-5331, \$6-\$5/\$3 srs. and children on Sun.

The current revival of the hit musical of 1937 by Rodgers and Hart, about a troupe of young actors in summer stock who dream of making it big on Broadway, is bouncy and bumptious and fun to watch, despite an abundance of corn and stereotyped situations. The songs include "Where or When," "I Wish I Were in Love Again" and "The Lady Is a Tramp." —F.F.

#### Beach Blanket Babylon Goes Bananas

Wed.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 11 pm, Sun. at 7:30 pm. Club Fugazi, 678 Green, SF, 421-4222, \$6-\$5.

Everything from Annie Oakley to Carmen Miranda, who wisecracks "It's very easy to make a friend, very hard to make a stranger." The amazingly varied audience is half the fun. —A.C.

#### Bullshot Crummond

Tues.-Fri., 8:30 pm; Sat., 8 and 10:30 pm; Sun., 7:30 pm. Hippodrome Theatre, 412 Broadway, SF, 982-2343, \$7-\$5.

By and large a delightful old potboiler combining elements of vaudeville and British music hall comedy. Everything's here — an uncommonly handsome hero (very well proportioned if you catch my drift); a dastardly villain of Teutonic origins; a wispy, blond, sweet young thing; thrills, chills and chases galore. —M.S.

#### Equus

Thru June 19, Mon.-Sat. at 8:30 pm and Wed. and Sat. at 2:30 pm. At the Geary Theatre, Geary/Mason, SF, 673-6440, \$9.50-\$4.50.

British playwright Peter Shaffer's drama about a child psychiatrist and his treatment of a 17-year-old boy who has a penchant for blinding horses is basically a weak play full of simple-minded psychology, a superficial use of archetypes and cliched characters. —I.O.

#### An Evening at Widow Begbick's

Fri. at 8:30 pm and Sat. at 8:30 and 10:30 pm. Special performance Sun/30, 8:30 pm, then Fri.-Sat. at 8:30 pm thru June 12. Old Spaghetti Factory, 478 Green, SF, 863-6619, \$4.50-\$3.50.

This cabaret entertainment scores some solid strokes but falls short of the evocation of Twenties Berlin it tries to be. The Brecht-Weill songs still skewer their bourgeois targets to the proletarian wall, but their acid is somewhat diluted by time and events, abetted by the uneven cast. —R.C.

#### Good Food

Thru May 29, Fri.-Sat., 8:15 pm, Bethany Church, 1268 Sanchez/Clipper, SF, 843-9576, \$2.50 donation at the door. Childcare on Friday.

Five waitresses laugh, cry, argue, cooperate, explode and otherwise act like people in general in this entertaining slice-of-female-life play that, surprisingly, was produced, directed and written by the competent cast. —A.D.

#### Moonchildren

Thurs.-Sat. at 8:30 pm. Open Theater, 441 Clement nr. 6th Ave., SF, 751-3089, \$4/\$3 srs., students.

Eight college kids crammed in a run-down apartment make love rather than war, attend an occasional rally and end the semester with bad tastes in their mouths as their friendly landlord rips them off for the \$50 security deposit. The work's comic ironies and high spirits make it worth seeing. —F.F.

#### Snoopy!!!

Tues.-Fri. at 8:30 pm, Sat. at 6 and 9:30 pm, Sun. at 3 and 7:30 pm. Little Fox Theatre, 533 Pacific Ave., SF, 434-4738, \$8.50-\$5.50.

This family-style musical comedy based on the famous "Peanuts" comic strip is staged by skilled professionals who certainly know how to entertain their audiences. For my taste, however, I just wish Charles Schulz would confine his Peanuts characters to the comic strip and not authorize their appearance everywhere from T-shirts to the stage. —A.D.

#### The Subject Was Roses

Thru May 29, Thur.-Sat., 8:30 pm, 2940 16th St. nr. Mission, SF, 621-2505, \$3.50-\$2.50.

Frank D. Gilroy's somewhat cliched play about the bickering and lack of understanding in a lower-middle-class Irish family might still have a few things to say about domineering fathers and dutiful sons, but the current production by the SF Actors Ensemble suffers from a combination of weak acting and poor direction. —F.F.

**Yankee Doodle, A Myth with Music** Thru Sun/30, Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. At Berkeley Repertory Theatre, 2980 College Ave., Berk., 845-4700, \$5-\$3.50.

Musical comedies are extremely difficult to stage successfully. So many elements—book, music, lyrics, singing, acting, directing—must come together that few make it. This satirical takeoff on the Bicentennial theme falls short, but not by much. Several fine performances, some amusing scenes and a few lively songs compete against too much off-target humor, a scattered story line and a generally unimaginative score, which makes *Yankee Doodle* slightly more randy than dandy. —A.D.

Theatre reviews by Richard Chrisman, Andrew Cohn, Arthur Damond, Frederick Feied, Irene Oppenheim and Merrill Shindler.

### Current Runs

**"Beauty and the Beast,"** Looking Glass Theatre's adaptation of the fairytale, Sat/29, 1 and 3 pm, Julian Theatre, 953 De Haro nr. 20th St., SF, 474-6562, \$2.50/\$1.50 children.

**Duck's Breath Mystery Theatre,** a screwball revue, thru June 1, Tues. at 8:30 pm. Mabuhay Gardens, 443 Broadway, SF, \$2.50/\$1.25 students.

**"An Evening of Play,"** spontaneous performances by the Theatre Games Workshop, Fri/4 - Sat/5, 8 pm. Goodman Bldg. theater, 1117 Geary nr. Van Ness, SF, \$2.



Gabriele Andres and Norm Luna in the Bolinas Company's production of Ionesco's *Exit the King*, thru Sat/29, 8:30 pm, Bolinas Community Center, 868-1580.

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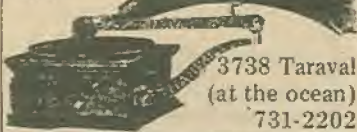
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*The Duck's Breath Mystery Theatre*  
in *The Blob Grows Up*. Mon.-Tues.,  
8:30 pm, Mabuhay Gardens, SF.

"Hamlet", Julian Theatre's 2 1/2 hour version  
of the Shakespeare tragedy, thru June 12, Thur.-  
Sat., 8:30 pm. 953 De Haro, SF. 647-8098. \$3/  
group rates available.

"Medea," Theatre of Man's physical theater  
adaptation of the Greek legend, thru June 12, Fri.-  
Sat. at 8:30 pm, 1350 Waller, SF. 285-3719. \$3/\$2  
students, retired persons.

"Mother Courage," by Bertolt Brecht,  
presented by the Theatre Workers, thru June,

Fri.-Sun., 8 pm. Goodman Bldg., 1117 Geary  
nr. Van Ness, SF. \$3/\$2 students.  
"The Physician in Spite of Himself"  
and *Les Presieuses Ridicules*, two comedies by  
Moliere, presented by the Pub Theatre Company,  
thru Sat/29, 8:30 pm, Intersection Coffeehouse,  
756 Union, SF. 922-8868, \$3.50/\$3 students.  
"Rambling with Harold," improvisation,  
Inc.'s spontaneous theater based on audience  
suggestion, Fri.-Sat. 8:30 pm, 149 Powell, SF.  
397-5534, \$3/\$2 students.  
"Requiem for Bethany Baptist," a  
reading of Jim Potts in the new Voices in  
Black Theatre series, Tues/1, 7:30 pm, West  
Coast Black Repertory Theatre, 286 Divisadero,  
SF, free.  
SF Comedy Scene: workshops, Thur.,  
8:30 pm; showcases, Fri., 10 pm; Intersection,  
756 Union, SF. 397-6061, \$2 donation.  
SF Funnies: showcases, Sun., 9 pm; open  
mike for amateurs, Tues., 9 pm; Holy City Zoo,  
408 Clement, SF. 752-2846.  
"The Skin of Our Teeth," by Thornton  
Wildier, presented by UC Berkeley Department  
of Dramatic Art, Thurs- Sat/5, and Thurs/10 - Sun/  
12 at 8 pm. Zeilerbach Playhouse, UC Berk.,  
642-2561.  
"The Son of Spaghetti Jam," improv-  
isation by a floating cast, Fri., 10:30 pm. Old  
Spaghetti Factory, 478 Green, SF, free.  
"Two for the Tricentennial," two one-  
acts by Michael McClure: *The Pink Helmet* and  
*The Grabbing of the Fairy*. Presented by the  
Magic Theatre, thru June 13, Thurs - Sun.,  
7:30 pm, 1618 California, SF. 441-8001 of dial  
TELETEX. \$4.50/\$3.50 students.

## MOVIES

### Mini-Reviews

#### The Adventure of Sherlock Holmes' Smarter Brother

Gene Wilder wrote, directed and stars in this  
disjointed but amusing comedy. Surprisingly,  
the only performer who isn't funny to watch  
here is Wilder himself. It seems that Wilder's  
secret desire was to be a sexy, romantic lead-  
ing man and in the middle of his own wacky  
comedy that's the part he's given himself.  
(Granada, SF) —L.P.

#### All Screwed Up

Made between *Love and Anarchy* and *Swept  
Away*, Lina Wertmüller's *All Screwed Up* is  
a speedy little soap opera about a group of young  
people who come to Milan from the Italian  
countryside and find the big city not entirely  
to their liking. One of them becomes a hooker,  
one a thief, one a fascist tug and so forth.  
Wertmüller is an immensely gifted filmmaker,  
and much of *All Screwed Up* is dazzlingly well  
made; it's just that she isn't the philosopher-  
queen her admirers fancy her to be. (Act II, Berk.)  
—L.P.

#### All the President's Men

Even if you loathe the politics, want to forget Water-  
gate and think of Robert Redford as just another  
pretty face, director Alan Pakula's edge-of-the-  
chair, Washington-Post-tells-all thriller will keep  
you riveted. Their efforts add up to two hours and  
ten minutes of total enthrallment — not bad, con-  
sidering you already know how it all comes out.  
(North Point, SF; Showcase Oakland; Cinema I,  
Corte Madera; Redwood, Redwood City) —Z.J.

#### The Bad News Bears

The bad news is only in the title — the good news  
is that director Michael Ritchie has hit one out of  
the ballpark in this baseball-grounded story of  
switching losers into winners. You'll have a ball  
with this little-league microcosm of adult behavior.  
Not only does it never allow sentiment to lapse  
into sentimentality, but it hits home on a lot of  
unexpected bases. (Regency II, SF; Parkway II,  
Oakl.; Northgate, San Rafael; Plaza, Daly City)  
—Z.J.

#### Eat My Dust

The hero of this demented demolition derby is  
named Hoover — see the film and you, too, can  
be drawn into a vacuum. Under the gear-stripping  
hand of producer Roger Corman (famous for his  
record number of grade Z horror films made in  
the Fifties), the slapstick is shifted into neutral  
and turns what could have been a good stock in  
trade into a drag whose timing has definitely not  
come. Corman is known for always being in a  
hurry, and here the race is downhill all the way.  
As for the cast, two words come immediately to  
mind: choke and throttle. (Empire, SF; Showcase,  
Alameda; Burlingame Drive-In; Marin Motor  
Movies, SR; Serramonte, Daly City; Spruce Drive-In,  
SSF; Tanforan, SB) —Z.J.

#### Embryo

This medical 1984 has Rock Hudson as a doctor/  
experimenter playing God as he eagerly tests  
his ability to develop an embryonic fetus outside  
the womb. His speeded-up aging process runs  
amok, and in a few days the fetus becomes a  
beautiful 25-year-old woman (Barbara Carrera).  
Having got her out of the sac, the next step is to  
get her back in, but naturally, there's a fetal flaw  
in all of this and director Ralph Nelson's sanguine  
tendencies really take over in a gory lead-up to  
the Shangri-La ending with its horrifically preg-  
nant overtones. (UA, Berk.; Burlingame Drive-In;  
Lark, Larkspur; Millbrae, Millbrae) —Z.J.

#### Face to Face

Death, like taxes, is the certainty that has tor-  
mented Ingmar Bergman. Here he expresses his  
fear through his protagonist, a woman psychiatrist.  
Unable to bear what is not happening to her, she  
attempts suicide. Bergman communicates his  
fear — and also his confusion, for the film is full  
of paths that lead nowhere, but the one sure  
and certain thing is Liv Ullmann's brilliantly  
cathartic performance as the physician who  
cannot heal herself. (Surf, SF) —Z.J.

#### Family Plot

Alfred Hitchcock's latest movie starts out funny  
peculiar and ends up funny ha-ha. Sort of. The  
two separate but interwoven plots are devious  
without being exciting, and the film's only sus-  
penseful moment comes in a careening, down-  
hill, brakeless car ride that sweeps you round  
every cliff-hanging curve. (Coliseum, SF; Califor-  
nia, Berk.; Serra, Colma) —Z.J.

#### The Lost Honor of Katharina Blum

This film purports to be about the shattering  
destructive power of the German press and its no-  
holds-barred annihilative approach to the object  
of its wrath — in this case Katharina Blum (Angela  
Winkler), who has harbored a wanted anarchist  
bank robber. Unfortunately, the purport is a tad  
tardy because it isn't revealed until about 45  
minutes into the film, during which time red her-  
ings of Jews-like proportions are strewn in our  
way, netting a confusing, bewildering result.  
Water/directors Volker Schlöndorff and Marga-  
rethe von Trotta apparently sense this because  
they've provided an epilogue to explain the whole  
thing, only by now it's sort of a dead line, nem?  
(Cento Cedar, SF) —Z.J.

#### The Man Who Skied Down Everest

This stunning tone poem whose narrative is  
etched on the mind in Oriental calligraphy is the  
story of 37-year-old Japanese skier/scholar Yui-  
chira Muira's attempt to ski down the icy face  
of the highest mountain peak in the world, Mt.  
Everest. A magnificent triumph of filmmaking  
that has won the 1975 Academy Award for best  
documentary. (Metro I, SF; Elmwood, Berk.;  
Marin, Sausalito) —Z.J.

#### The Missouri Breaks

Marlon Brando, Jack Nicholson and Arthur Penn —  
an almost holy trinity, one might assume. Alas, with  
the addition of writer Thomas McGuane it turns into  
and unholy alliance. The script doesn't do much  
more than set the 1800s Montana good-guys/bad-  
guys tone, then combines an off-balance rudimen-  
tary humor with peculiarly calculated violence,  
letting Nicholson epitomize the first and Brando  
the second. Nicholson goes along amiably enough  
but Brando's style is to see things for what they  
are and employ his own formidable brand of self-  
mockery to make the film his own. And he does.  
(Empire, SF; Geneva Drive-In, SF; Royal, SF;  
Berkeley, Berk.; Century 21, Oakl.; Rafael, San  
Rafael; Redwood Drive-In, Redwood City; Serra-  
monte, Daly City; Tanforan, SB) —Z.J.



*Dog No. 1* rescues Barbara Carrera  
from an untimely demise in *Embryo*.

#### Next Stop, Greenwich Village

Paul Mazursky's autobiographical film is an ex-  
tended Jewish mother joke about a Brooklyn  
College graduate who, against his mother's  
wishes, moves to the Village to become an  
actor. Acting is the motif of this film. In scene  
after scene, one character or another stands up  
in a "real life" situation and performs. With  
Lenny Baker as the son and Shelley Winters as the  
mother. (Larkin, SF) —L.P.

#### One Flew Over the Cuckoo's Nest

Jack Nicholson was born to play Ken Kesey's  
hero, Randle McMurphy, too sane and free-  
spirited for the system to control, and Louis  
Fletcher is a perfect Nurse Ratched, her voice  
always modulated, always condescending, in  
Milos Forman's well-made, naturalistic, demytho-  
logized version of Kesey's famous novel. (Empire,  
SF; Geneva Drive-In, SF; Oaks, Berk.; Hyatt,  
Burlingame; Montecito, SR; Redwood Drive-In,  
Redwood City; Serramonte, Daly City; Alameda II,  
Alameda) —L.P.

#### The River Niger

Watts in a name might make for a Southerner  
understanding of this black-on-black theme whose  
roots are in darkest Africa, because the River  
Niger is a poem begun by a middle-aged American  
Negro during his struggle to find his identity  
and completed only when he acknowledges his  
Black African heritage and its proud admonition,  
"Let my people grow." WAR, who wrote the  
Afro-American score, really drums it into you,  
and the excellent cast headed by Cicely Tyson  
and James Earl Jones skillfully dots the i's and  
crosses the t's in stating that black is beautiful.  
(UA I, Berk.) —Z.J.

#### Robin and Marian

The scenery in this film is lovely, the cast  
(Audrey Hepburn, Sean Connery, Robert Shaw,  
Richard Harris and Nicol Williamson, to name but  
a few) illustrious, the costuming rich and varied  
— where, then, did it all go wrong? Hepburn  
and Connery struggle valiantly with the lines  
given them in James (*The Lion in Winter*)  
Goldman's script, but Goldman no more under-  
stands them than director Richard Lester under-  
stands Goldman. (Cinema 21, SF; Stonestown II,  
SF; Albany, Albany) —Z.J.

#### The Sailor Who Fell from Grace with the Sea

The orientation of this adaptation from Yukio  
Mishima's novel should be Japanese, but in  
director Lewis John Carlino's kamikaze clutches  
it becomes a very poorly slanted *Lord of the  
Flies*. The supposedly sinister schoolboy gang  
translates into a bunch of rotten little kids; the  
sex, both adult and adolescent, turns pallid or  
pubescently peepshow; and sustained horror  
pales into an unpleasant moment or two. Douglas  
Slocum's cinematography is superb, however,  
whether dwelling on ships and skies and Sarah  
Miles, or the screen-sized internal organs of a  
drugged cat as it's being slowly eviscerated. Kris  
Kristofferson is the other cut-up. (Ghirardelli, SF)  
—Z.J.

#### Seven Beauties

Perhaps this film should be retitled *The Seduction  
of You and Me-me*, because director Lina  
Wertmüller has apparently been so swept away  
by acclaim that she has turned to the utterly  
outrageous and let the interpretations fall where  
they may. Wertmüller has juxtaposed such total  
polarities to illustrate her point that the horrifying  
incidents are robbed of weight or substance, so  
that in the end they lack any meaning at all  
(Act I, Berk., Clay, SF) —Z.J.

#### Stay Hungry

Jeff Bridges plays a rich Southerner whose  
wealth is a pressing weight and who tries to get a  
lift out of life by muscling in on the bizarre cult of  
pumping iron. The meat of the plot concerns  
Bridges's search for himself through the jungle of  
the gym, leaving the Titans only a small scene or  
two to traffic for themselves. (Bridge, SF) —Z.J.

#### Taxi Driver

Robert de Niro gives a superlative under-the-skin,  
inside-the-head performance as a man almost  
totally alienated from society, but director Martin  
Scorsese has flawed his film with contradictions  
and a seeming inability to make up his mind  
as to the right ending — so he gives us three.  
Nevertheless, a gripping and disturbing analysis  
of mankind versus the filth and slime that con-  
stitute the very hard underbelly of urban life.  
(Mission Drive-In, SF; Stage Door, SF; California,  
Berk.; Redwood Drive-In, Redwood City) —Z.J.

#### Won Ton Ton, The Dog Who Saved Hollywood

Won Ton Ton is a dog. Apparently the filmmakers  
are counting on audiences being so busy identifi-  
ying the 67 stars in cameo roles they won't notice  
how doggedly dull most of the film is, despite the  
efforts of Madeline Kahn, Bruce Dern and Art  
Carney. Interpreting the Hollywood syndrome  
through canine concepts (including an Academy  
Award, paw prints in cement — Growlman's  
Chinese Theater?) may be barking up the wrong  
tree, and certainly dogmatic. The generally cur-  
sory treatment comes from director Michael  
Winner whose name, in this case, is not only a  
misnomer, it doesn't mean a doggone thing  
(Regency I, SF; Cinema One, Oakl.; Oaks, Berk.;  
Sequoia, Mill Valley) —Z.J.

Movie reviews by Zena Jones and Larry Peitzman

## First Runs

### SAN FRANCISCO

**Alexandria:** *Mother Jugs and Speed*; Geary/  
18th Ave., 752-5100.

**Alhambra I:** *Blazing Saddles* thru Tues/1. **II:**  
*One Flew Over the Cuckoo's Nest* and *Every-  
thing You Always Wanted to Know About Sex*  
thru Tues/1; Polk/Green, 775-5656.

**Balboa:** *The Three Musketeers* and *The Four  
Musketeers* thru Tues/1; Balboa/38th Ave., 221-  
8184.

**Bridge:** *Stay Hungry*; Geary nr. Masonic,  
751-3212.

**Cannery:** *Farewell My Lovely* and *Gumshoe*  
thru Thurs/27; *Bambina* from Fri/28; Leavenworth/  
Beach, 441-6800.

**Cinema 21:** *Robin and Marian* and *Murder  
on the Orient Express* thru Tues/1; Chestnut/  
Steiner, 921-1234.

**Coliseum:** *Family Plot* and *The Way We  
Were*; Clement/9th Ave., 221-8181.

**Coronet:** *The Bluebird*; Geary/Arguello,  
752-4400.

**Empire I:** *Missouri Breaks*. **II:** *One Flew  
Over the Cuckoo's Nest*. **III:** *Eat My Dust* and  
*Crazy Mama* thru Tues/1; 85 West Portal,  
661-5110.

**Geneva Drive-In I:** *One Flew Over the  
Cuckoo's Nest*; next to the Cow Palace, 587-2884.

**Ghirardelli Cinema:** *The Sailor Who Fell  
from Grace with the Sea*; Beach/Polk, 441-7088.

**Granada:** *The Adventure of Sherlock  
Holmes' Smarter Brother* and *Harold and  
Maude* thru Tues/1; 4631 Mission, 584-6850.

**Grand:** *The Stranger and the Gunfighter*,  
*Duel of the Iron Fists* and *Black Belt* thru Tues/  
1; Mission/22nd St., 648-2676.

**Larkin:** *Next Stop, Greenwich Village* and  
*Harry and Tonto*; Larkin/O'Farrell, 441-3742.

**Metro I:** *The Man Who Skied Down Everest*  
thru Tues/1; Union/Webster, 221-8181.

**Metro II:** *Swept Away...* and *The Tall Blond  
Man with One Black Shoe* thru Tues/1; Union/  
Fillmore, 931-7666.

**Mission Drive-In:** *Taxi Driver* and *Sham-  
poo* thru Tues/1; 5500 Mission, 585-1234.

**Music Hall:** *Drive-In*; Larkin/Geary, 441-4776.

**North Point:** *All the President's Men*;  
Powell/Bay, 989-6060.

**Regency I:** *Won Ton Ton, the Dog Who  
Saved Hollywood*; Van Ness/Sutter, 673-7141.  
**Regency II:** *The Bad News Bears*; Sutter/  
Van Ness, 776-5505.

**Royal:** *Missouri Breaks*; Polk/California,  
474-2131.

**St. Francis:** *I: Sparkle* thru Tues/1. **II:** Call  
for info; 965 Market, 362-4822.

**Stage Door:** *Taxi Driver* and *Shampoo* thru  
Tues/1; Mason nr. Geary, 986-4767.

**Stonestown:** *I: Drive-In and Aloha Bobby  
and Rose*. **II:** *Robin and Marian* and *Harold  
and Maude*; behind the Emporium, Stonestown Mall,  
221-8181.

**Vogue:** *Performance*, *Walkabout* and *Don't  
Look Now*; Sacramento/Presidio, 221-8181.

### EAST BAY

**Act I:** *Seven Beauties* and *The Tall Blond Man  
with One Black Shoe* thru Tues/1. **II:** *All  
Screwed Up* and *The Seduction of Mimi* thru  
Tues/1; 2128 Center, Berk., 548-7200.

**Alameda:** *I: Drive-In and Aloha Bobby  
and Rose* thru Tues/1. **II:** *One Flew Over the Cuck-  
oo's Nest*. **III:** *Blazing Saddles* thru Tues/1;  
2317 Central, Alameda, 522-4433.

**Albany:** *Robin and Marian* and *The Taming  
of the Shrew* thru Tues/1; 1115 Solano, Albany,  
524-5656.

**Berkeley:** *Missouri Breaks* thru Tues/1; Sha-  
tluck/Haste, 848-4300.

**California:** *A: Family Plot* and *Frenzy* thru  
Tues/1. *B: The Devil is a Woman* and *Hedda*  
thru Tues/1. *C: Taxi Driver*; Kittredge/Shattuck,  
Berk., 848-0620.

**Century 21:** *Missouri Breaks*. **22:** *Mother  
Jugs and Speed* thru Tues/1, 8201 Oakpark,  
Oakl., 562-9596.

**Cinema One:** *Won Ton Ton, the Dog Who  
Saved Hollywood*; 255 West MacArthur Blvd.,  
Oakl., 653-0777.

**Elmwood:** *The Man Who Skied Down  
Everest*; College/Ashby, Berk., 848-0931.

**Oaks:** *I: Won Ton Ton, the Dog Who Saved  
Hollywood*. **II:** *One Flew Over the Cuckoo's  
Nest* and *Rancho Deluxe*; 1875 Solano, Berk.,  
526-1836.





Kris Kristofferson returns happily to dry land in *The Sailor Who Fell from Grace with the Sea*.

**Parkway:** I: *W.C. Fields and Me*; II: *The Bad News Bears and Paper Moon*; 1834 Park Blvd., Oakl., 835-3535.  
**Showcase Alameda:** I: *Eat My Dust and Crazy Mama* thru Tues/1; II: *The Last Hard Men and Dirty Mary, Crazy Larry* thru Tues/1; 2245 Shoreline, Alameda, 521-4200.  
**Showcase Oakland:** *All the President's Men*; Broadway/51st, Oakl., 654-5505.  
**UA Four:** I: *The River Niger* thru Tues/1; II: *Drive-In and Aloha Bobby and Rose* thru Tues/1; III: *Embryo and Phase IV* thru Tues/1; IV: *The Last Hard Men and Dirty Mary, Crazy Larry* thru Tues/1; 2274 Shattuck, Berk., 843-1487.

## NORTH-SOUTH

**Burlingame Drive-In:** I: *Drive-In and Aloha Bobby and Rose* thru Tues/1; II: *Embryo and Sisters* thru Tues/1; III: *The Last Hard Men and Dirty Mary, Crazy Larry* thru Tues/1; IV: *Eat My Dust and Crazy Mama* thru Tues/1; 350 Beach, Burlingame, 343-2213.  
**Cinema I:** *All the President's Men*; 4 Tamal Vista Dr., Corte Madera, 924-6505.  
**Fairfax:** *The Bluebird*; Broadway, Fairfax, 453-5444.  
**Hyatt:** I: *One Flew Over the Cuckoo's Nest*; II: *The Bluebird* thru Tues/1; 1302 Bayshore, Burlingame, 347-0766.  
**Lark:** *Embryo and Clones* thru Tues/1; 533 Magnolia, Larkspur, 924-3311.  
**Marin:** *The Man Who Skied Down Everest* thru Tues/1; 101 Caledonia, Sausalito, 332-0654.  
**Marin Motor Movies:** *Eat My Dust and Crazy Mama* thru Tues/1; 25 Bellum Dr., San Rafael, 453-5443.  
**Millbrae:** *Embryo* thru Tues/1; 49 El Camino Real, Millbrae, 697-4444.  
**Montecito:** *One Flew Over the Cuckoo's Nest* and *Rancho DeLuxe*; Montecito Shopping Center, 323 3rd St., San Rafael, 457-3883.  
**Plaza:** I: *The Bad News Bears* thru Tues/1; II: *Embryo* thru Tues/1; Serramonte Plaza, Daly City, 765-3240.  
**Rafael:** *Missouri Breaks*; 1118 4th St., San Rafael, 453-5441.  
**Redwood Drive-In:** I: *All the President's Men*; II: *Missouri Breaks*; III: *One Flew Over the Cuckoo's Nest*; IV: *Taxi Driver and Shampoo* thru Tues/1; Bayshore Hwy./Whipple, Redwood City, 369-9511.  
**Sequoia:** *Won Ton Ton, the Dog Who Saved Hollywood*; II: *Blazing Saddles* thru Tues/1; 25 Throckmorton, Mill Valley, 388-4862.  
**Serra:** *Family Plot and The Stepford Wives*; 2710 Junipero Serra, Colma, 755-1455.  
**Serramonte:** I - II: *Missouri Breaks* thru Tues/1; III: *The Last Hard Men* thru Tues/1; IV: *Blazing Saddles* thru Tues/1; *One Flew Over the Cuckoo's Nest* thru Tues/1; VI: *Eat My Dust* thru Tues/1; 4915 Junipero Serra, Daly City, 756-6500.  
**Spruce Drive-In:** I: *Eat My Dust and Crazy Mama* thru Tues/1; II: *The Last Hard Men and Dirty Mary, Crazy Larry* thru Tues/1; 55 So. Spruce Drive., SSF, 589-7965.  
**Tamapais:** *Follow Me Boys* thru Tues/1; Sir Francis Drake Blvd., San Anselmo, 453-5442.  
**Tanforan Park:** I: *Drive-In and Aloha Bobby and Rose* thru Tues/1; *Phantom of the Paradise* Wed/2 - Tues/8; II: *Follow Me Boys and Ben and Me*; III: *Missouri Breaks*; IV: *Eat My Dust and Fury on Wheels*; Tanforan Park Shopping Center, El Camino Real/Sneath, San Bruno, 588-0291.

## Foreign Films and Revivals

### SAN FRANCISCO

**Bocce Cinema:** Leni Reizenstahl's *Olympia Part I* Mon/31, 8 and 10:30 pm; Premiering's *The Man with the Golden Arm* Tues/1, 8 and 10 pm; Godard's *My Life to Live* Wed/2, 8 and 10 pm; 1434 Grant, 362-9145, \$1 membership for four programs/\$1 per program.  
**Canyon Cinematheque:** Doug Wendt presents his films, Thurs/27, 8:30 pm, including *Metal Odeon Trailer and Up and Atom*; SF Art Institute, 800 Chestnut, 332-1514, \$1.75.  
**Cento Cedar:** *The Lost Honor of Katharina Blum* from Thurs/27; 38 Cedar/Larkin, 776-8300, \$3/\$2 srs., children.  
**Clay:** *Arthur Rubenstein: Love of Life and The Magic Flute* thru Tues/1; Satyajit Ray's *Distant Thunder* from Wed/2; 2261 Fillmore/Clay, 346-1123, \$3.  
**Cole Hall Cinema:** *The Wizard of Oz* Fri/4, 6:30 and 8:30 pm; Cole Hall, Millberry Union, UC Med Center, Parnassus/3rd Ave., 666-2019, \$1.75/\$1.75e children.  
**Film Fair:** *Something in the Wind and Sitting Pretty* Fri/28, 7:30 pm; 732 Chenery, SF, 586-7748, \$3.50.  
**Gateway:** *Chandu the Magician and Dante's Inferno* thru Sat/29; *With a Song in My Heart and Niagara* Sun/30-Tues/1; *Grapes of Wrath and Tobacco Road* Wed/2-Sat/5; *The Young Lions and Sons and Lovers* Sun/6-Tues/8; 215 Jackson/Battery, GA 1-3353, \$3/\$2 with discount card.  
**Intersection:** 15 cartoons, Sun/30 at 7 and 9:25 pm plus live show with magician Matt Corin at 9 pm, \$1.25; James Dean in *East of Eden* plus shorts, Sun/6 at 7 and 9:30 pm, \$1; 756 Union, 397-6061.  
**Kokusai:** *Otomi and Yoseburo and The Three Wives* thru Tues/1; 1700 Post, 563-1400, \$3.  
**Laughing Man Institute:** *The Mystery that Heals* (on Carl Jung) and Alan Watts in *Buddhism, Man and Nature* Fri/28-Mon/31 at 7 and 9:30 pm; *Picasso: His Life and Art* and Martha Graham in *Acrobats of the Gods* Fri/4-Mon/7 at 7 and 9:30 pm; Bubba Free John in

*Laughter* Fri.-Mon., at 8:30 pm and Tues.-Thurs. at 8 pm; *The Sorcerer's Apprentice* Tues.-Thurs. at 7 pm; *Heart of India - Mind of Tibet* Tues.-Thurs. at 9 pm; 1443 Polk, 673-7084, \$2 for evening's program.  
**Lumiere:** *Underground* and Jiri Trinka's animated short *The Hand*; 1572 California, 885-3200, \$3.  
**Midnight Movies:** Kubrick's *Dr. Strange-love and Lovejoy's Nuclear War* Sat/29; 30 shorts, Sat/5, including a newsreel on George Bernard Shaw and Greg Von Buchau's *Love Toad*; midnight at the Presidio Theatre, 2340 Chestnut, 921-2931, \$1.75.  
**People Change the World,** films and discussions on popular movements of the 20th century; on Mexico, Wed/2; *Reed: Insurgent Mexico and I Am Joaquin*; Roxie Cinema, 161h St./Valencia, 863-1087, \$2/\$1.50 matinee.  
**Richelieu:** *The Red Shoes and Pygmalion* thru Tues/1; *Richard III and An Evening with the Royal Ballet* Wed/2-Sat/5; *Great Expectations and Oliver Twist* Sun/6-Tues/8; 1075 Geary/Van Ness, PR 1-5200, \$3/\$2 with discount card.  
**Roxie:** Sam Fuller's *Dead Pigeon on Beethoven Street and Newsreel of Dreams* Thurs/27-Sat/29; *Children of Paradise* Sun/30-Tues/1; *Reed: Insurgent Mexico and I Am Joaquin* Wed/2, \$2; Jean Vigo's *L'Atalante and Zero for Conduct* Thurs/3-Sat/5; 16th St./Valencia, 863-1087, \$1.50/\$1 Sat.-Sun, until 6 pm.  
**SF Museum of Modern Art:** Robert Bresson's *Une Femme Douce* Fri/28, 7:30 pm; Ernst Lubitsch's *Design for Living* Sun/30, 2 pm; Rossellini's *The Rise to Power of Louis XIV* Tues/1, 7:30 pm; Rossellini's *Blaise Pascal* Fri/4, 7:30 pm; Josef von Sternberg's *The Shanghai Gesture* Sun/6, 2 pm; Van Ness/McAllister, 863-8800, evenings, \$1.50/\$1 srs., members and under 16; Sun. afternoons, \$1.75e.  
**Surf:** Bergman's *Face to Face*; 4510 Irving/46th Ave., 776-3150, \$3.50/\$2.50 afternoons thru 4:30 pm.  
**Times:** *Modern Times and The Great Dictator* thru Thurs/27; *It's Alive! and Repulsion* Fri/28-Sat/29; *Bite the Bullet and Point Blank* Sun/30; *Chinatown and Psycho* Mon/31-Tues/1; call for info, Wed/2-Thurs/3; I Love You Alice B. Toklas, *The Party and What's New Pussycat?* Fri/4-Sat/5; *Race with the Devil*, Sun/6; 1249 Stockton/Broadway, 362-3770, \$1.75e under 12.

## EAST BAY

**Act One** and Two Fine Arts series: *An Evening with the Royal Ballet* Sat/29-Sun/30; Nureyev in *I Am a Dancer* Sat/5-Sun/6; both 1 and 3 pm; 2128 Center, Berk., 548-7200, \$2.  
**Bishop's:** Mariene Dietrich in *The Blue Angel* Thurs/27, 8 pm; 1437 Harrison, Oakl., 444-9805, 75e/50e children/35e srs.  
**Blacks in Cinema,** film and lecture series: *Jimi Hendrix and Dizzy Gillespie* Wed/2, 7 pm, Laney College Forum, 10th/Fallon, Oakl., 834-5740, free.  
**Chabot College:** Fellini's *Roma* Wed/2, 7:30 pm; in the auditorium, 25555 Hesperian Blvd., Hayward, 782-3000, free.  
**Children and Power,** on issues in children's lives; on children in rebellion, Fri/28, 8 pm, *Loneliness of the Long Distance Runner*; 155 Dwinelle Hall, UC Berk., 548-5690 (weekdays, 3-6 pm), \$1.75/50e under 18.  
**Diablo Valley College:** *The Loved One* Fri/28, 1 and 7 pm; *Othello*, Tues/1 at 2 pm and Wed/2 at 3 pm; in the forum of the new library, on the campus in Pleasant Hill, free but call 687-4445 for reservations.



Babita as Ananga in Satyajit Ray's *Distant Thunder*. Opens Wed/2 at the Clay, SF, 346-1123.

**La Pena:** documentary *Vayan Volando* Sun/30, 8:30 pm; 3105 Shattuck, Berk., 849-2568, donation.  
**Latin American Film Survey:** *Dreams and Nightmares* (on Spain) Thurs/27, 7 pm, Hamilton Jr. High, 2101 35th Ave., Oakl., 834-5740, free.  
**Lawrence Hall of Science:** *Voyage to the End of the Universe* Sat/29-Sun/30, 11 am and 1 and 3 pm, in the hall, UC Berk., 642-5132, \$1/50e children under 13.  
**Oakland Museum:** Ultrafilm, Fri/28, 8 pm, program by Bay Area filmmakers; 10th/Oak, Oakl., 273-3009, \$1.50.  
**Pacific Film Archive:** George Griffin presents his films, Thurs/27, 7:30 pm, including *The Meadow and The Club*; documentaries on American folk music and culture, Thurs/27, 9:30 pm, including John Cohen's *Music Holdouts* and David Boatwright's *Maybe Sometime Next Week*; Maurice Tourneur's *Lorna Doone* Fri/28, 6 m; Delmer Daves *Broken Arrow* Fri/28 at 7:30 and 10:50 and 3:10 to Yuma at 9:10 pm; *William Blake and Tyger*, Tyger Sat/29, 2:30; Louis Malle's *Phantom India, Parts V-VII* Sat/29, 4:30, 7:15 and 10 pm; *Have You Ever Heard of the SF Mime Troupe?* Sun/30, 2:30 pm; animation by John and Faith Hubley, Sun/30, 4:20, 7:15 and 10:10 pm; *Jazz on a Summer's Day* Sun/30, 5:40 and 8:25 pm; two by Delmer Daves, Mon/31, *Cowboy* at 7 and 10:25 pm and *The Hanging Tree* at 8:40 pm; *Loose Ends* Tues/1, 7:30 and 9:30 pm; *Crime and Punishment* Wed/2 7:30 pm in Wheeler Aud.; *Viva la Muerte* Wed/2, 7:30 and 9:30 pm; two by Carl Dreyer, Thurs/3, *Love One Another* at 7:30 pm and *Leaves from Satan's Notebook* at 9:30 pm; two more by Dreyer, Fri/4, *The Passion of Joan of Arc* at 7:30 and *Once Upon a Time* at 9:30 pm; three anthropological documentaries from Afghanistan, Sat/5 and Sun/6 at 2:30 pm; *Afghan Nomads: The Maidar, Wheat Cycle and Naim and Jabar*; *The Big Deal on Madonna Street* Sat/5, 4:30 and 8 pm; *Malloso* Sat/5, 6:10 and 9:40 pm; John and Faith Hubley's *Of Stars and Men* Sun/6, 4:30, 7:30 and 10:30 pm; *Moonwalk One* Sun/6, 5:45 and 8:45 pm; unless otherwise noted, all in the University Art Museum, Durant/College, Berk., 642-1124, \$1.50 single feature/\$2 double feature.  
**Rialto:** I: *Zardoz, Transatlantic Tunnel and This Island Earth* thru Tues/1; *Invaders from Mars*, H. G. Wells's *Things to Come* and *Slaughterhouse Five* Wed/2-Tues/8, II: call for info, III: *All Screwed Up and The Seduction of Mimi*, IV: *Monty Python and the Holy Grail* and *And Now For Something Completely Different*; 841 Gilman, Berk., 526-8669, \$2.50/\$2 members.

**Sunset:** *The Crazies*; 20th Telegraph/Durant, Berk., 848-2060, \$2.50/\$2 members.  
**UC Berkeley:** Kurosawa's *Sanjuro* Thurs/27, 7 and 9:30 pm, 155 Dwinelle Hall; 2001: *A Space Odyssey* Fri/28, 7 and 9:30 pm, Wheeler Aud.; *Swept Away...* Tues/1, 7 and 9:30 pm, Wheeler Aud.; Peter Sellers in *Where Does It Hurt?* Wed/2, 8 and 9:35 pm, 155 Dwinelle Hall; Kurosawa's *Red Beard* Thurs/3, 7 and 10 pm, 155 Dwinelle Hall; all on campus, 642-2561, tickets only at the door one hour before screening, \$1.50.  
**UC Theatre:** *The Hound of the Baskervilles, The Adventures of Sherlock* and interview with Conan Doyle Thurs/27; Peter Sellers in *The Party, What's New Pussycat?* and *I Love You, Alice B. Toklas* Fri/28; *Last Tango in Paris* and *Women in Love* Sat/29; *The Man Who Would Be King and The Charge of the Light Brigade* Sun/30; Satyajit Ray's *Pather Panchali, Aparajito and The World of Apu* Mon/31; *The Red Shoes and Donkey Skin* Tues/1; *The Gospel According to St. Matthew* and Bunuel's *Milky Way* Wed/2; Warhol's *Trash, Beyond the Valley of the Dolls and Flesh Gordon* Thurs/3; *King of Hearts* and Forman's *Fireman's Ball* Fri/4; *Tommy and Head* Sat/5; *The Godfather II and The Conversation* Sat/6; 2035 University/Shattuck, Berk., 843-6267, \$2.  
"We're Alive," film made about California Institute for Women, plus speakers, Thurs/3, 7:30 pm, in Penn Evans, UC Berkeley, 848-0974, free. Child care provided.

## NORTH-SOUTH

**Camera One:** *Butch Cassidy and the Sundance Kid, Cat Ballou and Way Out West* thru Fri/28; *A Brief Vacation and Murmur of the Heart* Sat/29-Mon/31; I. *Love You, Alice B. Toklas, The Party and What's New Pussycat?* Tues/1-Wed/2; *Emmanuelle and Les Biches* Thurs/3-Fri/4; *The Creature from the Black Lagoon and Shlock* Fri/4-Sat/5 at midnight; *Swept Away...* and *The Tall Blond Man with One Black Shoe* Sat/5-Wed/9; 366 S. 1st St., San Jose, 294-3800, \$2/\$1.50 srs. and students/\$1 children.  
**De Anza College:** *Chinatown* Fri/28, 8 pm, Flint Center, on the campus in Cupertino, 257-5550, \$1.  
**Foothill College:** *Sullivan's Travels* Fri/28, 8:30 pm, Appreciation Hall, on the campus in Los Altos Hills, 948-8590, \$1.50.  
**Frxx Movix:** W. V. Podovkin's silent classic, *Mother* Sat/29, 8:30 pm, plus the Junior G-Men serial with the Dead End Kids; at the Dance Palace, Point Reyes Station, \$1.50/75e children.  
**Marin Film Institute:** *Midnight Cowboy* Sat/29, 8 pm, Olney Hall, College of Marin in Kentfield; and Sun/30, 8 pm, Bolinas Community Center in Bolinas; 457-5406.  
**Varsity:** *The Earth Is a Sinful Song and Birds Do It, Bees Do It* thru Fri/28; *The Groove Tube and Flesh Gordon* Sat/29-Mon/31; *Hearts of the West, Cat Ballou and Way Out West* Tues/1-Wed/2; *A Streetcar Named Desire and The Fugitive Kind* Thurs/3-Fri/4; *The Music Lovers and Sunday Bloody Sunday* Sat/5-Mon/7; 456 University Ave., Palo Alto, 323-6411, \$2.

## CLUBS

### SAN FRANCISCO

**Boarding House:** *Taj Mahal* thru Thurs/27, *Little Roger and the Goosebumps* and the *Dick Bright Show*, Sat/29-Sun/30; *Lana Cantrell and Shelly Pryor*, Tues/1-Sun/6; 960 Bush, 441-4333.  
**Chelsea Pub:** Lou Meyer, Thurs/27-Fri/28, Jon Randall, Sat/5-29; 524 Irving, 681-3043.  
**The City:** *Loverde*, thru June 6, Montgomery/Broadway, 391-7920.  
**Le Domino:** Kilburn and Hastings plus Doug Tranthun at the piano, Thurs.-Sat., 2742 17th St., 626-3095.  
**Full Moon** Coffeehouse for women: women's open stage night, Thurs/27, Betty Kaplowitz, Sat/29, 18th St./Eureka, 864-9274.  
**Ghirardelli Cellar:** John Andrew and Lisa Kindred, Tues., Wayne Smith and the Ridge-runners, Wed., Skip Henderson, Thurs., Leo Collignon and Good Morning, Fri.; Eileen Sullivan and Timothy and Pickens, Sat.; Leo Collignon and Jay Howell, Ev Lipson and Skip Henderson, Sun.; Polk/Beach, SF, 776-5021.  
**Great American Music Hall:** B.B. King, Thurs/27-Sun/30; *Shakti* featuring John McLaughlin, Wed/2-Thurs/3, Phil Woods and Zoot Sims, Fri/4-Sat/5, 859 O'Farrell, 885-0750.  
**The Island:** *Palace Monkey's Poets Band*, Mon/31; 161n St./Sanchez, 863-4786.  
**Keystone Korner:** *Mongo Santamaria*, thru Sun/30; David Hardiman and the SF All Star Jazz Band featuring John Handy, Mon/31, Rahsaan Roland Kirk and the *Vibration Society*, Tues/1-Sun/13, 750 Vallejo, 781-0697.  
**The Market Place,** pianist Gini Wilson, Tues.-Sun., Hyatt Regency Hotel, Five Embarcadero Center, SF, 768-1234.  
**Mooney's Irish Pub:** *Steamin' Freeman*, Fri/28-Sat/29; *Steve Seskin* and friends, Sun/30-Mon/31 and Sun/6-Mon/7; Kathi McDonald, Tues/1-Wed/2; *Terry Garthwaite Band*, Thurs/3-Sat/5, California/Divisadero, 921-3050.  
**Omnibus:** *Grrtones*, Thurs/27; *Sleeze*, Fri/28; *Side Kicks*, Sat/29; jazz jam, Sun/30, 3-7 pm; rock/blues jam with *Ascension* and friends, Sun/30, from 9:30 pm; *Bound for Glory*, Mon/31; 1821 Haight, 752-9892.  
**Owl and Monkey:** Open mike, Thurs/27; Jeff Hoffman, Fri/28; *Paul and Valentine*, Sat/29; Jeffery Chinn, Sun/30; folk, Mon/31; 1336 9th Ave., 664-9892.  
**The Palms:** *Pamela Polland*, Thurs/27, SF *Medicine Ball Band*, Fri/28; *Louis Arnold Steel Drummers*, Sat/29; 1406 Polk, 673-7771.  
**Patch County:** *Deuce Juice*, Sun/30-Mon/31; 1300 Church/25th St., 648-9857.  
**Paul's Saloon:** *Bluegrass*, Tues.-Sun.; 3251 Scott/Lombard, 922-2456.  
**The Penthouse:** *Delivery*, Tues.-Sat.; Hotel St. Francis, 32nd Floor, Powell/Geary, 397-7000.  
**The Reunion:** the Calvin Keys Quartet, Fri/28-Sat/29; *Mira Sol*, Thurs/27 and Sun/30, 4-8 pm; big band jazz, Sun/30, from 9 pm; 1823 Union, 345-3248.  
**Sacred Grounds Coffee Home:** open poetry reading, Thurs/27, jazz with Kaaren and friends, Fri/28; 2095 Hayes/Cole, 387-3859.  
**Shady Grove:** *Happy Valley*, Thurs/27; *The Original Haze*, Fri/28-Sat/29; 1538 Haight/Ashbury, 626-4143.

## EAST BAY

**Cafe Valerian:** Juli Moscovitz, Thurs/27, Dale Miller, Sat/29; 4218 Piedmont, Oakl., 654-6321.

# FUNK U.

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The shape of things to come: Yusef Lateef will play at Keystone Korner, 750 Vallejo, SF, June 22-July 4. For more info call 781-0697.

**Dreamers:** Delbert Bump, Mon; Mumbo Jumbo with Charlie Hickox, Tues.; Lynda Rose, Wed.; the Group, Thurs/Fri.; Charles Moffett Family and the Group, Sat.; Charles Moffett Family and Zephyr, Sun.; 394 Grand, Oakl., 465-7550.

**Freight and Salvage:** Frisco Fire Band, Thurs/27; Ray Park, Fri/28-Sat/29; best of the hoots, Tues/1; 1827 San Pablo, Berk., 548-1761.

**It Club:** Bill Thacker and the Southlanders, Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-1177.

**Jonathan's:** Bound for Glory, Thurs/27; Michael McRae, Fri/28; Melvin Wilson, Sat/29; 2321 Santa Clara, Alameda, 522-8040.

**Keystone Berkeley:** Clifton Chenier, Fri/28-Sat/29; Earthquake, Sun/30; 2119 University, Berk., 841-9903.

**La Pena:** Benefit for July 4th Coalition, Thurs/27, featuring Songs from Two Brothers (Gary Lapow and Dan Goldensohn), slide show; Ballet Folklorico Mexicano plus Bernardo Palumbo, Fri/28; African Dance Ensemble, Sat/29; benefit for Southwest Network, Sun/30; mariachi, film and more; 3105 Shattuck, Berk., 849-2568.

**Longbranch:** Mile Hi and Back Road, Thurs/27; Earl English and the Drifters and Grayson Street, Fri/28-Sat/29; David LaFlamme, Sun/30; 2504 San Pablo, Berk., 848-9896.

**Ordinary:** Charlie Hickox with Mumbo Jumbo, Fri.; Night Flyte, Sat.; the Energy Crisis, Sun.; 40th/Marin, Oakl., 655-3640.

**The Point:** Dick Oxtol's Golden Age Jazz Band with Pamela Pollard, Sat.; 32 Washington, Point Richmond, 233-4295.

**Rainbow Sign:** Obeah, Wed.-Sat., Mariner Square, Alameda, 865-2165.

**West Dakota:** Steve Seskin and friends, Thurs/27; Delta Wires, Fri/28-Sat/29; Butch Whacks and the Glass Packs, Sun/30; Muscarella, Mon/31; 1505 San Pablo, Berk., 526-0950.

## NORTH-SOUTH

**The Brewery:** Bill Evans Trio, thru Thurs/27; 29 N. San Pedro, San Jose, 287-2762.

**Chuck's Cellar:** The Burgans, Fri/28-Sat/29; 4926 El Camino Real, Los Altos, 964-0220.

**Inn of the Beginning:** Grove Street and special guests, Thurs/27; Taj Majal, Fri/28-Sun/30; 8684 Old Redwood Hwy., Cotati, 795-9955.

**MacArthur's:** Nimbus, Thurs/27, 218 Sir Francis Drake, San Anselmo, 453-8600.

**Nashville West:** Country Generation, Mon-Sat.; Five Easy Pieces, Fri.-Sat.; 193 Commercial, Sunnyvale, 732-7730.

**Odyssey Room:** Butch Whacks, Mon/31; Rock It, Tues.-Sat.; Eddie Money, Sun., 799 E. El Camino, Sunnyvale, 245-4448.

**River City:** Pegasus, Thurs/27; Clover, Fri/28-Sat/29; 52 Bolinas Road, Fairfax, 457-1858.

## POETRY

**Benefit reading** for Californians for Nuclear Safeguards (Yes on Prop. 15), Sun/6, 7 pm, featuring Ishmael Reed, John Oliver Simon, Alta, Barbara Gravelle, Andy Clausen and others. Washington School Aud., 2300 Grove, Berk., 548-2061, \$2 donation.

**Blue Dolphin:** poetry and music by Adrian Rocha with George and Mark, Mon/31, 8:30 pm, 3819 17th St., SF, \$1.50 donation.

**Breakaway Women's** Poetry Collective reads, Fri/28, 8 pm; dancing follows the poetry. Unitarian Fellowship Hall, Cedar/Bonita, Berk., \$1 includes first glass of wine, Proceeds to pay for publication of their anthology.

**Cody's:** Emanuel Ro, Carolyn Manning and Wallace Allen, Wed/2, 8 pm. Telegraph/Haste, Berk., 75c donation.

**The Grand Piano:** Michael Koch, Anthony Vaughan and Rennie Pritikin, Thurs/27, 8 pm. Haight/Clayton, SF, donation.

**Intersection:** David Fisher with the Future Primitive Ensemble, Tues/1, 8:30 pm 756 Union, SF, 397-6061, \$1 donation.

**La Salamandra:** Susan Elros and Jana Harris, Mon/31, 8 pm, plus open reading at 9:30 pm. 2516 Telegraph, Berk., 841-9070.

**Mountain Home** series: Duncan McNaughton, Thurs/27; Lawrence Kearny, Thurs/3; both 10 pm, 810 Panoramic Hwy., Mill Valley. 388-1732, free.

**Plexus benefit** features readings by Alta, Mary Mackey and others, Sat/5, noon-4 pm. Outdoors at the Plexus office, 2600 Dwight Way, Berk., 841-2476 (Mon., Wed. and Fri.).

**The Poetry Experience,** Nancy Carr Sully reads and leads poetry games and exercises. Thurs/27, 11 am-1 pm. Canada College, blog, 13, room 116, on the campus in Redwood City, free.

**The Pyramid:** Joe Singer, Thurs/27, 9:30 pm, plus open reading at 8:30 pm. Columbus/Jackson, SF, free.

**SF Ecology Center:** David Fisher and Leland Stoney, Thurs/27, 8:30 pm. 13 Columbus/Jackson, SF, 282-0609.

**Sacred Grounds:** open reading every Thurs., 8:30 pm. 2095 Hayes/Cole, SF, 387-3859.

## GAY

**Third World Gay** People Against Racism and Repression sponsor a benefit dinner, Sat/29, at Connie's West Indian Restaurant, 1907 Fillmore, SF. Plus slide show on the Wilmington Ten. Champagne social, 6:30-7:30 pm, dinner from 8 pm. 647-1051, \$10, proceeds to the National March for Labor and Human Rights.

**Group jogging:** Memorial Day Lake Merced run, Sun/30, meet 10 am at the boathouse on the lake, Dolores Park-Castro Village run, Sun/3, meet 10 am at 20th/Church, both SF. For more info call 626-9081 or 626-1350.

**Gay History** series: Sex among the Zombies, Sun/30; Magic and Revolution Wed/2 and Sun/6, all 8 pm. 32 Page St., SF, 626-8138, \$1.50 donation.

**Patricia Bond,** lesbian comedienne plus songs and stories by Susan White, Fri/4, 8 pm. Everywomen's Bookstore, 1560 4th St., San Rafael, 456-3495, \$3.

**Gay Freedom Parade** Committee meets Sun/6, 2 pm, Commissioner's Room, SF Main Library, Civic Center, 626-9703, 928-6071 or 543-3900 for more info.

**G40 Plus Club** of gay men over 40 meets Sun/6, 2 pm, with guest speaker psychologist Michael Shively. 1010 Gough, SF.

**Coalition to Defend Gays** in the Military meets every Tues., 7:30 pm at 32 Page/Market, SF. The coalition plans a rummage sale fund-raiser; if you have books, clothing, furniture, etc. to donate call 431-1522 to arrange for pick up.

**Lesbian mothers** problem-solving group, Thurs., 10 am-noon. Offered by the Gay Counseling Center, 200 Golden Gate/Leavenworth, SF. For more info call Carol or Ricki at 441-2221, X34.

**Coming Out** support group, Thurs., 7:30 pm, SF Women's Center, 63 Brady, SF, 431-1180 or 431-1414.

**Daughters of Bilitis** general meetings (open to nonmembers), first Monday of the month at SF Women's Center, 63 Brady, SF, for more info call 673-6542.

## RADIO WAVES

### FRIDAY, MAY 28

**The Father.** A play by August Strindberg. **Special of the Week,** KOED 88.5 FM, 9 pm.

**French President** Giscard d'Estaing is the featured speaker before the *National Press Club*, KALW 91.7 FM, 12 noon.

**Inflation/Recession:** What are the Prospects? With William Seidman, assistant to the president, Office for Economic Affairs, and Ed Dale, NY Times economic writer, *National Town Meeting*, KALW 91.7 FM, 5:30 pm.

**The Image.** A successful novelist finds that marriage and wealth can lead to tragedy when they don't satisfy his image of himself. *Mystery Theater*, KSFO 560 AM, 9 pm.

**From Priest to Guerrillero.** The biography of the Colombian revolutionary priest, Camilo Torres. *Latin America Awakens*, KPFA 94 FM, 7:30 pm.

**New York Philharmonic.** Weber's *Eury-anthe Overture*, Berg's *Three Orchestral Pieces* and Mahler's *Des Knaben Wunderhorn*. KDRC 102.1 FM, 8 pm.

**Bob Dylan.** An all-night special devoted to the music of Dylan on his 35th birthday. *Hot New Jersey Night*, KPFA 94 FM, 12 midnight.

### SATURDAY, MAY 29

**Africa.** A full-day celebration of Africa's quest for liberation in music and words. *All Day Black Rite*, KPFA 94 FM, 9 am.

**"Roar of the Greasepaint,** Smell of the Crowd." Anthony Newley stars with the original Broadway cast. *Show Album*, DRON 96.5 FM, 7 pm.

**Die Walkure** by Wagner performed by the London Symphony Orchestra. *Saturday Night at the Opera*, KDRC 102.1 FM, 8 pm.

**Fiddlers Grove:** The 1975 Old Time Fiddlers and Bluegrass Festival with the Little Family, the Appalachian Folk, Max Snodderly and more. *Folk Festival USA*, KALW 91.7 FM, 5 pm.

**Louis Armstrong:** His Genesis. Highlights from a new Smithsonian album, featuring early recorded performances by the great Satchmo. *Radio Smithsonian*, KOED 88.5 FM, 6 pm.

**Prison** and the prisoner in American society. *New Dimensions*, KOED 88.5 FM, 8 pm.

**Gay events information** line, with a two-minute recorded rundown of raps, rallies and special events. Call any time of day or night. 771-7979.

**SF Gay Rap,** Tues., 8 pm, First Congregational Church, Post/Mason, SF, 771-1450.

**Lesbian rap,** Thurs., 8 pm, South Country Women's Center, 25036 Hillary, Hayward, 537-2112, childcare available, but call 24 hours in advance.

**Lesbian Feminist Alliance** meets every Sun., 2 pm, at the Women's Center, 177 S. 10th St., San Jose, 378-7665.

**Gay Outreach Project** of Stanford sponsors a women's social, Tues.; men's social, Wed.; rap group, Fri.; all 8 pm, at the Old Firehouse, on the Stanford University campus. For information, referrals, peer counseling, call 497-1488.

**Friday night raps,** 8 pm, at the Society for Individual Rights Center, 83 6th St., SF, 781-1580.

**Hyacinthus,** a group for lesbians and gay men of greek ancestry, call 861-6679 for more info.

**Open lesbian rap,** Tues., 7:30 pm, Berkeley Women's Center, 2112 Channing, Berk., 548-4343.

**White Anglo Saxon Males:** Are they the Newest Minorities? Joseph Bavaresco, founder of White Anglo Saxon Males, attorney Mary Dunlap from Equal Rights Advocates, and Isabel Hue, an affirmative action officer from Chinese for Affirmative Action discuss the whole issue of minorities. KSFO 560 AM, 7 pm.

**Gay Teachers** Coalition representatives, "Future Shock" with guitarist Joe Pajza, CTA/NEA Representatives, "Our Latin Thing" with Ivette Rodriguez. *Natural High Express*, KALW 91.7 FM, 8 pm.

### SUNDAY, MAY 30

**Paul Lansky,** composer, featured with his compositions *Designs*, *Guernica* and *Fantasy*. *Composer's Forum*, KALW 91.7 FM, 6:30 pm.

**Macbeth,** by Verdi. *Sunday at the Opera*, KOED 88.5 FM, 11 am.

**Alternative Health Care** for Women: The Collective. An alternative to the rising costs of medical care is provided, in part, by the Berkeley Women's Health Collective. *Community Dialogue*, KFOG 104.5 FM, 7:30 am.

**License to Kill.** The hunter becomes the hunted, when green proves more dangerous than insanity. *Mystery Theater*, KSFO 560 AM, 9 pm.

**Sunday Night Opera.** *Le Roi d'Ys* by Edouard Lalo performed by the French National Radio chorus and orchestra. KKHI 1550 AM/ 95.7 FM, 8 pm.

**Elvin Bishop,** recorded at Sacramento Memorial Hall and *Kingfish*, recorded at Bacon Theater, New York. *King Biscuit Hour*, KSN 95 FM, 11 pm.

**Alternative Energy Sources** from the sun to the sea explored by Marc Goldes, researcher and experimenter. *Response*, KJAZ 92.7 FM, 9 pm.

### MONDAY, MAY 31

**Housing in Oakland.** A massive housing shortage faces Oakland, with minority communities especially hard hit. This program will examine Oakland's housing problems, their roots and efforts by local groups to change the situation. KPFA 94 FM, 10 pm.

**Blues by the Bay,** formerly of KPQO, moves to KPFA starting today. The show features old and new recordings, interviews, profiles and the blues bulletin board, which provides a rundown on what's happening in Bay Area blues clubs. KPFA 94 FM, 11:45 pm.

**Ghost Town.** An escaped maniac forces a schoolteacher to drive him to what he thinks is a ghost town in Death Valley. *Mystery Theater*, KSFO 560 AM, 9 pm.

**Firing Line,** with William F. Buckley, discusses Jerry Rubin's *Growing (Up)* at 37. KOED 88.5 FM, 11 am.

**Philadelphia Orchestra.** Rossini's *Overture to William Tell*, arias from *The Lady of the Lake* and *The Barber of Seville*, Leoncavallo's *Prologue to I Pagliacci* and Gershwin's *Piano Concerto in F, An American in Paris*. KKHI 1550 AM/95.7 FM, 8 pm.

### TUESDAY, JUNE 1

**Boston Symphony.** Ravel's *Alborado del Gracioso*, and Beethoven's *Symphony No. 9 in D Minor*. KKHI 1550 AM/95.7 FM, 8 pm.

**The Goon Show.** The Mountain Eaters, starring Peter Sellers. KALW 91.7 FM, 12:30 pm. \*Michael Franks, recorded live at the Savoy. KSN 95 FM, 10 pm.

**Pete Seeger,** Utah's Deseret String Band, boogie-woogie pianist Chief Ellis and Queen of Tex-Mex border music Lydia Mendoza. *Folk Festival USA*, KOED 88.5 FM, 8 pm.

**Propositions R and S,** the charter revisions for the City of Oakland involving police and firefighter pensions and pay, will be discussed along with SF's Proposition 1 (childcare) and others. *Behind the News*, KPFA 94 FM, 6:45 pm.

**Joel Grey,** star of *Cabaret*, heads the original Broadway cast in *George M! Show Album*, KRON 96.5 FM, 7 pm.

**The Memory Killers.** An American businessman must deal with an ex-Nazi he had once sworn to kill. *Mystery Theater*, KSFO 560 AM, approx. 11 pm (following Giants game).

### WEDNESDAY, JUNE 2

**Classical Selections.** Wagner's *Ride of the Valkyries*, Reinecke's *Harp Concerto in E Minor* and Walton's *Symphony No. 2*. KDRC 102.1 FM, 8 pm.

**Statewide Propositions:** A Rundown *Behind the News*, KPFA 94 FM, 6:45 pm.

**Is Our Privacy Threatened?** If so, how much? The topic will be discussed on *National Town Meeting*. KOED 88.5 FM, 7:30 am.

**Radio a la Carte.** Music, news and interviews from France with host Emmanuel. KOED 88.5 FM, 7 pm.

**Michael Keys-Hall,** who plays the role of the horse "Nugget" in ACT's *Equus*, guests with host Alan Farley. *Performing Arts Journal*, KALW 91.7 FM, 9 pm.

### THURSDAY, JUNE 3

**Consumer Action.** Consumer topics and complaints discussed by C.A. staff members and guests. Live, call-in (864-2051). KOED 88.5 FM, 1 pm.

**Tom Hayden** and John Tunney, Democratic candidates for the US Senate, are interviewed (separately). *Behind the News*, KPFA 94 FM, 6:45 pm.

**Singin' in the Rain** with Gene Kelly, Donald O'Connor, Debbie Reynolds. *Show Album*, KRON 96.5 FM, 1:30 pm.

**Blue Justice.** Based on an Ambrose Bierce short story about a foolishly brave Union soldier behind the Confederate lines in the Civil War. *Mystery Theater*, KSFO 560 AM, 9 pm.

**Classical Selections.** Mozart's *Marriage of Figaro*, Bax's *November Woods* and Mendelssohn's *Violin Concerto in E Minor*. KDRC 102.1 FM, 8 pm.

—B. Lance Greenfield

# GUARDIAN CLASSIFIEDS

## LEGAL NOTICES

### FOR INFORMATION ON PLACING

#### LEGAL NOTICES — SF only

The Bay Guardian was adjudicated a newspaper of general circulation in San Francisco County on November 5, 1975, and can now publish your legal notices. Call Steve at 824-2506 for charter rates and information.

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18817

The following persons are doing business as: MARTZOLF/TAIRA INSURANCE AGENCY; MARTZOLF, TAIRA AND ASSOCIATES at 1801 Van Ness Avenue, Suite 310, San Francisco, CA 94109.

Gary E. Martzolf, 2339 Green Street, San Francisco, CA 94123  
Keiji K. Taira, 111 Corwin Street, San Francisco, CA 94133

This business is conducted by an unincorporated association other than a partnership.  
Signed Keiji K. Taira

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 7, 1976.

Pub. Dates: May 27, June 3, 10, 17, 1976.

B-70440

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18665

The following person is doing business as: DE-FRANCESCO FILMS at 394 Fair Oaks St., San Francisco, CA 94110.

Joseph A. DeFrancesco, 394 Fair Oaks St., San Francisco, California on April 27, 1976.

This business is conducted by an individual.  
Signed Joseph A. DeFrancesco

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 27, 1976.

Pub. Dates: May 6, 13, 20, 27, 1976.

B-70300

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18682

The following person is doing business as: RADIO AL LA CARTE — KOED at 287 Pixley St., San Francisco, CA 94123.

Emmanuel Serriere, 287 Pixley St., San Francisco, CA 94123.

This business is conducted by an individual.  
Signed Emmanuel Serriere

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 28, 1976.

Pub. Dates: May 6, 13, 20, 27, 1976.

B-70302

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18755

The following persons are doing business as: CLEARLIGHT CO., at 4674A 18th St., SF, CA. 94114. Edward A. Rosenthal, 412 Central Tower, SF, CA. 94103.

James Goodwin, 200 W. 78th St., New York City, NY.

This business is conducted by a general partnership.

Signed Edward A. Rosenthal

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 3, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.

B-70337

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18639

The following person is doing business as: TOOT SUITE JEWELRY at 479 Collingwood, San Francisco, CA. 94114.

Peter Joseph Hansen, 479 Collingwood, San Francisco, CA. 94114.

This business is conducted by an individual.  
Signed Peter Joseph Hansen

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 26, 1976.

Pub. Dates: May 6, 13, 20, 27, 1976.

B-70299

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18801

The following person is doing business as: ENRIQUES, 2103 Taraval St., SF, CA. 94116.

Enrique U. Hernandez, 2372 Bryant St., SF, CA. 94110.

This business is conducted by an individual.  
Signed Enrique U. Hernandez

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 6, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.

B-70338

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18766

The following persons are doing business as: LOVING RELATIONSHIPS SEMINARS at 2711 Sacramento St., SF, CA. 94115.

Michael George Fatjo, 2711 Sacramento St., #5, SF, CA. 94115.

This business is conducted by an individual.  
Signed Michael George Fatjo

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 4, 1976.

**BENJAMIN WINSLOW, attorney.** 1795 Union St., SF, CA.  
Phone: (415) 441-5943.

Pub. Dates: May 13, 20, 27, June 3, 1976.

B-70334

### FICTITIOUS BUSINESS NAME STATEMENT

File No. 18661

The following persons are doing business as: ABRAXAS ELECTRICAL CONTRACTORS at 1316 Masonic Ave., San Francisco, CA. 94117.

Thomas Giordano, 1318 Masonic Ave., San Francisco, CA 94117.

Charles Ryan, 506 Roosevelt Way, San Francisco, CA.

This business is conducted by a general partnership.  
Signed Thomas Giordano

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 27, 1976.

Pub. Dates: May 6, 13, 20, 27, 1976.

B-70301

### FICTITIOUS BUSINESS NAME STATEMENT



## FICTITIOUS BUSINESS NAME STATEMENT

File No. 18816

The following person is doing business as: ODALISQUE, SAN FRANCISCO ODALISQUE, ODALISQUE MAGAZINE at 1458-A Haight St., SF, CA, 94117. Will Alston Beinhorn, 1458-A Haight St., SF, CA, 94117.

This business is conducted by an individual. Signed Will Alston Beinhorn

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 7, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.  
B-70336

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 18723

The following person is doing business as: ASTRO\* CARTO\*GRAPHY at 191 Frederick St., SF, CA, 94117.

James Slayden, 191 Frederick St., SF, CA, 94117.

This business is conducted by an individual. Signed James Slayden

This statement was filed with the County Clerk of the City and County of San Francisco, California on April 30, 1976.

Pub. Dates: May 13, 20, 27, June 3, 1976.  
B-70335

## FICTITIOUS BUSINESS NAME STATEMENT

File No. 18958

The following persons are doing business as: COMMON GROUND at 461 Douglass Street, San Francisco, CA 94114.

New Dimensions Foundation (California), 349 Sausalito Boulevard, Sausalito, CA 94965.

This business is conducted by a corporation. Signed New Dimensions Foundation  
Larry K. Geis, Treasurer

This statement was filed with the County Clerk of the City and County of San Francisco, California on May 17, 1976.

Pub. Dates: May 27, June 3, 10, 17, 1976  
B-70448

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## Venus de Milo ANTIQUES & IMPORTS

132 MISSOURI ST. at 17th St., SF  
621-1156

New Arrival of Several Containers of Fine European Antiques, Collectors Items. (Wholesale Prices).  
Dealers & Decorators Welcome!

Mon.-Sat.: 9 am-6 pm,  
Sun.: Appt. Only.

Bracelet, silver, 28 pale blue turquoise, flagstone paved. Navaho. 1 1/4" by 7" diameter. \$225.  
Buckle, silver, bow pattern. Hopi signed w/hs/ss JDY. \$40. Old Jaclo, single strand, green turquoise. Five white shell corns, coral end pieces. \$100. Stained Glass Window Art Nouveau with beveled pieces. 18" by 19 1/2" \$100. Peter Tucker, 563-6691. Between 11 am and 7 pm.

## ART SERVICES

Need fast repro-quality stats, reverses or half-tones? The Guardian Camera Works provides quality work, low prices, and same or two-day service. See page 14 of this issue for price list, schedule and phone number.

### WE DESIGN, YOU SIGN

Custom-made greeting cards — If you have an idea, we'll do the rest — hand-carved woodcut prints — 2 weeks notice — call Pat — 824-7660.

Muralist needs walls commercial or residential  
M. Dean Austin, 441-4545, ext. 63.

### ATTENTION SILK-SCREEN PRINTERS

We are experienced specialists at screen-process "make ready."

- Photo-reproduction — Duo-tones, Half-tones, Mezzotint, Special textural effects, etc.
- Screen-making — silk & synthetics.
- Stencil-making — Photo & handcut, direct & indirect.

Check out our service.

WE DO EVERYTHING BUT THE PRINTING  
Photo & Stencil, 524-8700,  
1049 Camelia, Berkeley

JEWELRY. Bead Dazzled sell out. Findings, beads, stones, chains & more! Over \$18,000 worth of stock. All going for \$5,000/best offer. Call Ron or Don, 538-7044

LOOMS, 8 harness, jack, custom-made by college instructor. Oak, walnut, maple, koa, etc. Weekdays. Greg, 257-5550, ext. 220.

## AUTO PARTS & SERVICE

Experienced mechanic will work on all cars, foreign or domestic. Call 665-3895.

### MERCEDES-BENZ

Used parts for sale. All models.  
Autobahn Service & Repair 334-0119

In Downtown San Francisco - AUTO PARTS, FOREIGN AND DOMESTIC - Top Brands - Low Prices at Kray's - 160 7th Street - 621-3311.

Perpetual Motors  
Anti-seist, people's garage. Honest, quality work. All makes — especially Volkswagens, Datsuns. 863-1431. Tuesday-Saturday, 10-6.

### TUNE-UP SPECIAL

\$22.50 — parts & labor most 4 cylinders

### TIM'S TUNE-UPS

332-9100

VW Bug body in good condition wanted 61-67. Call Leslie 648-5358, keep trying.

## AUTOMOTIVE

BUYING A USED CAR? Don't get a LEMON! Independent Evaluation Service Protects YOU! Telephone 665-2487

### MERCEDES-BENZ

Will buy. Any condition. Any year.  
Autobahn Service & Repair 334-0119

1972 VW bug, a real Mensch, \$1300 or best offer. Steve, 648-7414, 7 am-1 am, keep trying or Joanie, 824-6408.

'76 Yamaha 125 street motorcycle, brand new, \$550. L'Anne, 474-0203.

'68 Valiant. Good condition. Must sell soon. Best offer. Call Gabe, 622-5735. Nights: 775-5212 till midnight.

'73 Plymouth Duster, gold, vinyl top, V-8, 22,000 miles, mint condition. \$2300/offer, 334-7185, any time.

'66 Checker Aerobus 8 dr. Limousine \$1800 or best offer, good condition, Chevy engine, 431-6897.

## CAR BUYERS

SAN FRANCISCO BROKER WILL SELL YOU ANY NEW CAR... \$125 ABOVE DEALERS ACTUAL COST. No obligation — just information. Send self-addressed stamped envelope to: AUTO PRICING, INC., 2219 Ortega Street, SF 94122.

## BOOKS & PUBLICATIONS

SF Women's Center/Switchboard Library open to women 10 am-10 pm daily. Have books, periodicals and resource books by and for women. Call us at 434-1414 for info or books to donate.

Farms for sale; Summer jobs in Rural America; positions & situations. Homesteading suppliers; monthly. COUNTRY CLASSIFIED, PO Box 7527, OAKLAND, CA, 94601. \$1 for sample issue. \$5 per year.

## CHEAPOPOS

The Guardian Cheapopos are a mini-bargain basement of items FOR SALE or WANTED. You can place a CHEAPO for \$2 (Ads must be a maximum of 10 words, must be private party ads, items wanted or for sale must be \$50 or less and the price must appear in the ad. ADS FOR FREE ITEMS WILL BE RUN FREE!! You must say it's free in the ad.) Send to GUARDIAN CHEAPOPOS, GUARDIAN BUILDING, 2700-19th St., SF, CA 94110.

Briefly used waterbed and liner. Real comfy! 84" x 62". \$25. 861-1343.

King size waterbed w/frame, heater, liner & sheets. \$50. Call 863-2271.

Needed: elite typewriter. Rent/trade photo work for. Now-September. 863-3421.

A CHORUS LINE June 3, 2nd Bal, first row, two seats for \$35. 524-7365.

\$47. Sturdy wooden 6-drawer desk. Top: 24" x 50". Rosemary, 648-9154 evenings.

Free Kittens: Many colors to choose from. Call 626-8568, am & eves.

Pivetta Muir Trail hiking boots 8 1/2 N never worn lgwt \$44 new — \$37. Steve, 648-4562 eves.

Kittens — free, housebroken, black female, 2 grey males. 861-6298 evenings.

Free Kittens: Many colors to choose from. Call 626-8568, am & eves.

Pivetta Muir Trail hiking boots 8 1/2 N never worn lgwt \$44 new — \$37. Steve, 648-4562 eves.

Kittens — free, housebroken, black female, 2 grey males. 861-6298 evenings.

## CHILDCARE

### GOOD TIMES

### AFTER SCHOOL

ACTIVITY PROGRAM for primary school age children. Summer sessions, June 14-September 3. 12-5:30 pm. Call Good Times Commune, 864-9181.

### CHILD & PARENT CENTER

Bright eyed, well fed openings. Ages 2 1/2 to 5. Mission, 648-2774.

### 29th ST. FEMINIST COMMUNITY DAYCARE

Openings for 2 1/2-4 yr. olds. 9-5 parent-run co-op. Call 282-9870, 285-0426, days; 824-8249, eves.

## COUNSELING

A safe place to feel, to experience yourself, to become whole again. Primal-based, 3-week intensive, plus follow-up. Ruth, 454-6258, 924-3866.

### THE CLEARING

Offering counseling evolved from primal therapy. Flexible intensives. PO Box 835, San Rafael 94902. 457-4622. We'll return your call.

## HYPNOSIS

Know and better yourself through self-hypnosis. Ethical, qualified, highly trained hypnotist. 776-4260.

### THE BERKELEY CENTER

Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.  
(415) 548-3543

### The Center Within

Primal process. Intensive and follow-up. Silding scale. 20 Mather Rd., San Anselmo (415) 456-4588, (415) 453-6967.

Private consultations, classes in personal development and meditation. My frame of reference is parapsychology. 15 years experience. Mark De-Shazo. 332-9100 ans. serv.

### INTEGRAL COUNSELING CENTER

A Holistic approach — harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being.  
CRISIS AND GROWTH COUNSELING  
Sliding fee scale. 3736 20th St., 648-2644

Richard Morrill, Ph.D. Specializing in short-term, reality counseling. Fees based on ability to pay. Phone: 863-5524.

### CONSCIOUS MOVEMENT

A therapeutic Dance Experience leading to mind-body integration. Contact your UNIQUE, natural movement and energy. I work with all levels. Ruth Gould, MA Dance Therapy, NYU. 451-8261, 841-6500. Box 391.

### WOMAN FOCUS

Group and individual work for women who are finding MOTHERHOOD painful and want to consider alternatives: dropping out, part-time or shared mothering. The focus is on you, not the family or society. Pros and cons, support and resource information.  
Sliding Scale 654-4456 or 841-6500

### PRE-ORGASMIC WOMEN'S GROUP

Ten. 2-hour evening sessions, beginning June 21 in Berkeley. 841-8484.

You can last longer! Sex therapy. Surrogate partners. Licensed clinic. North Berkeley Counseling Service. 526-1975.

### Psychospace

The relativity of human processes, whereby self-image, ideal self, dreams, relationships, issues of sexuality, dependency, aggression... Practical problems of crisis and growth shall unfold the real you. Michael Aguzin, Psychospace Founder, Counselor, 441-4545, ext. #35. 9 am-7 pm, M-S; Sunday, 12-4 pm.

### PRIVATE PERSONAL

### E. BAY CREATIVE COUNSELING

Mature, experienced clinical members ITAA now available for private work with you on Life Script Gestalt, guided imagery or alpha-training may also be used for your benefit. Women's and men's groups too. Call Lamar or Renate, 529-0885.

## EMPLOYMENT

### ARE YOU UNEMPLOYED?

Having problems collecting unemployment benefits? Free unemployment insurance counseling. Learn your rights! Not a gov't agency. Workers Rights Center, Mon.-Fri., 11-2; Mon. and Wed., 5-7:30. 6025 Shattuck Ave., Oakland. 653-5510. East Bay callers encouraged.

### REPORTERS WANTED

Grow with weekly newspaper. Send resume to: Sunset Journal, 1249 Ninth Ave., SF, CA 94122.

EARN MONEY. Circulate petitions for the COMMITTEE OF FINANCIAL & CIVIL REFORM on June 8, 1976. Work 7 am-9 pm & 6 pm-8 pm. Must be registered voter in Oakland. Contact Anita Williams at 465-1187 or 465-1265 from 10 am-5:30 pm, Monday thru Friday

### get a job

### EMPLOYMENT SEARCH ASSISTANCE

### CALL

444-7411

FOR APPT. & INTRODUCTORY MATERIAL  
Offices in San Francisco  
A TAX DEDUCTIBLE SERVICE

THE VILLAGE INN, Monte Rio, will barter room for qualified handyperson. (707) 865-2738.

Distribution & ad salespeople (E Bay) needed for Art publication. Full or part-time. La Marnelle, 70 12th St., 431-7524.

### LIGHT DELIVERY WORK

Part-time, 2 1/2-3 hrs per day. Need economy wagon or van plus insurance. Over 18. Easy work. 871-2971.

### MONTESSORI ADMINISTRATOR

3/4 time position at Berkeley Montessori. Montessori background & administration experience required. Salary open, send resume 2030 Francisco St., Berk. 94709.

### FIND A JOB YOU ENJOY!

Seminars, individual counseling, Resumes. Call for no-cost interview.

### CAREER DESIGN

San Francisco (415) 929-8150 or 929-8161  
Recognized Career Experts

COMMUNITY CENTER. Small community association seeks couple to develop and manage center program. Experience and education with recreation, child care, youth programs desirable. Apartment and modest salary. Send resumes to: P.O. Box 716, Mill Valley, CA 94941.

## BAY GUARDIAN

The BAY GUARDIAN has immediate openings for phone solicitors part-time, evening hours. If you have a good phone voice and enthusiasm for the Guardian, call Glenn Murta, Mon.-Thurs., 5-9 pm at 824-7660 for details.

Wanted: experienced Compugraphic typesetter, preferably with news/mag background, for full- or part-time work. Speed and accuracy vital. Send letter and resume to K. Dunster, Guardian, 2700 19th St., SF, CA 94110.

Good Opportunity for an aggressive, energetic salesperson. Experience necessary, display advertising sales exp. preferred. Please respond to Box 3A, Guardian Classifieds, 2700 19th Street, SF 94110. Attn: Linda S.

Hi-energy, organized classified advertising assistant. Good with figures, dependable, works well with people. Guardian Box 3A.

Guardian Classifieds has an opening for full-time Manager-Salesperson. Energetic, organized, previous experience nec. Guardian Box 3-A.

### OFFICE ASSISTANT

Front desk reception, heavy phones, mail, coffee, Xerox, library, etc. Must be good natured and very flexible. Good references essential. Please come in and fill out an application or mail a resume. 2700 19th Street, SF.

### ACCOUNTANTS-BOOKKEEPERS

Temporary assignments. Apply 681 Market St. Accountants Temporary Staff. Call 495-TEMP.

# THE LAST ALPHABET SPECIAL!



G is for...Garage Sale, Groups, Groups-Workshops, Gardening & General Home Services.  
E is for...Employment, Employment-Wanted, Entertainment/Billboard, Exhibits & Electrician.  
B is for...Boats & Sailing, Books & Publications, & Building Materials.  
I is for...Instruction, Instruction-Dance, & Instruction-Music.

This is it! The LAST Alphabet Special for a while, so get on the above bandwagon, place an ad in one of the above categories for four or more consecutive insertions, and we'll insert for two more times at NO EXTRA CHARGE! Regular discounts still apply. (G, E, B, & I offer good 5/28 to 6/4/76.)

Offer applies ONLY to ads appropriate to the listed categories.  
ASK FOR ALPHABET SPECIAL!

GUARDIAN CLASSIFIEDS 2700 - 19th St., SF, CA 94110 or call 824-2506 for more info....

GRAPHIC BY STEVE CAMPBELL





All Foreign and Domestic Repairs  
931-7825  
Guar VW Engines at Peoples Prices

VW Tune Ups \$10.95 and Parts with Ad

1970 McAllister near Petrini Plaza

FIND A HOLE AND FILL IT.

## ENTERTAINMENT BILLBOARD

Friday Night Coffee House  
1506 Bonita Ave., Berkeley, 8 pm. Donation \$1 + 25¢ for wine. Dancing to taped music. Sometimes sing-along & poetry reading. Rapping with mellow people.

## EXHIBITIONS

### PRINTMAKERS' GALLERY

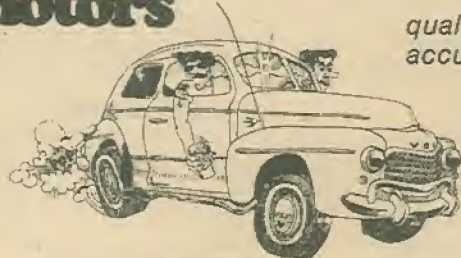
SPRING JURIED EXHIBITION  
May 11-June 27  
Group Show of Graphics by members of the GRAPHIC ARTS WORKSHOP  
Open House, May 16, 1-5 pm  
6253 California St., at 25th Ave., SF 386-9524

Pottery Sale & Open Studio Sun., May 30, 10-6 pm  
73 Hartford St. off 18 St. Ceramics by George Lewter & Pat Sautman, 824-1032.



Berkeley's Only Independent Volvo Garage

quality care  
accurate repair



COMPLETE SERVICE AND MAINTENANCE  
AUTOMATIC TRANSMISSION-FUEL INJECTION  
2029 Blake St. (nr. Shattuck) Berkeley  
Open 8-5:30 548-9590 Mon.-Fri.

Second Annual  
Old Creamery Crafts Festival  
Memorial Day weekend, May 29, 30, 31st. Highway One, Point Reyes Station.

## FOOD

### Let Us Cater Your Next Party

Food specially prepared. Wholesome and delicious. Vegetarian menus available. Call Angie, 664-9345.

### A MOVABLE FEAST

Gourmet Down-Home  
Vegetarian Weight-Watchers  
Divine Desserts  
dinners brunches teas

Cooking done by us in your home. Shopping and clean-up included. Call Anna (548-5150) or Judy (849-0994). Alts./Eves.

GINSENG ROOT — ORDER BY MAIL & SAVE  
Chinese Red Root, First Grade — \$12/oz. Korean Red Root Heaven, 40 Grade — \$17.75/oz. Korean White Root Heaven, Grade 15 — \$6/oz. Korean White Root Heaven, 25 — \$5.50/oz. Ginseng Mints \$4.25/100 mints Korean Heaven, 40, Whl. Powder \$4.50/oz. \$60/lb. All roots & products guaranteed pure. Mango Moon, 412 B Capp St., SF 94110.

## GARAGE SALE

Italian refrigerator, dresser, books, records, clothes, household items, etc. May 29-30, 10-4, 845 Walter.

Dear Dekay, they braided my tail with colored yarn. Please tell them I am not a poodle or some dumb English sheepdog. Your curly-tail buddy.

House Sale: Oak, wicker, huge plants, new beds, Sony, excellent clothes, books, curtains, cash only. 100 Addison St., Diamond Heights, SF, ANYTIME.

## GROUPS

### T-A GESTALT GROUPS

Let go of old self-destructive ways and re-decide how you will live your life. Weekly groups, \$50 per 6 weeks or MediCal. Also occasional weekends. Call 548-7475.

### MASSAGE WORKSHOP IN THE REDWOODS

JUNE 4-6

a relaxing weekend learning to share your energy with a caring, nurturing style massage at a 30-acre retreat just 1 1/2 hrs. south of SF in the Santa Cruz Mts. The complete weekend-sauna, swimming pool, instruction, food and lodging - \$35.

Our staff is certified and trained in massage, deep relaxation, and body movement.

An AHLEF recreation program  
for registration call  
285-1916 or 841-6500, ext. 388.

### BIOFEEDBACK

Classes & individual training for learning deep muscle relaxation, creativity, concentration, meditations. 444-5513.

Prometheus Growth Center, 401 Florence, Palo Alto. Weekly open psychodrama groups and weekend workshops. Fri. & Tues. 8:15 pm, \$5. 328-6137.

### All Day Active Imagination Workshop: A Jungian Approach

The creative aspect of the workshop will include archetypal material, masks, drawings, poetry, collages and the use of mandalas. Sunday, June 6, 10 am-4:30 pm, at the SF Jewish Community Center. Call 346-6040 or 567-8921 (home).

### REACH OUT

#### And Touch Within

Eve. & alt. groups in SF, Berkeley and Marin. Men and women. Twelve weeks of positive self-relating in a supportive experience. Molly Willett, MA, Humanistic Psychologist and author of THE SELF CONNECTION. \$5. Phone. 388-3692.

### MASSAGE — WORKSHOP

Sat., June 5th and Sun., June 27th—Learn to give and receive sensitive, nurturing, flowing, massage. Non-sexual. Sausalito houseboat with hot tub. Caryn Simon, 652-0996.

This is not for everybody. We are an ongoing group of marrieds with children, into sharing our experiences in open relationships. If interested, respond to Guardian Box 10-27-P.

### TOGETHER AND FREE DISCUSSION GROUPS

Together and Free is a new discussion group, focusing on communication between men and women within a social environment stressing support and honesty. The group is primarily a social gathering. Meets every Friday and Tuesday evening. Public: \$2.50. Students: \$2. Topics for discussion: Friday evening, 7:30 pm. May 28: Revealing the Human in a Male-Female Relationship and Cutting Through the Ideal. What are the images, masks and roles that influence us in our relationships? Lecture: Hypnosis For Friends and Lovers. Single Events, Tuesday evening, 8 pm. Lecture, June 1: "In Search of Zest" by Serena Ann Swink.

The California Club of California, 1750 Clay St. at Van Ness, SF 94109. 563-3874.

## BIG SUR

Wilderness Workshop

May 30-June 4 June 20-June 25

A 5-day workshop on basic wilderness skills and the appreciation of other life forms. Two days in remote Zen style retreat, 3400 feet above the Big Sur coast and three days leisurely exploring the Ventana wilderness. No hiking experience required. Led by retreat staff and professional guide. Total cost - \$95.

A GUILD for GROWTH presentation.  
Call 326-3707

### AWARENESS PROGRAM

EVERY MONDAY 4-8 PM AT 1791 UNION ST., SF

FEE: \$4 EACH VISIT AT THE DOOR  
GESTALT FESTIVAL 1976

MAY, JUNE, JULY

MAY 28, FILM: BIOENERGETICS AND GESTALT  
UNITARIAN CHURCH, FRANKLIN/GEARY, SF  
RESID. WORKSHOP, JUNE 5-6. \$35.

GESTALT INSTITUTE OF SF  
(415) 776-4500

Ready to move beyond separation of the sexes? Group openings for men & women looking for new positive ways to interact. Leaders trained in Gestalt and Process Therapies. Mary Dempcy, LCSW, Rene Tehista, LCSW. 922-6484.

## MASSAGE

### WEEKEND WORKSHOP IN THE SANTA CRUZ MOUNTAINS

June 11-13

Relax in the redwoods and enjoy a weekend learning the gentle art of massage on a 30-acre private retreat complete with pool, sauna, volleyball and hiking trails just 1 1/2 hours south of SF. Weekend includes food, lodging and instruction by certified massage staff. Total cost - \$40.

Presented by GUILD for GROWTH  
Call 326-3707

### DANCE THERAPY

No prior experience in dance necessary. Two-hour groups designed to expand your capacity for self-expression, spontaneity, creativity, and relating to others. Time divided between movement and sharing discussion. Medi-Cal acceptable. San Francisco Dance-Movement Therapy Center, PO Box 15206, SF, CA. 94115. 655-3590.

MASSAGE AND MOVEMENT WORKSHOP  
Join us on June 5, 9-5, for a day of fun and relaxation. \$15. \$5 deposit. Call Nita Putnam or Carolyn Ream, 664-5953.

### DREAM WORKSHOP

A Jungian Approach

The creative aspect of the workshop will include dreamwork, painting, poetry, writing and other creative forms of expression which will enable us to activate our imaginations as well as become more in touch with the nature of the unconscious. Sessions starting Mon. eve., June 7, 7-9:30 pm; June 9, Wed. eve., 7-9:30 pm at the SF Jewish Community Center, 3200 California St. Call 346-6040 or 567-8921 (home).

### WOMEN

ALYSSUM/EAST

Women share your experience, strengths and needs with other women. On-going Drop-In Group. Feminist Perspective Facilitation, Bodywork, Workshops available. \$3. Thursdays, 4:30/7:30, 1710 Franklin, Oakland near 19th St. BART. 421-3128

## GROUP WORKSHOPS

### TIBETAN BUDDHIST MEDITATION COURSE

June 5-13, \$75, taught by highly-qualified Geshe in Santa Barbara. For information call 524-0593 (Berkeley).

### DREAM POWER WORKSHOPS

Experience better recall, creativity, problem solving, states of higher consciousness. Eclectic and creative approach to dreaming - experienced in dream work. 841-8478 evenings.

## LifeWorks

Groups for singles in transition, divorced, and couples who seek refreshment. Discover new energy, new friends. Free introductory evening: Tuesday, June 1 at 7:30 pm at 8 Charlton Court, off Union St. Refreshments. Call 567-7766 for further information. Robert W. Cromeey, Licensed Therapist, Director.

## HOME FURNISHINGS

Tired of looking for second-hand furniture? NATURAL WOOD UNFINISHED FURNITURE might be the answer. Berkeley Woodcraft, 1814 San Pablo Ave., 848-0818.

### BEAUTIFUL FOLDING BEDS

Folds into couch, chair, cushion. Also Futon mats, Zafus, extra warm comforters. Comfortable compact furniture, folding and box wood frames.

THE GOLDEN NAGAS

3103 Geary

752-7693

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

### BELGIAN ORIENTAL RUGS

Direct Importer Low Prices  
Abe Carpets, 3434 Mission St., San Francisco 826-1522

### DISCOUNT WATERBEDS

All brands & sizes. Factory guaranteed.  
NEVER UNDERSOLD  
525-6088

## RENTERS

Protect your belongings with NEW renters insurance.

- 100% COVERAGE (NO DEDUCTIBLE)
- CLAIMS PAID ON FULL COST OF REPAIR OR REPLACEMENT

(No Deduction For Depreciation)

- LOW RATES
- MINIMUM POLICY \$1000

Call or write

BARRY J. TISCORNIA  
General Insurance  
870 Market St. #709  
San Francisco 94102  
421-6636

9 by 12 cotton rug; good condition, \$45 Red/ beige and green floral pattern. 824-3322 days. 771-6269 eves.

## INSTRUCTION

### HATHA/RAJA YOGA CLASSES

Daily classes in Hatha Yoga. Special Beginner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community, 1385 7th Ave., SF, 564-2497.

### JAPANESE LANGUAGE

Small groups. Various locations. All levels. Special attention to individual objectives. Japanese Language Workshop, 397-0843.

### LAYOUT & GRAPHICS

classes: learn to design leaflets, posters, newsletters. Berkeley, 843-6728/444-7411 box 11.

### ARNOLD LELAND'S CUISINE WORKSHOP

Creative French cookery & wines for the San Francisco cook. 826-3202

Tutoring-Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk., 1st floor, rear, TH8-3346. Phone hours: 7-7:30 pm. Rates reasonable.

## Self-Defense

KODENKAN JUJITSU — CLASSES FOR ALL  
TUES., THURS.: 6 PM AND 8 PM  
NEW STUDENTS ACCEPTED  
ODJA — NON-PROFIT.

320 OCEAN AVENUE, SF 239-7572

### T'AI CHI CH'UAN

I teach the positions, in sequence and in flow with care, privately. Peter, 824-7862.

### Medi Tape

Learn to meditate, easily and quickly. Find peace and relaxation. Pre-recorded cassette tape. Send \$10 to MediTape, PO Box 2057, San Rafael 94901. (34 Fair Dr., San Rafael)

Free-Lance Writing & Photography  
For Fun & Profit

A workshop conducted by author Charles Fracchia, on June 4, 5, 6. For information, call 564-9236, or write Charles Fracchia, PO Box 569, San Francisco 94101.

### GYMNASTICS

San Francisco's only private gymnastics club is now forming classes for girls and boys. No experience required, only interest! Head coach is a Russian gymnast with years of experience. Also open classes for body movement and stunts for women of all ages. 2901 Clement St., corner of 30th Avenue, SF. 688-4000.

### SELF HEALING FOR WOMEN

Workshops in herbs, skin and body, diet, female disorders and natural birth control. Rita Weinstein, 383-5979/453-4608.

### INDIVIDUAL INSTRUCTION

For serious students of stained glass.

### STUPRICH LEADED GLASS

524 Union (near Grant) 397-7048.

### CALLIGRAPHY

Private classes beginning June 1. Instructor Thomas Ingmire has taught at Art Academy. Call 771-8695.

### BEGINNING DRAWING WORKSHOP

For those who say they

"can't draw a straight line"

4 Wednesdays, 7:30-9:30 pm. Begins June 2. Continuing beginners/intermediates: 4 Thursdays, 7:30-9:30 pm. Begins June 3, \$25. Materials extra. Van Ness at Lombard, SF. 928-5852. Sandra Stone. Studied art in Italy & Paris. Exhibiting in Chicago & SF galleries. Former Heli-trope teacher.

### MOTORCYCLES REPAIRED

Quality work. Free advice. Repair, instruction, factory-trained mechanic. 12 years exper. Reasonable. 534-8030.

### LEARN MEDITATION

Longer life, habits, increase self-confidence, decision-making ability. Techniques for healing. (415) 771-6041.

### HOLOGRAPHY

LEARN 3D LASER PHOTOGRAPHY  
Classes in Holography. No prerequisites. All equipment provided. Holografix, 658-3200.

### PROF. FRENCH INSTRUCTION

Native fluency. Small intensive groups, all levels, including conversation. Days, 861-6310. Barbara Zeidman.

### ACUPRESSURE

Fingertip, acupuncture (acupressure) taught by native Chinese. Chinese Healing Massage (Tui-Na). Principles of traditional Chinese medicine. Internal meditation (Chi Kung).  
Chi Research Institute: 397-8060, 10 am-2 pm

### OPEN EDUCATION EXCHANGE

121 Exchange classes this June in: Arts & Crafts, Metaphysics, Outdoor Recreation, Wholistic Health, Hypnosis, Yoga, Ecology, Languages, Auto Repair, Home Repair & much more. Open Education Exchange, 655-6791

### TURNED-ON ESPANOL

Uniquely effective method. 5-week evening courses in SF, Berkeley, starting late June. 2 levels. Call Contee Seely, 526-2583.

Scuba diving course enroll June 22 or 24, 7 pm. Jefferson High School, Daly City, 355-1374.

### SEWING FREE-STYLE

Learn to sew your ideas without commercial patterns. Folk Period Phantasy skilled teachers with top references. 861-1355

## INSTRUCTION DANCE

### LEARN TO DANCE

MAKE NEW FRIENDS

Discotheque or Ballroom. Group or private lessons. Ruvano Studio, 465 Geary St., 4th floor. 474-5660.

### MODERN DANCE

Stress on creativity. For students interested in performing, choreographing. Wednesdays, 3:30-5. 425 14th St., SF, 3 blocks from BART. Call 982-8132.

### THE LUSTGARTEN TECHNIQUE

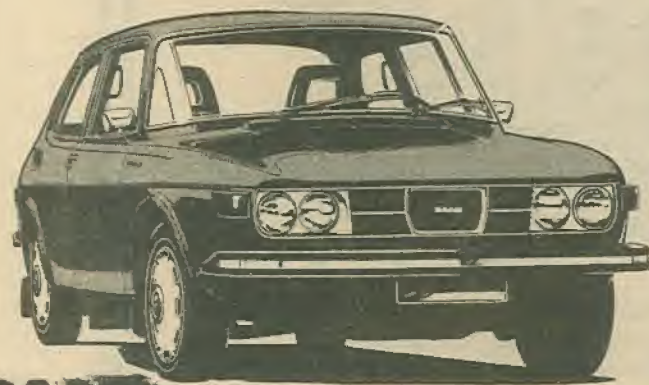
### BODY CONDITIONING

AND

### DISCO DANCING

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Alaska-bound male seeks female for traveling companion. Leaving early summer. Send phone number to Guardian Box 10-33-L.

Berkeley man, 52, 6'2", divorced 5 yrs., seeking interesting woman for dining out, theatre, dancing, etc. Include phone #. P. O. Box 9035, Berk. 94709.

Needed: a woman, under 38, non-smoker, tired of 8-5, likes to decorate and remodel interesting buildings, to work with me as partner, companion, a friend. Must be a good organizer, enjoy arts, good music, good food, outdoors, ski, good conversations, books, gardening, pets. Reply Guardian Box 10-33-F.

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I am a wim, 23 yrs. old, in primal, who seeks a wif, in primal or similar exp., who wants to share feelings and who enjoys touching, laughing, music, animals, bicycles, and the outdoors. Reply Guardian Box 10-33-J.

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Tall male, 26, looking for an attractive, tall and humorous woman. I'm into movies, Bogart, tennis and having a good time. Respond Guardian Box 10-34-L.

30-year-old medical professional wants to meet trim, vigorous professional woman for tennis, climbing, skydiving, cycling, skiing, etc. No swinging singles, please. Send a few words and recent photograph and I'll respond. Grey Sevin, Guardian Box 10-34-E.

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Accountant will take care of all your accounting needs. Regardless of the size of your business you can use these services for a reasonable fee. Morning, call 526-5883. Or write P. O. Box 9343, Berkeley, Ca. 94709.

Performing Homilette? Photographing rare species of tree frogs? Counseling Mary Hartman? Call Rebecca to place your ad. 824-2506

### MASSAGE

Consciously remembering & enlightening your body. Call Alan, 922-1792. Non-sexual.

### ACCOUNTING SERVICES

Quarterly financial statements for small businesses. \$25/month. Call Jerry, 285-6257 eves.

### HYPNOSIS

Smoking, Weight, Self-Confidence, Meditation, Group & Private lessons. Free Consultation. No Contracts. Jean Richards, 626-6649. Metaphysical Center, 420 Sutter.

### THE PERFECT TOUCH HEALTH CENTER FOR WOMEN & MEN

A blend of classical Japanese/Swedish massage with steam treatment & personalized chart. State Certified, 6 years. 524-5577.

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Full coverage against fire, theft, and liability losses. Reasonable rates. Professional service. Call "K.G." 441-3400.

Massage. Hot Tub. Sensitive, flowing, and tension-relieving. NON-SEXUAL. East Bay, Caryn, 652-0906. 9 am to 8 pm.

Professional typist. Reasonable rates. Free pick up & delivery. 668-7464.

Artemisia Massage for Women. Non-sexual. Kimi, licensed masseuse. Prices at sliding scale. 647-6340 day or night.

### HAPPY FEET

Foot massage. Men or women. Tired feet, legs or back, relax with hydro and vibrator massage. By appointment. Monday-Saturday, 9-5 pm. 535-1940.

Nonsexual relaxing Swedish and Japanese style massage studio or outcalls, 982-6909. 165 O'Farrell, #314, Lynn.

### PERSONALIZED RESUMES

Need a job? A resume with sell is the key. Service includes: consultation, editing, composition, typing. Reasonable. 861-1733 evenings.

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Cornucopia Services is a unique, all-inclusive business and personal service. We are a group of professional consultants who want for you what you want for you. Free confidential interview gives us an opportunity to find out what your goals are and to determine whether we can assist you in reaching your goals. You've nothing to lose by giving us a call. 928-9900, ext. 112. Miles Kierson.

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I do sensitive work using a modified Swedish style or Shiatsu. Nonsexual. Jack, 648-2451 or 673-8023, X 129.

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### VICTORIAN

Beautifully renovated gem. 2 bedrooms + lovely garden. Huge garage and work area. Near Panhandle. Possible VA loan. \$65,000. Unique Homes, 441-5822.

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Berkeley vintage redwood home. \$75,000. Beautiful 4-bedrm. 2 1/2 baths, with paneled living, dining, library rooms. Fireplace & more. Call 841-8478.

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My ten acres of rolling meadowland with oaks and pines, hand-dug well, all-year access, gorgeous view. Situated Northern California near two lakes and National Forest. Owner-financed. Call Dyann 673-6023, Ext. 106. 9-6 wklys, 10-4 Saturdays.

## RENTALS

Large, secluded, furnished 2-bedroom, 2-bath, darkroom + studio view \$500/mo. one party, no dog, Inverness. 663-1037 or 495-0440.

### Store For Rent

Living quarters; Restaurant floors; open to all businesses; 24hr/Douglass; \$275. 648-9140.

Carmel, 2 bdrm. house avail June-July-August. Pets. Close town, beach \$350 mo. 665-1038.

Victorian two bedroom house, front side backyard. Plymouth off Hwy. 280. Garage. \$225. 648-9140.

Woodshop — space available in estab. co-op workshop for temp. or perm. renter. 552-1025 days.

Workshop-storage space, Polk/Sutter area. Call 441-4545, 9-7.

Small studio workspaces for artists — \$35 to \$50/month. Quiet, secure, good location. Mike 665-6578 or Ricki 928-1045.

2 adj. rooms, furn., quiet, responsible working tenant. \$100/mo. + util. Hot plate. 861-7136. References.

28-foot houseboat on San Francisco Bay. \$125, utilities included. 663-6430.

Well-furnished Potrero Hill house, 3-bedroom, view, fireplace, yard, deck. \$500/mo. Short/long-term rental. 648-2427.

## RENTALS WANTED

Responsible, experienced parson seeks house-sitting situation in Bay Area after Aug. 4th. References. Call 556-8543. After 5 pm: 386-1641.

## RENTALS SHARES

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78 Throckmorton, Mill Valley  
Monday through Friday, 11-5 pm  
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\$95 plus utilities. Available June 1st. Share seven room flat with two women and one man. Laguna and Bush Streets. Tel. 922-3326, 7-9 pm only.

Responsible person to share beautiful sunny quiet three bedroom house above UC Med Center with graduate student and nurse. \$125. 661-7878.

Share Twin Peaks apt. Large bedroom is \$137.50/mo. Semi-furnished. Next to bus. Non-smoker preferred. No pets or waterbeds. Steve: 556-6316 (days); 826-0108 (eves., weekends).

\$155. Homey Noe Victorian flat with yard. Share with aware communicative individual around age 30. 824-0342. Call on or after 31st. Evenings.

Female share 4-bedroom house with female, 2 males, near Glen Park BART. \$100 month, first-last in advance. Bob — evenings only, 585-2777.

Spiritual vegetarian community has room to rent plus several summer sublets. 661-1278 or 566-8592.

Male, gay, share rent \$106 mo. plus utilities w/2 men, one woman, responsible, health-oriented. Nice flat, view 20th & Dolores. 826-2519, after five.

Single parent, male, 34, employed professional, girl, 10, boy, 8, looking for single parent or child oriented woman to share quiet Berkeley Hills house. House has yard, trees, Bay view, fireplace, piano. Housework and child care are already provided for — looking for company, affection, mutual emotional support. 527-0241.

1/2 of huge 2-story Victorian to share, located near Japan Center. \$200. Call Ray or Karen, 567-2029.

My dog and I are dropping out July 1 and must cut expenses. Looking for person with sense of humor to share elegant 1-bedroom Victorian apt. near SF Civic Center. \$110 and share utils. Joyce 573-2011 days. 626-3742 eves.

\$117. We want an aware, independent woman, 25-35, to replace one moving 8/15. Beautiful 8-room Victorian with fireplace & garden, mostly antique furnished. 2 active, professional people. 552-0370.

Happy, together, employed female 25-35 needed to share Russian Hill flat with same. Own room plus own living room. Large, sunny & charming. \$135 mo. 433-6130.

Woman to share large Victorian flat near Dolores Park with man (works nights). Garden, working fireplace, space and quiet. Available immediately. Prefer employed nonsmoker into natural living. \$137.50 + utils. Call Cy 285-2710 — 11-1:30 pm.



Woman wanted to share large flat near Union/Polk. \$100 plus utilities. No smokers. 771-0823 evenings/weekends.

\$92/mo. + utils: big room with view near GG Pk; 2 male roommates, mostly vegetarian, nonviolent politics, simple living-oriented; some furniture; available June 1. 752-0742.

Woman to share comfortable North Beach flat with family of 4 (children 12, 5) \$125/mo. Value openness, centeredness. 391-2822.

Roommate wanted to share 2-bedroom flat in North Beach, M/F. Fairly sunny, excellent location. \$100/mo. Nonsmokers please. 391-5504, 12-4 only (per-sist).

Wanted, straight male or female roommate. 3-bed-room house, Sunset area. \$125. 564-7059.

7-rm Victorian — man to share with 1 W/M. Fireplace, 2 bath, dining rm., near park. \$150 (\$165 deposit). Age 24-30, straight. Tom 557-3589 work, 567-5591 home.

Employed, straight female roommate for Noe Valley flat. No hard drugs. Tobacco maybe. 25-35. Classy place. \$90 plus utilities. Adriene, 647-3504 or Steve, 282-3318.

\$108. Available July 1. Female for 3-bedroom flat. Own large bedroom. Marina area. Must be employed, friendly and responsible. Call 922-5181 evenings; 986-2220 days.

\$130 — Richmond district. Guy or gal to share modern 2-bedroom sunny apartment. Own room. 668-9810.

Female roommate wanted. Supportive household, 3M, 2W, 1 child. Own room. \$60/mo. Moss Beach. 728-5429.

Straight male wanted to share large Pacific Heights apartment. \$150 per month. 567-7555.

Female roommate wanted to share sunny Victorian flat in Richmond district. Must be employed, enjoy music, and be outgoing. \$120/mo. Call David at 386-2520 or 885-0500.

TOP VICTORIAN FLAT  
with cat, library, wine cellar, in Eureka Valley. \$100. Ted 626-7417, 6-9.

Share my sunny, spacious 7-1/2 rm flat, Upper Haight, w/2 other positive, happy people willing to make a home. Own rm \$100 + util, Stephen 673-6023 X181.

Together woman to share sunny quiet convenient two bedroom Marina Apartment. Call early morning. 776-6760.

## RENTALS SHARES WANTED

Couple seeks room & work space in shared house or flat in SF. Prefer vegetarian non-smokers \$120/mo. tops. Pat 824-7660.

## RENTALS SUBLETS

Twin Peaks 2 Bdrm, Yd, Patio. All Utls Pd. Many more xtras. Share or Sublet for summer. Call 864-1897. Ken.

June-Aug. Room with bedloft, overlooks garden Divisadero/Waller. House, yard, garage with 3 Non-Smokers, 1 Child.  
\$105 + Util. Mary, Bill, Eric 552-2374

Flat available, Suburban Boston, right off pike, easy public transportation. 3 bdrms., 1 1/2 baths, garden, washer, dryer, July 1st-Aug. 27th, \$325/mo. includes utilities. (617) 965-2993, or (415) 285-1094. David.

SAN GERONIMO VALLEY  
Mid June-July, 2 Bdrm, country home in Marin. \$700 including utilities plus \$100 deposit. 488-4693.

## RENTALS SUBLETS WANTED

Summer sublet wanted June-Aug. Carolyn or Linda, 824-9224

Home wanted! Two of us searching for a pleasant place to live. We will consider a sublet 6 mos. or longer. Any suggestions welcome. Jane or Johnny. 332-0994 eves.

Journalist seeks comfortable two bedroom apt. for July and August. Prefer Russian Hill or North Beach. Will also consider two month exchange of own three bdrm. NYC apt. Call Mrs. Posner collect: (212) 975-2961 or (212) 799-9728.

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Seeking riders for private bus-camper going to Boston via Highway 80. 4-5 days communal living experience. \$69. Call (707) 875-9925, evenings.

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New alternative school for ages 9-12 opening in SF September 1976 — outgrowth of Rivedell School. Academics plus supportive environment; parent participation welcomed. For info call 957-9300, ext. 50 M-F.

150 Parker School has openings for fall nursery and kindergarten programs, ages 3-6. Ask about our summer workshops. Call 668-4488 or 566-8398.

Your child deserves a good education: St. Paulus Lutheran School can provide one for your child. St. Paulus instructs in the five R's: Religion, Reading, 'rithmetic, 'riting and responsibility. A good education awaits your child. Call or write: St. Paulus, 880 Turk St., SF 94102. 673-0497.

## MALE MODELING

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### CHILD CUSTODY

Citizens group investigating bias in San Francisco courts in child custody cases. If you have information, please call 282-4577 (evenings).

SUPPORT YOUR SISTERS BY following Women's Music — save June 11/12 for Chris Williamson courtesy of Everywomans Bookstore in San Rafael (Tickets Available in S.F., Marin, up north and the East Bay) - Call 456-3495 for details.

### RECYCLING DRIVE

Church Of Tomorrow is working to establish a series of homes where people coming out of prison can live and work in a safe, relaxed atmosphere. Our first step is a regular collection route for recycling aluminum, old newspapers and rags. If you can help, call C.O.T. for collection times and further information. (415) 863-6430.

## TRAVEL

Tibetan Ladakh - Backpacking trip in Sept. Visiting Tibetan Buddhist monasteries. Sunrise Center, Dept. B, 1554 46th Ave., SF 94122. 681-8133.

### LOW COST TRAVEL

Europe/\$340 round trip. South America/\$370. Eurail passes. TRAVEL CENTER, 2435 Durant, Berkeley, 893-0900/870 Market St. San Francisco. 392-7000.

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### CHARTER FLIGHTS

Complete listing of charters to nine European destinations. New York, Hong Kong. Flights range 2-12 weeks. Contact Studytrek, 2125 Union St., SF 94123, 922-8940.

### VIKING TOUR

Arts, Archeology, Photography. Denmark, Norway, Sweden. June 30-July 31, \$1675, Los Angeles. Brochure, Dr. Gale Engle (Prof., Foothill College), 755 Parma Way, Los Altos, CA. 94022. (415) 948-4924.

Woman without wheels seeks traveling companion mid-June for slow cross-country trip. Will share driving & expenses. Call Susie: 626-0653. Keep trying.

### BACKPACKER WANTED

Young woman wants companion to hike Mt. States soon, share driving, costs. Woman preferred. Pat—Before 10 am. 626-5851.

Organizing Fall journey to spiritual Findhorn Community, Scotland, led by former community members. Sunrise Center, 1554 46th Ave., SF 94122. 681-8133.

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3rd day free (same room) except holidays. Ask about our tree-top cabins. (707) 865-2738.

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# THE BACK PAGE

## Some like it haute

Ruminations on two types of cuisine

By Merrill Shindler

Time again to catch up on some restaurants recently eaten at, from the creme de la creme caramel to ribs a la salisbury steak sauce. There have been high points, but oh them low points.

**Le Club.** 1250 Jones (at Clay), SF, 771-5400. Mon. - Sat. 5:30 pm - midnight. Reservations essential; coat and tie or turtle-neck helpful.

Mmmmmmm, this is very nice, this crisped duckling in Cointreau and this poche salmon hollandaise—tasty stuff indeed. The duck is moist and tender inside with a nice crunchy (but not too crunchy, mind you) skin. Not at all like the stuff served in those all-night Chinese restaurants on Jackson Street where the duck is sort of an inversion of this clever canard—that is, crisp inside and mushy on the outside. And this salmon, well, it just about melts in your

mouth, and there's not a bone in the whole fishy steak, not a single nasty sticker to get between you and that soft, buttery meat and that, dare I use the term, perfect hollandaise. I always thought imperfect hollandaise was nothing more than a sign of the inevitability of human fallibility. Silly idea, that; is Le Club, then, infallible?

Well, it's not. The appetizers, which run in the area of \$3.50 and \$4 are scrumptious, though miniscule—prawn sauteed in garlic, for instance, contained a bare four shrimps and not much garlic, though this is to be expected; subtlety is the name of the game here. The oysters on the half shell were likewise exquisite; God knows I could have eaten more than the six served, but once again, untempered gluttony is not the way and means of haute cuisine.

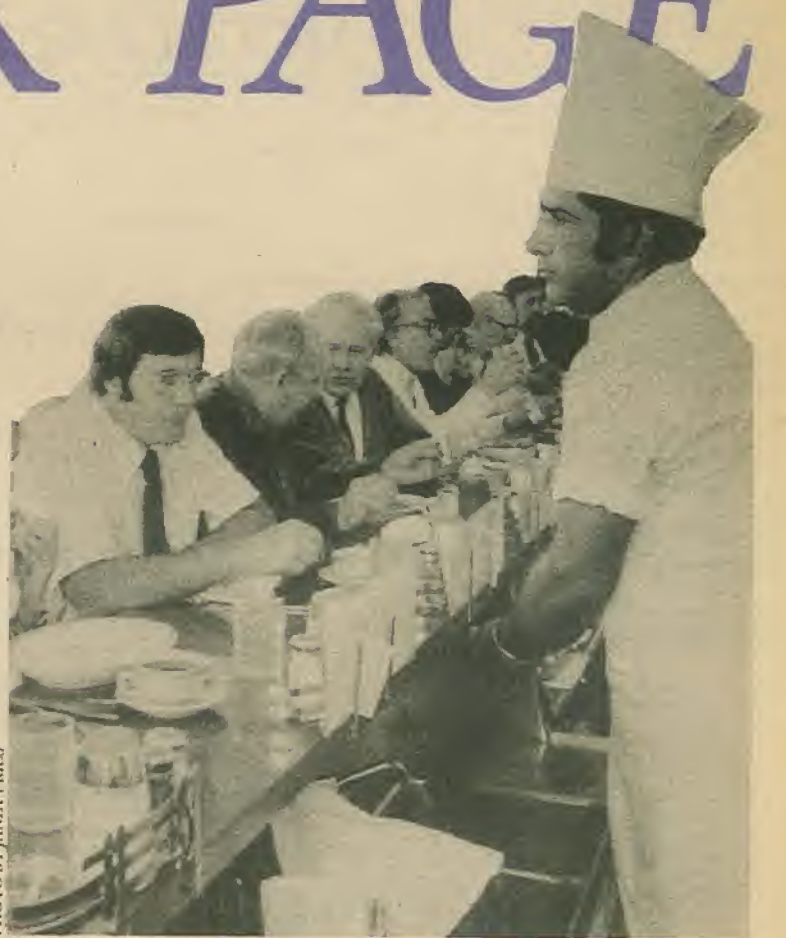
What shines here are the entrees, like the two mentioned

above, most in the region of \$10 and all served (unlike at the city's hard-nosed a la carte restaurants) with vegetables and potatoes, either pommes souffles or rissole-style, a glorified (and glorious) fried potato. The room is classic (actually two rooms, small and separated by the bar) with red velvet draperies, velvet-covered chairs and fresh flowers. After you make your reservation, matches are printed in your name and mark your place, a cute if hokey touch.

If neither duck nor salmon titillates your fancy, consider the saddle of lamb with chestnut puree, the eminence of veal with chanterelle mushrooms or the beef cendrillon bernaïse. And don't forget the exceptional house wines: Pedroncelli, singularly bottled for Le Club by Bercut Vandervoort. An excellent restaurant, concealed from the Gray Line buses in a Nob Hill apartment building. Now that's what I call class.

**Emil Villa's Hick'ry Pit,** 4392 Telegraph, Oakland, OL4-0915. Open seven days.

If you like barbecue, you'll hate this place. Calvin Trillin, in his seminal book *American Fried*, says barbecue is never eaten off of plates and utensils are not used. The June issue of *Esquire* fuels the great barbecue debate between Texas-style and Southern-style, with tirades by Max Apple and Jim Villas



Emil Villa presides over his Hick'ry Pit.

on the merits of the Texas beef version versus the Southern pork affair. They'd all hate this place; and they'd be so very right.

The Hick'ry Pit has a big parking lot, not the worst of signs, but not the only sign. There are four slogans spread about the restaurant: "Where the elite meet to eat meat," "Pork from pigs that made a hog of themselves," "Known all over the world" and "The only barbecue house in all of California employing the genuine Southern method—no foolin'." This is all patent nonsense.

Walk into the Pit and you'll find a strange phenomenon. The clientele is consistently all white (not mostly white—all white), and the diners are mostly senior citizens. Now it's well known that old folk can't stand strong spices and fried things—but they've nothing

to worry about here. The sauce on the ribs is so strongly reminiscent of your basic beanery Salisbury steak sauce that I ate most of my meal with a patent snarl on my face. Which certainly didn't take me long, since the snarl on my face was far more substantial than the meat on the ribs, which seemed to be painted on—sort of a culinary trompe l'oeil—and took no time to thinly strip off.

The ribs cost \$3.95, with a double portion (should you go bonkers) costing \$7. Orders come with french-fried spuds, good for your daily starch needs. There's also barbecue Alabama ham, (\$3.65) pink and bland; barbecue pork (\$4.25) and barbecue turkey (\$4.25). I'll say one thing for that "genuine Southern method" this place brags of—in the best of cracker traditions the wait-ress was rude and slow. No foolin'.

## Weekend culture

A living, breathing, singing non sequitur

If you want to see a living, breathing, singing non sequitur, I recommend local composer Janice Giteck's *Wi'igita*, an opera based on the myths and rituals of Arizona's Pima and Papago Indians, which premiered last month at Berkeley's University Art Museum. I'm not sure the good-willed result does much to further the cause of either opera or Indians, but the music and performances are pleasant and the hand-woven sets by Suzanne Schwartzman a visual treat. Moreover, *Wi'igita* offers what's probably a unique chance to hear "Corn Man" sing a tenor aria mourning the loss of his Bitter Crooked-Neck-Squash Dog Pumpkin Baby. *Wi'igita* will be at the Oakland Museum on May 28 and at the SF Museum of Art on June 2.

The opera is produced by the Port Costa Players, a group of 24 ebullient and talented Bay Area singers, actors, instrumentalists and visual artists. For information on any of Port Costa events, or to get on their mailing list, call 893-7913.

Pick hit for this weekend's dance fare: the Friday and Saturday program of the Pacific Ballet, featuring John Pasqualetti's recent work to Stravinsky's *Symphony of Psalms*. *Symphony* has all the usual Pasqualetti flaws. Pasqualetti's choreographic vocabulary remains limited. *Psalms* is far too graphic. We could certainly get the idea without the dancers wringing their hands heavenward or twiddling their thumbs in reverential boredom.

Nevertheless, the deeply felt work shows Pasqualetti's increasingly complex response to music and a new promising fluidity in the transitions from movement to movement. Also on the program are Pasqualetti revivals, *Eclipse*, *Corona* and *Sequence*. Info. 626-1351.

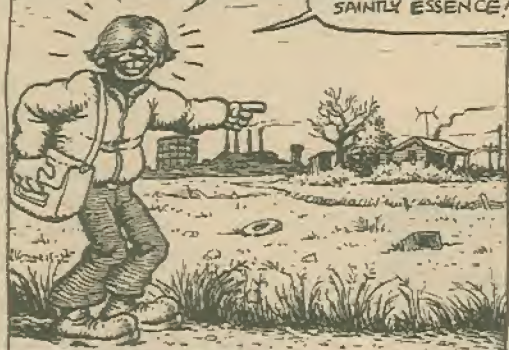
—Irene Oppenheim

## Mr. Natural

BILLY BOB, THE MOST DEVOTED OF ALL THE MR. NATURAL FANS, SEEKS AN AUDIENCE WITH HIS HERO...

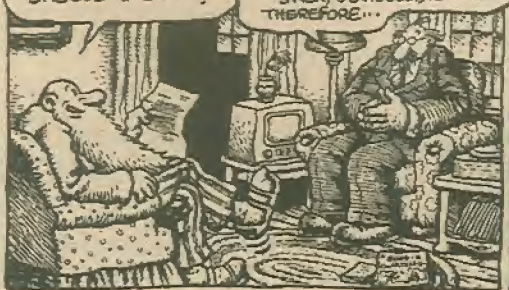
A HUT IN THE MIDDLE OF A DESOLATE WASTE-LAND? WHAT A HUMBLE HOME FOR THE GREAT MR. NATURAL!

...SO BEFITTING HIS PURE MYSTICAL SAMANTHA ESSENCE!



MEANWHILE, INSIDE THE HOUSE, MR. NATURAL IS CHATTING WITH HIS OLD FRIEND, PROFESSOR WANGOWSKI...

LISTEN TO THIS, PROF! HERE'S A LETTER FROM A GUY WHO WANTS ME TO FRONT A NEW NATIONAL FRANCHISE BUSINESS... "MR. NATURAL" ORGANIC HAMBURGER STANDS... WHADAYA THINK? SHOULD I DO IT?



WELL, OF COURSE, IT DEPENDS ON A MIRIAD OF VARIABLES, BUT IF I WAS IN YOUR PLACE, THE FIRST QUESTION I'D ASK MYSELF IS: WILL THIS HELP FURTHER THE CAUSE OF ANARCHO-SYNDICALISM? THE ANSWER, OBVIOUSLY, IS "NO" THEREFORE...

I'VE BEEN A MR. NATURAL FAN FOR YEARS...AND FINALLY I'VE GOTTEN UP THE COURAGE TO SEEK HIM OUT! NOW I'M GOING TO TALK TO HIM IN PERSON!! I KNOW HE WON'T REFUSE ME...HE'S SUCH A BEAUTIFUL DUDE!



HMM...SOUNDS LIKE ANOTHER YOUNG FOOL IN TROUBLE OUT THERE, MR. NATURAL...



UH OH! AN OBSTACLE COURSE... A SET-UP TO TEST THE DEVOTION OF THE TRUE DISCIPLE SUCH AS MYSELF, AND DISCOURAGE THE MERE CURIOSITY SEEKER...

BUT I MUST REMEMBER TO ASK HIM WHAT SECRET POWER HE USES TO GET ACROSS THIS!!



HELP! HELP! MR. NATURAL! HELP ME UP OUTA THIS MUCK! PLEEZE?? PULEEEZE??



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